

Committee: Janet Quarton  
Sheila Clark  
Valerie Piacentini

Committee Assistants: Karen Sparks  
Helen White

February 1991

## Newsletter 14

"The glory of creation is in its infinite diversity and the way our differences combine to create meaning and beauty."

Honorary Members: Gene Roddenberry, Richard Arnold, Walter Koenig, Susan Sackett, Patrick Stewart, George Takei, Guy Vardaman, Mark Lenard, John de Lancie, Rupert Evans, Lorraine Kelly.

.....

Hello everyone, and a Happy New Year to you all. We would like to thank all of those of you who sent us Christmas cards, we appreciated them very much.

I am doing the newsletter on my own this time as the weather has been so unsettled and wintry that we decided it would be better if Sheila and Valerie didn't risk travelling through to Lochgilphead. I hope that you all survived the bad weather and didn't suffer from storm damage or flooding. Both Lochgilphead and Saltcoats were flooded, Saltcoats getting the worst of it, but both Valerie and I were okay where we live. Sheila only had snow and ice to contend with.

Sheila did manage to proofread most of the items for the newsletter as, when we realised there could be a problem with the weather, I sent her through everything which was typed up by January 5th. However some of the items which came in later haven't been proofread and there are no prizes for guessing which is which. Needless to say this letter is one of the items which missed a proofread. There wasn't time to send things through to Valerie to proofread as well and we thought she was the one more likely to be able to get through.

We would like to welcome Helen White to the team as a Committee Assistant. Helen has done a lot of work for us in the past; she has helped Karen cover conventions, written reviews and compiled quizzes and crosswords. Helen has agreed to check and edit all quizzes and crosswords for us - this is necessary as it is easy to make a mistake in spelling or something simple. We just don't have the time to do this and, anyway, Helen's trivia knowledge seems better than ours. I can find out the answers to most questions but I don't keep the knowledge in my head. In future could you please send all crossword and quiz submissions to: Miss Helen White, 34 Fletcher Gardens, Binfield, Bracknell, Berks RG12 1FJ. If you would like Helen to let you know of any changes she has to make please enclose an SAE.

I will be working overtime for the next few months including, unfortunately, most Saturdays. Since personal mail, out of necessity, has to go to the bottom of the pile, I just want to let my friends know that I'm still speaking to them. I will be kept rather busy as I have zine masters to print up ready for UFP as well as the usual club business and the newsletter. You can all help by sending in items for the newsletter as soon as possible and not leaving them until the last minute. This means I can get things typed up in advance. It also means I have more chance of getting them to Sheila or Valerie for proofreading if we have bad weather again next newsletter weekend - which is still possible in March.

Regarding submissions, please do remember to put your full name on all letters,

articles, stories, poetry and packets of stamps. It is only too easy for things to get separated when we're opening a pile of mail.

I have kept the length of this newsletter down to 72 pages. As we mentioned in the last newsletter we need two per year at this length to keep the dues at the present level. IDIC's bank balance is reasonably healthy at the moment but since the last newsletter cost over £600 to print and post the money doesn't go far. As we need more than 600 copies of this one it will cost even more.

We have some items held over for the next newsletter but, as always, we need more - keep them coming. We love getting your letters for the postbag but I would ask that when you disagree with what another member has said you try to write a letter giving your views but not attacking theirs. It isn't easy, I know. I think it is an idea that if you read something which you violently disagree with and which increases your blood pressure, that you either wait a couple of days before writing a reply, or you write it straight away but you then put the letter away until you cool off. Then you can edit it as necessary before sending it in. I find the latter idea works best for me as writing it down gets it out of my system. We do have to remember that although we all enjoy Star Trek we are different people with different views on things. It is fun to share those views but not to try and shout others down.

Our thanks to Teresa Abbott, Frances Abernethy, Irene Ambrose, Janice Bowers, Marie Chettle, Barbara Ellams, Kathleen Glancy, Terry Griffiths, Katrina Heintz, Kari M John, Joan Macbeth, Miri Rana, Gloria Rigg, Clair Roberts, Melanie Siddle, Jean Sloan, Jenny Turner, Linda Watt, Carol Weatherill and anyone we have inadvertently forgotten to mention, for sending in information and/or cuttings.

Thank you to Peter Arnett, Pamela Dale, P. K. Davies, Karen Embacher, Sue Embury, Evlynne, Antje Freudenberg, G.H.T., Kathleen Glancy, Muriel Jarrett, Kari M. John, Christine Jones, Lloyd Lewis, Shirley Maiewski, Fiona McOran-Campbell, Pat Mitchell, Maria Muhlmán, Mike Mullen, Karen Sparks, Jenny Turner, Edward Woo, Michele Zacharyus and everyone else who has sent in donations, collectibles, and/or used stamps for the Guide Dogs for the Blind Association. Apologies to anyone we haven't mentioned. We would like to give a special mention to the London World in Action Team; Nick Hayes, Sarah Manwaring-White, David Mills, Steve Boulton, John Williams, Stephen Clarke, Geoff Seed and Barbara Ellams, who raised £20 by donating money to our guide dog appeal for each cup of coffee or tea they had during December. We would also like to thank the Spider plants of World in Action who donated their 'appearance on camera' money, for the Mission to Bagdad programme.

The closing date for the next newsletter is March 6th so the newsletter is likely to be posted out around March 27th. I repeat, please do not delay until the last minute to send items in - and while we appreciate your keenness to receive your newsletter please check the previous one to find out when to expect the new one before writing, or phoning, to ask if one has gone missing.

By the time you receive this we will probably know what has happened in the Gulf but as I am writing this I am hoping that a peaceful solution will be found.

Janet 12/1/91

\*\*\*\*\*

#### STAR TREK VI SURVEY

John Taylor is conducting a survey and has asked us to print the following questions. As far as we know this is a totally independent survey being run by John and has no connection with any ST organisation.

1. Are you satisfied with Paramount's ideas for the sixth Star Trek movie?
2. Would you like to see the script come from one of the Star Trek novels?
3. Would you like to see some of the novels made into feature length cartoons if

the animation techniques used were top quality?

4. Would you like to see the Star Trek books made into graphic novels?

Please send your replies to the address listed below. Titles listed without the question numbers appearing next to them will be counted as a vote for all three questions. Results will be forwarded to this fan club and to Paramount.  
John F.C. Taylor Jr. N-73559, P.O. Box 100, Vienna, Illinois 62995, U.S.A.

\*\*\*\*\*

## THE IDIC GUIDE DOG APPEAL - UPDATE

Aero - Modachaidh's Air a' Chuan (NAF) - went on Wed 21st November 1990 to the Guide Dogs, quite happily, and almost house and car trained. He is a big black and gold long-coated German Shepherd dog that I nicknamed 'Paddy Paws' - his paws were massive. If anybody has had a GS dog puppy you'll know that when I say 'All feet and ears', I *mean* all feet and ears. The family puppy walking him have had puppies for ages and have only ever had one rejected, and it wasn't a GSD.

His sister Jade (Modachaidh's IDIC) is doing really well and her puppy walker is really pleased. They hadn't had a GSD before, and are amazed at how fast she is learning. They have also requested that if by any chance she fails her final test, can they have her - the puppy walker has first option of keeping the dog if it doesn't pass its full training. Anyway, both have been earmarked as future breeding stock for the Guide Dogs.

At the moment the Association have eleven GSD's in their puppy walking programme here in Scotland - it takes longer to train a Shepherd, so they can only run a small number at any one time. There is a problem facing GSDs when they go into full training - they're great at taking orders, but a Guide Dog also has to learn when it has to make decisions for the person whose eyes they are, and the GSD - which takes a little longer to mature than a retriever - finds that part of the training hard. This seems to be one reason for puppies being rejected by the training programme.

Wendy Ramsay, the Forfar puppy walking supervisor, is extremely pleased with Jade, and can't see any reason for rejection. She has passed my address on to the puppy walker, who will keep me informed of her progress. Once I get any more news, I'll pass it on.

I may be able to use one of the Guide Dog Association's own stud dogs on my bitches, but that would involve travelling from Aberdeen to England. It's something to think about for the future.

If anyone would like advice on any aspect of dogs then I will do my best to help. If anyone is interested in getting a German Shepherd puppy but has questions they'd like answered, then I will help also - I have owned and trained Shepherds for twenty years and bred them for ten. Joyce Devlin, 4 Letter Road, Lyne of Skene, Skene, Aberdeen.

.....

Sheila - In early December I took a load of used stamps collected by both IDIC and STAG members to Forfar. While there I spoke to a kennel maid who said she had seen Aero; he had stayed there overnight on his way to his puppy walker. She seemed most impressed by him.

We've now had the following letter from Forfar.

Dear Miss Clark,

On behalf of the Guide Dogs for the Blind Association, I wish to thank the Star Trek Club for the large donation of stamps you handed in.

The stamps weighed just over 50 kg. We receive roughly £3.25 per kilo. We send all the stamps to our Head Office in Windsor, who have them weighed and then they forward the money back to our Training Centre here in Forfar.

Thank you all once again for your support.

Yours sincerely,

G Ramsay  
Regional Appeals Support Organiser.

That's £162.50! We've handed in several loads of stamps over the years, mostly collected by STAG members, but this is the first time we've been told how much there was. Unfortunately, the money raised from the stamps can't be counted against our next £1000 but goes into the general funds. (Incidentally, we've given our donations to the Forfar Centre because it's convenient to do so; Sheila lives less than twenty miles from it. It's amazing how you can begin to think quite possessively of something like that when it's as close as that.)

For those of you who have asked - we take any used stamps, British, foreign, definitives, commemoratives. It would be a great help if you could trim them - leave about quarter of an inch (half a centimetre) all round. Even if you don't get much mail, two or three stamps sent when you write us (even if it's just your membership renewal) all help towards the next £162. 50 kg is a lot of stamps!

\*\*\*\*\*

## LATEST STAR TREK NEWS

compiled by Janet Quarton

### STAR TREK VI

The following is from Star Trek the Official Fan Club Magazine 77, Dec/Jan 90/91:

Paramount is gearing up for the start of production on Star Trek VI, which if all goes as planned, will be released for Christmas '91. Nicholas Meyer who has just finish his directorial role on MGM's tentatively titled Dinosaurs, with Gene Hackman and Mikail Baryshnikov in London, has been assigned to write and direct what is being called the last film in the Star Trek series.

According to the Hollywood trade paper, Daily Variety, Meyer has turned in his first draft and expects to do considerably more polishing. Reached in London by Variety, Meyer offered only a clue to the story line of the sixth feature: Spock falls in love. Meyer said shooting is unlikely to start before April.

Long time producer, Ralph Winter, who has worked on several of the Star Trek films, is expected to return for the film. Paramount is also in negotiations with Industrial Light and Magic to produce the effects for STVI.

### STAR TREK ON SKY

The Star Trek Animations are being shown on Sky on Saturday mornings at either 09.50 Or 10.50. I think it is 09.50 (I couldn't check as I was at work - I already have most of them on video). They are not advertised so we thank Peter Fryer for the information.

### STAR TREK ON ITV

Star Trek-The Motion Picture was shown on STV on Tuesday 1st January.

## STAR TREK on BBC

Star Trek III: The Search For Spock was shown on BBC 1 Saturday 8th December.  
BBC 1 Rating: 8 - 11.37 million viewers.

Star Trek: The Next Generation screening dates and ratings - the figures are taken from Broadcast:

6	24/10/90 Lonely Among Us (7)	BBC 2 Rating: 5 - 4.12 million viewers.
7	31/10/90 The Last Outpost (4)	BBC 2 Rating: 8 - 4.38 million viewers.
8	7/11/90 The Battle (9)	BBC 2 Rating: 4 - 4.65 million viewers.
9	14/11/90 Haven (11)	BBC 2 Rating: 7 - 3.96 million viewers.
10	21/11/90 Hide and Q (10)	BBC 2 Rating: 4 - 4.51 million viewers.
11	28/11/90 Justice (8)	BBC 2 Rating: 6 - 4.41 million viewers.
12	5/12/90 Too Short a Season (16)	BBC 2 Rating: 4 - 4.04 million viewers.
13	12/12/90 The Big Goodbye (12)	BBC 2 Rating: 4 - 4.15 million viewers.
14	19/12/90 Datalore (13)	BBC 2 Rating: 4 - 4.05 million viewers.
15	9/ 1/91 Angel One (14)	

The BBC have confirmed that TNG will continue after Christmas taking us up to the climax of the first series, and set the scene for the second season later on in 1991. (info TV Zone 14)

The rest of the 1st season of TNG in Screening Order. Synopsis by Karen Sparks

**HEART OF GLORY (20)** Written by Maurice Hurley & Herbert Wright & D C Fontana  
Three Klingons are rescued from a severely damaged freighter and Picard isn't convinced by their story. During their stay aboard the Enterprise they tell only Worf the truth about their intentions and he must choose between his heritage and his ship.

**THE ARSENAL OF FREEDOM (21)** Teleplay by Richard Manning & Hans Beimler, Story by Maurice Hurley & Robert Lewin.  
Investigating the mysterious disappearance of a ship, an away team come under fire from weapon robots which learn from their mistakes and keep returning to attack. Picard and the badly injured Dr Crusher are trapped in a sinkhole and encounter a holographic weapons salesman.

**SYMBIOSIS (22)** Teleplay by Robert Lewin & Richard Manning & Hans Beimler, Story by Robert Lewin.  
The Enterprise becomes involved in a difficult situation where one planet supplies its neighbour with a highly addictive drug which they believe they need to survive a plague. Picard must determine whether and how the Prime Directive should be applied here.

**SKIN OF EVIL (23)** Teleplay by Joseph Stefano & Hannah Louise Shearer  
A shuttlecraft carrying Troi and a pilot crashes on Vagra Two. On the rescue mission the away team encounter an extremely hostile alien life form which takes satisfaction in causing suffering - and kills a much loved member of the crew.

**WE'LL ALWAYS HAVE PARIS (24)** Written by Deborah Dean Davis & Hannah Louise Shearer  
While experiencing disturbing 'time loops' the Enterprise responds to a distress call and beams aboard the scientist responsible for causing them and his wife, an old flame of Picard's. Data must risk his life to cure the time anomaly, and Picard and Janice resolve old differences.

**CONSPIRACY (25)** Teleplay by Tracy Torme, Story by Robert Sabaroff.  
Picard is summoned to a mysterious, secret meeting with 3 other captains who tell him that Starfleet is somehow being infiltrated and high ranking officers are being 'taken over'. Picard orders his ship to Earth to confront Starfleet Command and finds the situation even worse than he suspected.

THE NEUTRAL ZONE (26) TV story and teleplay by Maurice Hurley, from a story by Deborah McIntyre & Mona Clee

Three 20th century humans are rescued from sleep capsules on a derelict ship, and revived aboard the Enterprise, 300 years in their future. Their problems pale into insignificance when the Enterprise is confronted by a Romulan ship whose occupants declare, "We are back!"

## STAR TREK: THE NEXT GENERATION

STAR TREK: THE NEXT GENERATION - Fourth Season Episodes by Terry Griffiths.

REMEMBER ME (79) Written by Lee Sheldon.

Bev Crusher has an elderly friend beamed aboard the Enterprise. He complains that the main problem with old age is that the people you know are disappearing one by one. When the crew of the Enterprise begin to disappear, Bev wonders if she is going crazy.

LEGACY (80) Written by Joe Menosky.

The pilots of a damaged ship evacuate in an escape pod and land on the planet where Tasha Yar grew up. The Enterprise sets out on a rescue mission. When they arrive, they find two rival factions; one has the pilots captive and the other offers help in their recovery. Data and the rest of the crew find a special reason for wanting to help.

REUNION (81) Teleplay by Thomas Perry & Jo Perry and Donald D Moore & Brannon Bragar, Story by Drew Deighan and Thomas Perry & Jo Perry.

The head of the Klingon Council is dying through slow poisoning and persuades Picard to act as arbiter in the rite of succession. Picard's independence is essential because one of the claimants is suspected of the poisoning. Picard has the help of the ambassador K'Ehleyr. Duras returns to antagonise Worf, but Worf is more concerned with K'Ehleyr's son.

FUTURE IMPERFECT (82) Written by J Larry Carroll and David Bennett Carren.

Riker awakes in sickbay 16 years after being gassed on an away mission. He has lost all memory of the intervening years and is shocked to find that he is now captain of the Enterprise. When Admiral Picard and his aide Deanna Troi arrive aboard a Romulan warbird, he thinks he has had enough shocks - then Deanna introduces him to his son.

Further 4th season episodes:

Final Mission - After a shuttle crash Picard and Wesley are stranded on a planet and Picard is injured. (uplink 17/11/90)

The Loss - Troi loses her empathic abilities.

Data's Day - Data gives away the bride at O'Brien's wedding and makes a diary of a typical day for Bruce Maddox (Measure of a Man). Bev teaches Data to dance. (week of 7/1/91)

The Wounded - An uneasy peace between the Federation and the Cardosian race is set to be shattered by a Federation captain who seems bent on war. (week of 26/1)

Devil's Due - A now-peaceful world is threatened by the Devil. This script was originally written for the planned 70's Star Trek II series, and has been heavily rewritten by Michael Pillar. (week of 2/2/91)

(info Terry Griffiths and TV Zone 14)

Some rumours from TV Zone 14, which may or may not be true, include: there will be another trip to the Klingon home planet; they are still talking about the possibility of Nichell Nichols appearing as Guinan's Mother (or even her daughter); there are story ideas hanging round for the return of Q, Lieutenant Barclay (Hollow Pursuits), Lwaxana Troi and Vulcan Doctor Selar. The Romulans and the Borg will return, as might the parasitic race from Conspiracy - possibly in this season's finale. There's even talk of a return visit by V'Ger (ST-TMP) with Stephen Collins reprising his role as Commander Decker; Wil Wheaton will probably return for a few

episodes next season; apparently Denise Crosby would also like to return on a permanent basis, but they would have to find a way to achieve that believably; there are plans afoot for something very special for the opening episode of season five (coinciding with Star Trek's 25th anniversary). The rumour is that we will finally see the return of Captain Spock in the fascinating script Return to Forever, involving the Guardian of Forever.

#### MISC

Captain Kirk and Scotty are being used to promote the next stage in £3 billion electricity sell-off.

Sign Me Up Scotty Today 21/11/90.

[William Shatner and James Doohan] are filming the commercial in the US this week. But the ad, which features the Star Trek line "Beam me up Scotty", started a squabble between ministers. In the original script, Scotty couldn't beam Kirk up because he hadn't bought any shares in National Power or PowerGen. Kirk stranded on a strange planet with his prospectus, says: "Scotty just hasn't got the power." This was shelved after a complaint from Scottish Secretary Malcolm Rifkind, who said the line would offend Scottish people. Energy Secretary John Wakeham gave in, and Kirk now says: "He hasn't got the power."

"Kirk Beams up Sale of Generators" Daily Express 12/12/90

According to this article which appeared on the Money page "Captain Kirk and the crew of the Starship Enterprise will be on the first TV ad to boldly promote the £3 billion sale of the two generators, National Power and its smaller siblings. The idea is to appeal to the more sophisticated investor." This next stage will be with us in February.

"Sell-off From Out Space" Daily Mail 29/12/90

Article about the sell-off of the two generating companies and mentioning that the Power chiefs have decided to use the Star Trek theme to sell shares. "Electricity sell-off planners believe that the underlying message of the TV soap - ultra high-tech power with responsibility - will hit just the right note. And it will appeal to the families who followed Captain Kirk and the spaceship's irascible engineer, Scotty, whose duties included 'beaming up' crew members after their adventures."

"Kirk's Blast-Off" Today 7/1/91

The ads start on January 10th.

\*\*\*\*\*

## STAR TREK IN THE NEWS

compiled by Janet Quarton

The purpose of this column is to let you know which magazines to look out for as well as letting you know some of what has been printed in the papers. Most magazines are available from the book shops listed at the end of the newsletter or in the Merchandising column.

STAR TREK THE OFFICIAL FAN CLUB 77 December/January 1990/91.

Articles about Wil Wheaton (4 pages), Robert Blackman (TNG Costume Designer), Celeste Yarnell (Martha Landon in The Apple), Eric Menyuk (The Traveller in Where No One Has Gone Before), Winrich Kolbe (TNG Director, episodes include Pen Pals & The Bonding), Howard Weinstein and his novel Exiles).

STARLOG 162 January 1991.

Articles on LeVar Burton (4 pages) and Liam Sullivan (Parmen in Plato's Stepchildren). Of the famous 'kiss' scene Sullivan says, "I don't think that scene was a subject at all during the filming. I don't think any of the actors, certainly not Shatner or Nichols, thought they were breaking ground

sociologically." Nevertheless, the famous kissing scene took more than 30 takes. "Perhaps that was because Shatner and Nichols giggled during the sequence. Everyone on the set seemed to think it was a big joke that this nut emperor was making them kiss in a romantic way. After all, in all of the episodes of Star Trek there *hadn't* been a relationship between Kirk and Uhura aside from the business of running a starship. So, when Parmen made them kiss, it was totally irrational, character-wise.

STARLOG 163 February 1991.

An article on Robert Brown who played Lazarus in The Alternative Factor. (3 pages)  
An article on Gates McFadden where she talks about her role as Beverly Crusher. (4.5 pages)

TV ZONE 13 December 1990.

Article on The Ferengi; Book Reviews - Exiles (TNG 14) by Howard Weinstein; Video Reviews - The Empath/The Tholian Web 63/64.

TV ZONE 14 January 1991 - Bumper Issue £2.50.

Article on Trek Androids by BSFR's Rod Summers; Part One of an interview with Michael Dorn; Lost Trek (an article on the BBC cuts in classic Trek episodes); Book Reviews - Home Is The Hunter by Dana Kramer-Rolls; Video Reviews - For The World Is Hollow/Day of The Dove 65/66.

STARBURST 148 December 1990.

An interview with Whoopi Goldberg.

"25 Years and Still they Cling On!" Daily Star 30/10/90.

General article about ST and TNG which includes some quotes from Gene. The out-of-this-world success of the show has amazed the man who created it all those years ago, Mr Star Trek himself - Gene Roddenberry. Roddenberry is the elder statesman of TV science fiction and is still the main attraction at Star Trek conventions. "The Trekkie conventions are not as bizarre as you might think," he explains. "Fans range from children, who view it as a sort of fairyland, to serious adults."

From a recent article about education (paper unknown).

"The prospectus also outlines some of the aims of the sixth-form course, which include, among other things, "ensuring progression in recreational modules". What on earth is a *recreational module*? It sounds like something out of Star Trek. ("Bones, have you seen Spock?" "He's in the recreational module with Scotty, Jim.")

"A 'Trek' Ahead The Next Generation Comes of Age USA Today 1/11/90

An excellent article to mark TNG matching classic Trek's 79 episodes. Berman says no one's exactly celebrating the fact Next Generation has overtaken the original's lifespan. "We just feel a little luckier." And wiser, judging from the eloquent speech Spiner read last week from his script: "If being human is not simply a matter of being born flesh and blood, if it is instead a way of thinking, acting and feeling, then I am hopeful that one day I will discover my own humanity. Until then, I will continue learning, changing, growing and trying to become more than what I am."

"The Enterprise is Boldly Going Again" Daily Express 1/1/91

This article again reiterates the rumoured plot where Spock gets married, Kirk becomes a monk and the rest gets killed off. Other than that it is a nice article on Leonard Nimoy.

"Mr Spock Boldly Comes Back Again" Today 2/1/91

A short sarcastic article on the above plot. Did you know that Spock is 'blue-blooded'.

"Spock Will Return!" Daily Mirror 2/1/91

Short article saying Leonard Nimoy has been persuaded to play Spock in a Star Trek:



The Next Generation episode to mark Star Trek's 25th Anniversary. His fee is likely to be £1.5 million.

"Spock is Back on the Trek" Daily Star 2/1/91

Same as above but saying the episode, Return to Forever will be shown on BBC2 in the autumn!! The article also says that STVI: The Voyage to Infinity will be released here in time for Christmas!

*[Janet: Don't get your hopes up. If the episode is made it will be shown in the States in September but we will probably have to wait another 3 years. The BBC do some odd things but they are unlikely to show the start of the 5th season before the 2nd. Also, if we get STVI at the time as it is released in the States it will be a first.]*

"Far, it's Old Mr Spock Again" The Sun 2/1/91

Similar to the above but it just mentions the episode will be shown in the autumn - not where.

The HMV Christmas Catalogue managed to switch the video covers for Classic Trek and TNG.

Some Telephone Directories have a Star Trek related advert for bold print; "Boldly go" and "Superboldly go". The advert shows entries for "KIRK CAPTAIN JAMES T, Spc Expl, Trek Ho," and "KIRK ADMIRAL JAMES T, Astro Conslt- Dunbeaming..."

\*\*\*\*\*

## ACTOR INFO

compiled by Janet Quarton

### William Shatner

"Frontiersman William Shatner's Brave New World" Radio Times 8-14 December, 1990.

1/2 page article about William Shatner mentioning his first SF novel, Tek War and that he is planning to re-create his role in a sequel to his 1977 film, Kingdom of the Spiders. It also says he has recently completed a ten-part TV series, Voice of the Planet.

A recent article in TIME magazine told of William Shatner winning another blue ribbon riding one of his beautiful 5-gaited saddlebred horses. He and the horse appeared at the prestigious International Horse Show in New York City. Mr Shatner also appeared in a segment of a Pet Show TV presentation, riding his horses and playing with his doberman dogs. (info Shirley Maiewski, STW)

Members in the USA may see Leonard Nimoy and his daughter Julie in one of the Oldsmobile commercials, and also hear the voice of Mark Lenard on the SAAB commercials and Patrick Stewart on the Pontiac ones. (info Shirley Maiewski, STW)

### George Takei - news from Ena Glogowska:

September, October, and November George was in New York. Rehearsals for Philip Gonda's play the Wash began in September. The play ran from October 26th to November 18th 1990, at the Manhattan Theatre Club, and was a great success. The fact that the run was not extended had nothing to do with the Box Office demands. Several of the actors had pre-booked their return flights home, and the dates could not be altered. It would have spoiled the smooth interaction between the cast to call in replacements. The Wash will run from January 6th 1991 to February 16th in Los Angeles at the Mark Taper Forum of the Los Angeles Music Center.

The Wash is a Japanese-American version of the "kitchen-sink" comedy. Overbearing husband, down-trodden wife, and a 40 year marriage, get a reshuffle when the wife finally decides to leave. There is still a strong sense of duty which makes her continue to do the husband's washing and ironing, which she brings

round regularly every week. Somewhere along the way she meets Sadao, a man who is as unlike her domineering husband as chalk and cheese. Sadao is considerate, kind and easy going. Guess who plays the role ? Yes, it's George. He achieves a life long ambition and "gets the girl"!!

The delay in making the Star Trek VI movie has given George the time needed to do this play. It is possible that it will not start filming until the end of March or even later.

A number of Convention appearances by George have had to be cancelled because of his commitment to The Wash, but fans in New York and Los Angeles have an excellent opportunity of seeing him "live" on stage. That is an experience not to be missed.

#### Marina Sirtis

"Star Trekker's Dad boldly Blew All the Family Cash." The Sun 5/12/90  
Article about how Marina Sirtis's dad gave up gambling which was a problem in the Greek Cypriot community.

#### Whoopi Goldberg

"The Spirit of Love" Flicks October, 90.  
An article about Ghost in which Whoopi Goldberg plays the medium Oda Mae Brown.

\*\*\*\*\*

## MERCHANDISE

compiled by Janet Quarton

#### BOOKS -

Dec P52 T42 Home is the Hunted by Dana Kramer-Rolls. Pocket Books.  
TNG15 Fortune's Light by Michael Jan Friedman.  
P30 T43 Demons by J.M. Dillard Titan  
P53 Ghost-Walker by Barbara Hambly Pocket Books & Titan  
TNG16 Contamination by John Vornholt Pocket Books & Titan

Probe by Margaret Wander Bonnano is due to be published in Hardcover in the States around April. (info TV Zone 14)

#### VIDEOS

ST:TNG 1st season tapes are now being released at £9.99. The episodes have been recorded in their original form and not edited together as they were in the rental tapes.

DATALORE/ANGEL ONE  
11001001/TOO SHORT A SEASON  
Due next.

WHEN THE BOUGH BREAKS/HOME SOIL  
COMING OF AGE/HEART OF GLORY

Original series tapes priced £9.99 in the shops or the same from Andromeda plus p&p.

63/64 EMPATH/THOLIAN WEB  
65/66 FOR THE WORLD IS HOLLOW.../DAY OF THE DOVE  
67/68 PLATO'S STEPCHILDREN/WINK OF AN EYE  
69/70 THAT WHICH SURVIVES/LET THAT BE YOUR LAST BATTLEFIELD  
Due Next:  
71/72 WHOM GOD'S DESTROY/MARK OF GIDEON  
73/74 LIGHTS OF ZETAR/CLOUD MINDERS  
75/76 WAY TO EDEN/REQUIEM FOR METHUSELAH  
77/78/79 SAVAGE CURTAIN/ALL OUR YESTERDAYS/TURNABOUT INTRUDER

ST V - The Final Frontier A couple of members said they have seen this, or bought

it, on sell-through at £9.99 but we think it must have been rental copies. CIC plan to release STV on sell-through next April.

The soundtracks for the Star Trek movies; ST:TMP, ST:III, ST:IV and STV (we're not sure about ST:II) are available on CD from The Movie Boulevard, Baker House, 9 New York Road, Leeds, LS2 9PF. tel: (0532) 422888. The soundtrack from ST:TNG Encounter at Farpoint and Star Trek Sound Effects (original series) are also available on CD. They offer a fast and reliable service. (info: Julie Woolaston)

Carol Swift recommends the following:

S & P Parker (Movie Market), The Medlycott Centre, Gainsborough, Milborne Port, Sherborne, Dorset DT9 5BA. Tel. No. (0963) 251199. Simon and Paul Parker have a wide selection of Classic Trek; Next Generation; 60s TV Shows and general photographs for sale at very reasonable prices and for just £2 a year they will send regular catalogues and updated supplements. Service is very good and reliable.

Engale Marketing (Thunderbooks), 332 Lytham Road, Blackpool, FY4 1DW. (0253) 48321. Engale have a wide selection of books, comics, magazines, postcards etc. and cover most S/F and TV Fantasy. When contacting it is better to perhaps state a particular 'want' as the catalogue they supply does not cover everything available.

\*\*\*\*\*

## POSTBAG

Please send in your letters of comment and discussion for this section - the more the merrier. If possible could you word your letter for printing or at least indicate that it is meant for the n/l. Please remember that the reader may not have the last newsletter, or have it to hand, so when referring to anything in previous letters make it clear what you are talking about.

### Richard Drinkwater:

I have noticed what seems to be an error in ST:III. In ST:II:TWOK, after Kirk, McCoy, Saavik etc. have beamed back aboard the Enterprise from underground, Kirk makes for the turbo elevator. However Spock tells him that the elevators are inoperative below C-Deck. But then in ST:III, after Kirk, Scotty and Chekov have initiated the self destruct they come out of the elevator on B-deck (as shown by the marks on the doors) and run to the transporter room. This means that in ST:II the transporter room was somewhere below C-deck and in ST:III it seems to be on B-Deck. [Ed: The Enterprise does have more than one transporter room which may be the answer.]

As a lot of people seem to be speculating about ST:VI in n/l 13 I may as well put my opinions into the ring. I think that for once we should have a full crew on the Enterprise and a decent battle scene with the deflector shields working for once. In all the battle scenes in the films the deflector shields were down and in ST:II, III and IV the crew were either not there or all trainees. We don't seem to have had a decent idea of what the Enterprise can actually do in good conditions. I know that some people would say that battle scenes take the film more into the realms of plain SF rather than ST as it were, but I think that they're exciting, and bring the crew's relationships to the surface as they're all under stress and putting their trust in Kirk.

I have also been thinking of the BBC's idea of screening Classic Trek again. I think it's a good idea, however because Sky's broadcasts of Trek were exactly the same as the BBC versions (with all the cuts in I mean), it seems to me that the copies with the cuts in must be the only ones the BBC has, as they sold them to Sky. This would result in the usual ruined episodes being screened, and the fan who hasn't bought the videos from CIC will not be able to see the proper versions yet again. I only hope that the BBC goes mad and tries to get the originals from

Paramount for the benefit of us fans.

Anne Devrell:

Spare a thought for us "down under" - not only do we have no classic Trek showing, no current TV station with screening rights seems to be interested in obtaining ST:TNG. One even gave the excuse that it was on video therefore its no go. So we make do. Friends who have NTSC compatible PAL machines often get other friends visiting for longer stays than usual, not very satisfactory but it's our only solution for now.

Since the first [TNG] episode I saw was Where No One Has Gone Before the disappointment of Farpoint wasn't felt by myself. It was good. The Traveller coupled with Wesley's ability made for me a welcome change to the slightly gung ho Kirk and Co. And it is Star Trek, different yet with touches of the same.

To Lesley Arrowsmith: If you ever come to Sydney visit the Powerhouse Museum. The Space Exhibit has a large backdrop painting featuring the Moon surrounded by stars, planets etc. except one star isn't quite the right shape. The artist, a long time fan, could not resist the temptation to make a dream into reality.

To Teresa Abbott n/1 13 [Re death stories] - Authors often spoil certain stories of this type. I came across an excellent older age novel featuring the big three - however, when approaching the finish, the author couldn't do what was necessary. In consequence I felt cheated when the ending finally happened. If you wish to kill off a character *do it*, otherwise don't write your story at all.

To Helen White n/1 13 - Thanks for your quiz, it was stimulating even if I didn't get everything right. Deja Q is good - Guinan's revenge is definitely poetic justice.

Sandie Cayless:

The last newsletter was great as always. It was good to hear that we have raised enough to train one Guide Dog and are on our way to another. It would be nice to have a photo of "our" dog. Is there any way to do it? I would be willing to pay for one and it would be another way to raise funds!

*[Ed: When Gracie has finished her training and "hopefully" qualified we will receive a photo of her and print a copy in the newsletter. If any members want copies of the actual photo we will try and order some from the photographer although they will probably be expensive enough without adding any extra.]*

Elena Bond:

While I wholeheartedly agree with Mike Mullen that ST needs more strong women characters (it really is time we had women captains and first officers), I can't understand why when they do come up with a strong woman like Shelby [Best of Both Worlds] she must be portrayed as being hasty and spiteful to a man as lovely as Commander Riker. A woman can be a go-getter without having to resort to such unprovoked attacks on Riker just because he is a man. I feel it's sad women must always be shown as bitches.

Possessing far more experience than Shelby, Riker is perfectly correct in that if Shelby persists in throwing herself at the front line all the time she will get herself killed. This Riker is keen to prevent (perhaps he even secretly cares for her). Shelby comes to realise his approach is right; it's not a case of Shelby bowing gracefully to Riker's authority. On the contrary what is striking is the grace Riker displays in handling Shelby's unwarranted behaviour; he is not drawn into the situation, neither does he ever hold it against her. Far from weakening in Part 2 Shelby comes over as stronger when she stops her vendetta against Riker.

And oh, when it comes to men, does not the woman have bad taste! I adore William Riker (Jonathan Frakes is the most gorgeous man I have ever laid eyes on, he is by far my favourite TNG actor). Is Shelby so immune to Riker's dazzling emerald eyes and exquisitely handsome face? As a woman (and yes I am a feminist) I

can assure Mike Mullen there is no honour in being blind to such beauty.

*[Janet: Remember - beauty is in the eye of the beholder.]*

Kathleen Glancy:

I'm almost sorry to hear that the rumours about STVI are definitely not true (I suspected as much, of course) as I find the idea of James T Kirk as a monk hysterically funny. I mean, to be a monk you must follow rules of chastity, humility, obedience and poverty. Poverty he would handle - he coped when thrown back to the Depression - but he'd have trouble with the rest.

I can't agree with Sue Embury about Michael J Fox. Shatner, even sans lifts, is surely taller than little Mr. Fox.

I can't see how anyone, even a non-Gilbert & Sullivan aficionado, can have thought the lyrics in *How Much for Just the Planet were G & S*. The idiom is quite clearly American - 'down-home' and 'trash' to give two examples - and Gilbert's English is ever of the purest. I suspect they were written for the book - they do not come from any musical comedy or operetta with which I am familiar and I am familiar with a lot - Edinburgh has two G & S societies 'so yah, boo and sucks to Linda Wood - and I hope she knows that the Edinburgh G & S Society are doing the first performance of *The Grand Duke* to be seen in Scotland since 1912 in March and is arranging a coach party) as well as two light opera/musical comedy societies and an outfit that does concert performances of obscure operettas, by Sullivan but not Gilbert among others. I also have a huge record and tape collection. As a matter of record, the verses sung by Sulu, Uhura and Scotty which are G & S are respectively from *Ruddigore*, *Patience* and *The Sorcerer*. *[Janet: non-Scottish please note that a certain rivalry exists between Edinburgh and Glasgow.]*

To Russell Witheyman - I am puzzled by your statements that other people might agree that Shatner did a good job on STV if they but read his personal account of making it. His personal account (indeed, *anyone's* personal account of any event) is hardly going to be a totally impartial and unbiased assessment of his performance, is it? Naturally he thinks he did all right. We all like to think that. If, say, George Lucas and Stephen Spielberg said they thought he'd done a great job that might sway my opinion - they are experts in the field and have no axe to grind themselves, so I might think they had perceived some brilliant feat of direction that had escaped me as a mere part of the audience. But what Shatner says, or what his daughter says (naturally, she is biased in his favour - she would not be a very nice sort of girl or he would not have been a good father if she *wasn't* biased in his favour, and clearly neither condition applies) must be taken as one-sided.

I loved the glossary. It strikes me as odd, knowing what 'queen' is a slang term for in the USA, that the K/S theorists have never cited 'Queen to Queen's Level 3' where 'Queen' means Kirk as proof positive.

I always found the US flag bit in *The Omega Glory* absurd. The flag, I admit, means more to the Americans than our flag does to us. It has some of the significance that we invest instead in the person of the Monarch. But why the blazes would *Spock* stand for it? He isn't an American. True he reveres the IDIC sign - but that is not as limited a thing as the Stars and Stripes. It is more the equivalent of the crucifix - or it would be more accurate to say a combination of the crucifix, the Star of David, the crescent and every other religious symbol of Earth as Vulcan seems only to have had one Prophet and that was Surak. The idea of paying any particular reverence to a bit of cloth that was once the flag of a nation now subsumed in the world government should seem as absurd to *Spock* as if someone told him he should walk backwards from the presence of any descendant of the House of Mountbatten-Windsor he might meet. When they carried that flag in the others might have risen (though McCoy's genes should have twitched in protest - that was the flag under which *his* ancestors were beaten into submission) but *Spock* should have sat where he was. He was not feeling well anyway.

*[Janet: Does one not rise out of respect to another nation's flag or religion? It was the Kohms flag and had religious significance to them.]*

Karin Embacher:

They've redubbed the ZDF version of TNG from the video version and they are interchanging scenes. Quite strange. I'm glad I'm getting the CIC tapes, not that I've become a TNG fan, but still it's nice to know what's really going on in the episodes. I've seen Sarek but found it quite tiring and long winded at the beginning. Only Mark Lenard's appearance made the episode more appealing, though I consider the plot very weird. Apart from that I only know the episodes which have been published on video so far. I still haven't managed to establish any relationship with the characters.

Matthew Spires:

Personally, I prefer the Next Generation to classic Trek, but I find both very enjoyable. I have only relatively recently 'discovered' the original series from the Sky TV showings, although I have followed the Next Generation's progress for about a year now.

I found the convention reports in the newsletter particularly interesting and I hope you will continue repeating them as I don't get much of a chance to visit them, being still at school.

Clair Roberts:

I was interested to read that other members have been able to obtain ST: The Final Frontier on pre-recorded tapes. I obtained my copy this summer in a large bookshop in Canterbury - the shelves were overflowing with them and I was very surprised to see it had been released on sell though so early. My copy was shrink wrapped, has the STV:The Final Frontier logo and colouring with the Paramount logo on the left hand side at the bottom and the CIC logo on the right, the only difference between this and my other Trek films was the size of the box, it is slightly larger - the tape is brand new and cost me £9.99 - I think I went overdrawn to get it!!

Over the past few newsletters, I have been getting rather annoyed with the criticism being levelled at William Shatner, his directing and acting in STV and having remained quiet for so long feel that I must add my support for Mr Shatner and say that after reading *The Making of STV* before I could get to see the film - I found it an excellent film. I could see the problems which were explained in the book in great detail, and was stunned with the photography and lighting provided by Mr. Shatner's crew, the agony of waiting and waiting for that certain moment in the day to get "that shot" and then to sympathise with him when in the rushes later on the shot had not worked. I agonised again over the way his original story was cut to pieces and then presented to him as a skeleton with which to redress, with new ideas, which wouldn't be too religiously provocative! and the endless compromises he suffered again and again. At times things seemed to be deliberately going against him and which were absolutely no fault of his (ie the teamsters strike which meant that there were practically no experienced drivers to be had - leaving the most precious cargoes in the hands of the 'new guys' who did their best, but rather let the side down at times) I could go on, but those of you who have read *The Making of STV* will appreciate the herculean task taken on by Mr Shatner in being not only the director but also the *lead* actor! I personally think he did very well to cope with both these demanding jobs!!! OK, maybe Leonard Nimoy did a better job of directing STIII:TSFS and STIV:TVH, but in TSFS he deliberately had a storyline which kept him off camera therefore allowing himself to become just 'the director' and gain the necessary experience in this particular field! Now, you can hardly expect to see a Trek movie *without* Kirk (ie Mr. Shatner) in *front* of the camera. What I'm trying to point out is that Mr. Shatner was not able to be 'off screen' long enough to get one movie under his belt before tackling another one as with Mr. Nimoy, because a Trek movie without Kirk is unthinkable (and would have been detrimental to the story in STV) in my opinion! In closing this piece I would like to know from all those who are actively criticising Mr. Shatner and STV, if they have sat down and read *The Making of STV* and understood the problems he not

only faced but overcame, brilliantly to my mind as the final product shows!

If people cannot offer constructive criticism, in my opinion, they should leave well alone. After all, it's so easy to say from the comfort of one's armchair "that's a load of rubbish, he should have done or said this" etc. Could they do any better?

On to other matters. Firstly, thank you Helen White for replying to my plea for help with costumes; it was so nice to hear from you, Helen. I look forward to meeting you at a Con and to finding out how you made your movie costume. I took your advice and, when searching through a remnant sale came up with a gold velour piece about 2 metres for £1.99 (?) and blue velour for £2.99, I have the material for the trousers and now only need to get the braiding, boots and zip and with a little, well rather a lot of help from my mum (she of the sewing machine) will hopefully be able to wear it to the next con. As a byline, readers may like to know that the Sheffield Space Centre stall has classic Trek patterns which sell at £3.50 and come in both male and female designs (the men's design is for the shirt only so you're pretty much on your own as far as the trousers go.) Sheffield Space Centre is at 33 The Wicker, Sheffield, Tel. No. (0742) 758905. They are very helpful.

To Edward Woo - I have a copy of St:TMP paperback, as its not in perfect condition I will accept 50p plus postage for it. I seem to be able to pick up Trek books quite reasonably at the London Comic marts and believe it or not - local second hand shops!. The things people will give away(!) If anyone else needs Trek related books and can't get the one they are looking for/missing etc, write to me through the newsletter and I'll try to get it for you, within reason of course.

General - I wrote to Franklin Mint requesting details of the Chess set and am still awaiting a reply. Thanks to the newsletter I have been able to order the Trek film soundtracks on CD which I thought I would never be able to obtain - through the Movie Boulevard in Leeds, so I am anxiously awaiting their return!

How nice to read about your [Janet's] meeting with Gene, he really is the perfect gentleman, isn't he? Interesting to read of the origin of "Q", what an honour. I had been wondering where that name came from and now I know (isn't John de Lancie the perfect "Q" - don't answer that, it's a family newsletter!!)

Did you all see Telly Addicts on Monday 10th Dec, 1990 - they showed a clip of The Twilight Zone episode, Nightmare at 30,000 Feet - the bit where William Shatner is shooting at the monster (?!) on the wing of the aeroplane and succeeds in almost being sucked out of the window - excellent stuff, I nearly choked on my tea when it came on - it was so unexpected but very nice.

#### Christine Hornby:

I do not usually get the urge to take up my pen as soon as I've finished reading a zine, but Log Entries 84 has made me do this. It's a marvellous zine - ALL the stories are good - the standard as high as ever - and a beautiful illo on P2! But the story I've just lived through, the one that has simply made me pick up this pen - at 2am, I hasten to add - is the one called 'Foundations' by Teresa Abbott. Oh, wow!

Please do convey my thanks and many congratulations to her for this wonderful portrayal of our Kirk and Spock - McCoy too - during first season. She's caught them all just perfectly, invented a good plot and tied everything in so well with aired episodes... most of all, she has Spock's doubts, hesitancy, fears and the ways in which Jim's virtually mirror them all, so well... I didn't want it to end, just to go on and on, especially once they'd finally put things right... Teresa really excelled herself this time and I am about to read it once more - I just had to say something now! And yes, I'd always wondered about possible solutions to the inconsistency over Sam's and Aurelin's kids!!

As a seeming afterthought, the Fancy Dress story was lovely too, and I loved

Taken for Granted... I enjoyed then all, but Foundations really is set apart. Please do convey my love for the story to its authoress and mark me down as one of her firm fans!

[Ed - We did. (We've put this letter in the Postbag instead of under Zine Reviews because Christine hasn't said anything about the contents).]

Glenn Fry:

Now that I have seen all the Next Gen so far aired on the BBC, about a dozen or so, I think; I have to say that I am not impressed at all. I know I have been told that it improves, and I have seen a few third season ones at Partickburgh Halls, but I still cannot like or care one bit about the characters. Data is the only exception, he displays the endearing innocence (that was Spock's) about many situations.

I see, according to some of your correspondents in the newsletter, that I am not alone in my opinion. As a SF buff of many years' standing, I cannot even say that, so far, I have seen any good science fiction either. Maybe that is to come, but I am most disappointed.

The original series was truly 'original'. Much of it was terrific science fiction, some of it even original ideas, the rest classic ideas never done on TV before. Add to that the depth of characters, the relationships and the acting; and the many talented people involved in the production.

I have spoken to many people about the Next Gen, and not one likes it. Some have even stopped watching it already. They find the characters wooden and unlikable.

This seems to be reflected in the viewing figures which have now gone down to under four million. Well, I will still watch it in the hope it does improve.

I recently read the "Star Trek Interview Book" and found it most illuminating. The reminiscences of the people connected with the programme were really fascinating.

David Powell:

I felt I just had to mention how very disappointed I was to discover the absence of Gene Roddenberry on Wogan. All thanks it seems to Sue Lawley. I expect a lot of people were feeling the same way to say the least. Maybe there will be another chance in the near future. Perhaps with Terry this time, marking Star Trek's 25th Anniversary.

Lesley Hatch:

Sue Embury - Regarding the question of whether IDIC should extend to intelligent machines and life forms, certainly at the moment no machines do fulfil the stated criteria, but, as you say, there is no reason why this should not happen. I'm not sure that fear of "disassembly" is irrelevant to a machine - Johnny Five has two obsessions; one is learning, and the other a determination to survive no matter what. In one of the Short Circuit films, he builds a replica of himself to fool the military who are out to destroy him; proof, surely, that his desire to survive is all-important? Regarding Data, yes, he's self-aware, but he's also alive in the sense that he can simulate breathing, feeding and drinking, and he's learning to be sensitive.

Jacqueline Comben - I take the points you make in your article; however, I have to disagree. Granted that no creation can be better than its creator; each creation has something of its creator in it - in more ways than one. M-5 had Daystrom's engrams, and we all know what happened to that. However, I would still say that each creation, from M-5 through to Data and including all other creations in between, have a place within the philosophy of IDIC, by virtue of the fact that they are creations.



Lesley Arrowsmith - Yes, the women in Blake's Seven had exactly the same problem as the women in Star Trek, Cally, in particular, was wasted by being subjected to takeover by alien beings more often than not. Jenna became permanent pilot on the Liberator.

Kari M. John - I don't think Captain Kirk would have appreciated the Traveller all that much: Kirk was always possessive about the Enterprise, and would resist with all his might any attempt to change anything about it. Having said that, he isn't against change to the ship, because he has no objections to the improved ship in the movies, and he would equally be delighted with the ship as seen in TNG. What he would object to is any subsequent alterations or experiments, especially if they are risky to any degree.

Mike Mullen - Favourite scenes? Let's think: the meeting of Spock and T'Pol at Koon-ut-kal-i-fee (apologies for any misspelling), the mind meld between Spock and the Horta, and the mind meld between Spock and the Medusan ambassador.

Ann Peters - Having seen Brothers, I can tell you that Brent's performances are nothing short of remarkable. Also, I think the TV Guide did get Noonan Soong's name wrong.

Ruth Kurz - I can understand your not liking the Ferengi too much - they're so obnoxious! They remind me of the Gremlins (or perhaps more accurately) the Critters in humanoid form.

Sheila Clark - There are days when I'd like to retire too! I have so many other things to do in what spare time I have - books to catch up on, letters to answer, play-by-mail role-playing game to keep up with, collaboration on two novels with a friend, and collaboration on my persona within an Anne McCaffrey-related Pern scenario with several people in America - that I'd retire tomorrow if I could. My mother also said that she never knew how she found time to work and do everything else she does; my father, conversely, had no hobbies, and never got to retirement age anyway. I think I'd start systematically going through my records, cassettes, and videos, too - like you. I haven't watched many of them for a long time.

Cath Shield - In answer to your question about Picard and the 9 years between Stargazer and Enterprise; initially he would have to recover from his injuries, and then he would convalesce, and maybe he was given extended leave after the courtmartial, having (presumably) been demoted. Then he would have to work his way up, and that could easily take 9 years.

Going on now to Ann Peters' comments about Code of Honour, we have to assume that a certain amount of time has passed between the various episodes and therefore Data and Geordi would have had a chance to get to know each other. Perhaps the scene where Data and Riker meet for the first time would have been better between Data and Geordi? It could well be that Data is still trying to come to terms with Tasha's attitude to him.

#### Lloyd Lewis:

Jacqueline Y Comben - one of my favourite zine writers really does have a bee in her bonnet about Data - methinks the lady doth protest too much. IDIC is universal and it is not up to the individual to decide who merits inclusion within IDIC; that is just the thin edge of the wedge which leads to racism and religious intolerance.

Helen White - you've broken my heart! I wore my Next Gen coszy to T'Kon, and I've put some weight on recently. Even I can add 2 and 2 together and get fat b - d! Sob.

I don't know if Kirk would have got on better with the Traveller or not? Possibly so, as in classic Trek the Traveller would have had a bouffant hairstyle and a chiffon frock, and might even have been female.

I've now had the first 3 Marvel ST Magazines, or comics. The first 2 comprise a reprint of DC's ST:TNG No.1. The third is a reprint of DC's ST:TNG No.3 - the Christmas edition. Both have Starlog extracts added. It is nice to see the stories printed without the constant interruption of adverts but of course they were written in '87 so characterisation is minimal. On the whole, unless you are a completist like myself, they're not worth bothering with until they commission something new. I've prophesied that this comic won't outlast the US Marvel attempt (18 issues.)

On the subject of extended time off work eg retirement (retiral?) It's a matter of health. I've just had 7 months off and I've achieved zilch. I've books to read, models to paint, I'm learning Welsh and Japanese. All I've actually done (a) sleep b) daytime TV (I won't dignify that with the verb 'watch', it's more like osmosis.) As they say - if you ain't got yer health, yer ain't got squat.

TNG, having only seen the BBC episodes and the first 7 CIC videos I was very pleased to see the great deal of warmth and humour appearing in the later episodes I saw at T'Kon.

I feel I must explain what may have been seen as my lousy tactics in Trek at Lucky at T'Kon. The reason I had to keep every prize was that my supporters (my son Cai and his friend Christopher) were eating the prizes (they were sweets) before I could gamble them for extra moves. Next time the kids stay tied up in the car! But, if you'll pardon the phrase, it's no shame being beaten by Helen and Joe.

I've just seen Bill Shatner in a clip from the Twilight Zone on Noel Edmund's Telly Addicts. I remember the story, can anyone tell me who wrote it?

Since I've been getting IDIC I've enjoyed and admired the articles and research done by Edward Woo. How nice to catch him out! Murdock's Web of the Romulans was first printed in '83 and cannot be referred to as new. It's a thoroughly enjoyable book none the less.

#### Steve Howe:

Star Trek VI: The Voyage to Infinity - what? Is the writer of the article I read in the Daily Mirror insane? - Mr. Spock married? Kirk a monk? McCoy and co killed off?! I have to admit though, I wasn't too shocked about Kirk becoming a monk after the events of STV, but I do hope it's not true. I couldn't imagine now bad it would feel to see the final film of the series - the final adventure for the original crew - seeing Spock in a ball and chain, Dr. McCoy being killed off and returning as a ghost in Encounter at Farpoint and Kirk becoming a Jesus freak and spreading the word at a holy warp factor. Anyway whatever the story is/will be about, I'll be happy if the film is directed by Nicholas Meyer or Leonard Nimoy (although I think that Nimoy is a good director, he tends to make the film (eg STIII, STIV) a bit slow paced) and with special effects by ILM - which reminds me, thanks to Edward Woo for his explanation of the Bird of Prey's cloak in STV, in n/1 12.

The next subject I'd like to raise is TNG. The pilot episode shown on BBC2 I thought was a little disappointing, but the series since has proved to be pretty good, my favourite at the moment I think has to be Conspiracy which I saw on video. I've just had a thought ("it's a miracle!" - Mr Chekov). There is one person that I'd love to see as a guest on ST:TNG - Woody Allen! I think it would be great for him to play a depressed alien! travelling millions of miles to see his intergalactic analyst!"

And on that note, I must end this letter with a fond "Live Long and Prosper" to all for 1991.

#### Steve Davies:

First of all - Edward Woo, yes your theories about the photon torpedoes are interesting. I admit that ILM's favourite colour seems to be orange - look at the

Star Wars films and (please correct me if I'm wrong) you won't see a single blue laser bolt. I preferred the second idea myself. *[A new phaser model.]*

Kathleen Glancy - Yes, you know who you are! Thank you, thank you! I'm not the only one who thinks it's getting a little silly on the Enterprise - apart from McCoy who doesn't really count because he's a doctor (*why* does he get to be an admiral in TNG?), is there anyone on the bridge below the rank of commander? Have you noticed how in TNG everyone apart from Picard is saying "sir" at a rate of ten times a minute? They don't in the movies anymore because they're all the same rank' (well, almost).

Wouldn't it be great if something really weird happened and Spock (now a captain) was promoted up to an admiral while Kirk (following STIV) remained a captain? Now *that* could lead to an interesting situation or two.

On the subject of admirals - in the TNG episode Too Short a Season was the idea of Jameson - an *admiral* - beaming down to the terrorists' hidey-hole supposed to shock us? After what Kirk got up to in TWOK I was left thinking - so what? By the way - the new phasers are *awful* - bring back the old ones - at least they looked like guns and not torches!

I was pleased to hear that Nicholas Meyer will be involved in STVI; after seeing his work on STII and IV (as producer) I can tell they're already halfway to a decent film. All we need now is ILM or Doug Trumbull working on SFX - and a good story that has *nothing* to do with Klingons (I, II, IV and V!) or Romulans (II) - a story that starts like one of the old episodes with the Enterprise out in the back of beyond *not* in a cosy spacedock in Earth orbit! A story that sets our heroes (and heroines, before I offend any lady members!) up against something *completely* new so we don't know what to expect. Maybe throw in an old adversary or two as a subplot, ie Harry Mudd, Gillian Taylor (not really an adversary as such but... weeeiii!!!), or even the 'bumheads' from the very beginning - The Cage!

Kathleen, I've only been to Edinburgh twice and found it to be a fantastic place but I never saw any Italian restaurants - if you'd like to recommend "...two of the best..." please do so as I'll be passing through next Easter (91). Please tell me the story of the laughing box, late-night phone call, and car theft - I'm intrigued to say the least!

A belated Merry Christmas and Happy New Year to everyone reading this.

Helen White:

Re Mike Mullen's request to know people's favourite scenes: uuuuuuuuuuuuuuu! Difficult! I've had a think and come up with three scenes that I like. There's the bit in This Side of Paradise where Spock is hanging upside-down in that tree, and then there's the bit right at the end of Amok Time where he discovers that Jim isn't dead, and we get that almighty grin. The other bit that I like isn't really a 'scene', but I love Operation Annihilate, just for Leonard Nimoy's brilliant acting. (Guess who my favourite character is?!) Actually, I love Bones too, and I really enjoy the scenes where he and Spock argue.

Re the old/new TNG uniform debate, I remembered while reading another comment about 'lumpy' actors that there may be another reason for the change. When in my jumpsuit at T'Kon, I crouched down while having my photo taken, and then stood back up in one movement, no problem. At this point, one of the bystanders said something to the effect of, 'you're lucky, you're female so those jumpsuits are okay for you.' Basically, this boils down to the fact that if you are a male and in a jumpsuit, certain dangly bits of your anatomy get somewhat squished if you do anything involving movement vertically, eg getting up from chairs, the floor etc - or at least, so I'm led to believe. Any comments on this, chaps?

To Anne Peters: I suspect that the reason for Data's elegant appearance (in jumpsuit) as compared to Lore's being 'podgy looking', is that the actors all had to wear 'elastic garments' - ie. girdles - under the suits because otherwise they

looked lumpy in them. Also, they were made to be very tight..... (This info is from Guy Vardaman's talks at Frontiers)

Re Sheila's comment on retirement: Being ill is different from ordinary 'time off'. I look forward to retirement with glee (although I have a way to go yet!); I've got lots of plans, including going to live in Japan for a few years. Earlier in 1990, though, my stupid back decided to play up, and I was obliged to be flat for ten days. Boring!!! All I could do was read (and it doesn't do a lot for your arms, holding a book in the air over your head so that you can see to read it) or watch TV. I have to say that Daytime TV must rank as one of the more boring things available for 'entertainment'; it really was like watching the proverbial paint dry. Basically, I found it irksome in the extreme. Somehow, being *forced* to do nothing for ten days was like purgatory, even though ten days' holiday is great - but then, I rarely have time to stop and do nothing when I'm on holiday!

To Kathleen Glancy: oopsadaisy! Re that crossword clue you mention; I always check and recheck my crosswords and puzzles, but that slipped through! I should of course have said '*the only casualty aboard the Enterprise*'. Oh well, nobody's perfect (that's my excuse and I'm sticking to it) Seriously though, I was certainly *not* intending to be racist!

To Russell Witheyman: the best place to get signed photos of the actors is at convention auctions, or you could try advertising in the n/l. Get your cheque book out, though - the bidding always goes high on photos!

As to the rest of the n/l, I'm glad that I was right in my guess that you [Janet] were the origin of Q, so to speak. You lucky thing, you. I enjoyed the Midcon reports, and that ST glossary had me rolling around in hysterics; it was brilliant. I have to disagree with one teeny weeny thing in it though: I *like* Spock's Brain!!!! Don't get me wrong; I would never show it to a non-trekker (they already think that we're all insane, without adding fuel to the fire) but I think it's great. The reason that I love it so much is that you *can't* take any of it seriously, there are holes in the plot and in the scientific facts (or in this case, lack of) that you could pilot the Enterprise through, and basically it is totally hilarious. I don't suppose that anyone out there agrees with me, but I am a total loony, after all!

Now to the comments on androids, especially Jacqueline Comben's article; gosh, I can see you getting a *lot* of feedback on that. My own view is as follows:

Firstly, I agree with what Sue Embury says in her letter; the questions *has* to be, 'is it self-aware?' rather than, 'is it alive?', and yes, Data is certainly self-aware.

But I think that there is another useful question; 'does it have a 'soul'? Of course, this depends on your definition of 'soul'. My personal view is that 'soul' is the thing about you that makes you you rather than someone else, and Data has that too. Even with identical twins, they cannot be *totally* identical because they see the world from slightly different viewpoints; thus even if there had been two identical Datas, they would have become gradually more different from each other.

As far as being a 'living machine' goes, clearly Data is literally that. I am perfectly happy to think of myself as a different approach to the same idea. Basically, as far as I'm concerned, Data is a person (note I don't say 'human') in his own right.

Incidentally, would Jacqueline have been happy with him if he'd been built by some race of incredibly amazing superhuman Thingies, rather than by Noonian (or Norman as the TV Guide seems to think) Singh?

Surely, if you create something with the ability to learn from its experiences, then you open the door for it to become 'better' than you. If I were

to create an electronic calculator then it would certainly be able, for example, to add ten-figure numbers faster and more accurately than myself, and that, to my mind, make it better than me at performing that task: that's only a very basic example. As regards referring to Data as 'he'; well, what's wrong with that? for a start, we refer to ships, cars etc as 'she', and no-one complains; also, many foreign languages, such as French, have masculine words and feminine words. Besides this, I am a Veterinary Nurse, and we neuter hundreds of cats and dogs every year; we still refer to them as 'he' and 'she', even though we have literally rendered them neuter (we don't tie tubes off; we remove the relevant bits altogether, in case you're wondering) and the general public often do refer to them as 'it'. After all, they still *look* male or female! As far as I'm concerned, Data looks male, so he's a he, not an it.

The other point is whether Data should be in the command chain. My view on this is yes, provided that he has passed Command training, which he has, one assumes. Remember 'Galileo Seven'? The point made there was that certain Human crewmembers thought Spock incapable of command because he was an alien with no emotions. All right, Spock does have feelings, but he always tried to act as if he *didn't*, and tried to make decisions based solely on logic. I wish that someone would be brave enough to write a TNG script in which Data does get command (properly, not as in *Ensigns of Command* where he was in command of the away team; although that was quite good).

Jacqueline said that fans felt sorry for Reena when she died and grieved 'as if for a person' - well, I didn't! She always struck me as a bit of a drip. Still, maybe if she'd been interested in Spock I might have liked her a bit better; I've always had a soft spot for Leila and Zarabeth, poor dears. I must say though, that if Data got 'written off' (as in Sue Embury's suggestion) I would mourn *him* as a person.

Somehow, I think this will remain a typical IDIC argument - one side thinking one thing and the other the other (erm), and nobody really changing their mind.

#### Janet Quarton:

To Jacqueline Comben - You say IDIC is a philosophy of LIFE but does not cover that which does not live. Where does it say that? And how do you define 'life'? Spock talked about "The glory of creation is in its infinite diversity..." Surely everything is created and I take it to mean the infinite diversity of everything in the Universe.

I consider that IDIC applies to everything; humans, animals, plants and to machines - they are all part of the beauty of the Universe. I have always loved ships and I know for a fact that two ships built to identical specifications will not be the same. They will handle differently and develop their own character - ask any sailor. I'm sure that the same applies to planes and cars. I don't have any difficulty believing that there may eventually be intelligent machines and if there are, they must have rights.

As to serving under a machine - as long as it is self-aware, meets the criteria of being a person in its own right and has passed all the command exams then I don't see any problem. The commands tests will be there to find which beings have the ability to command and no doubt they will also have to allow for the diversity of life in the Federation. Being a great fan of Asimov I find it very easy to accept Data and numerous other androids, including Quester, as being self-aware individuals with their own personality. It may not be possible to build intelligent robots at the moment but let's not close our minds to what might be possible in the future.

To Teresa Abbott - I am a hurt comfort fan which is one reason I enjoy your stories but like you I'm not so keen on the ones which go over the top with the hurt (whatever some of my friends may think). It isn't really necessary as you can do a lot with a fever and it is the comfort which is important. I don't like death stories at all which is why you won't find any death stories in Scotpress zines.

In Scotpress zines we try to print stories on themes which Sheila, Valerie and I enjoy - we certainly don't print stories on themes any of the three of us object to. On the other hand IDIC Logs are the club's zines and we don't want to inflict our likes and dislikes on them as we accept that other fans do like stories on themes that we don't. For that reason IDIC zines are more diverse as to contents. I have to admit that I didn't read the death story we printed in IDIC LOG 4 or the previous death story we printed. I spell-checked them, checked the layout and printed the proof copies and masters but I didn't actually read them. I don't have the ability that Sheila and Valerie have to stand back from a story and judge that it is well written and well handled - if I don't like the theme I just don't like the story and with death stories in particular the better written they are the more they will upset me. For this reason, when in doubt I check the end of the story to make sure everyone is safe.

To Mike Mullen: a few favourite scenes come to mind - In Journey to Babel where Kirk relieves Spock on the bridge plus the scene at the end where Kirk collapses in sickbay; in Immunity Syndrome when Kirk and McCoy are in Kirk's cabin and Kirk half collapses, also the scene at the end where Kirk realises Spock is still alive; in Ultimate Computer, Kirk and McCoy in Kirk's cabin where Kirk says, "All I want is a tall ship and a star to steer her by..."; in Tholian Web where Spock and McCoy hear Kirk's last orders and the scene where Kirk collapses on the transporter after beaming aboard and McCoy injects him. I could go on and on but I'm sure you get the idea!

I'd like to hear about members' favourite episodes. My favourite original Trek episodes are Journey to Babel, Enemy Within, A Private Little War, Immunity Syndrome and Ultimate Computer. My favourite TNG episodes of the ones shown up to Christmas are Where No One Has Gone Before and the Battle. My favourite TNG episodes up to number 8 of the 4th season are Family, Pen Pals, The Measure of the Man, Menage a Troi and Loud as a Whisper.

Regarding TNG, whether you like it or not has to be up to the individual. There is no law that says that to be a Star Trek fan you have to like all aspects of Star Trek. I'm a Kirk fan and a Kirk/Spock/McCoy relationship fan so I'll always like original Trek best but I enjoy TNG, I like the characters (particularly Picard, Data and Guinan) and I think some of the stories are nothing short of brilliant. For me it certainly is Star Trek and a good future for the original series.

As to Star Trek 6 all I want is a series-like story with all the crew and a happy ending. Surely that's not too much to ask for? If anyone gets killed or they destroy the Enterprise again then I will not watch it - ever. I told Gene I wouldn't see STIII unless I liked STIV and I didn't see it till much later. I've still not seen the scene where the Enterprise is destroyed - no thanks to the BBC who seemed to think it made a great trailer. I still don't like STII and STIII as I don't like the theme and I'm afraid I'm not willing to enter any discussion as to my feelings about these two films. It is like with death stories - I prefer to avoid them.

I must finish by saying that I enjoy reading the articles members send in. In the last newsletter I thought the Star Trek Glossary by Chris Blenkam was great fun and I hope we get some more items like it. I also admired the work and dedication Linda Wood put into her Vulcanology and the work Michael Simpson put into his articles on 'Farpoint'. My favourite section of the newsletter is the postbag.

#### Steve Lake:

Thank you for an excellent newsletter (no. 13). I found Jacqueline Comben's views on 'What Is An Android' very interesting and have recorded my objections to both her letter and article on the subject elsewhere. Such issues as she raised deserve discussion and I applaud her bringing them to the fore.

Constructive debate is one thing, however the tendency to pan TNG for not being the original Star Trek is negative and petty-minded, Intelligent criticism

does not include denigration for its own sake. The point surely is that the 60's Star Trek and the chemistry it possessed can not be replicated. That is a fact I am glad of. Both shows should be able to stand alone and where they cannot, be seen as complimentary.

Preferring TNG, as I do, does not require that I forget what I enjoyed and still enjoy about classic Trek. The two have different strengths and weaknesses and also distinctly different approaches. TNG and classic Trek have their individual qualities and acknowledging one does not entail snubbing the other. Constructive criticism of all aspects of Trek is not only healthy but often stimulating. Pettiness and precious defence of our chosen parameter results in a bad atmosphere which serves no one's interests. I shall continue to enjoy, criticise and defend Trek in all of its manifestations, but most of all I think - enjoy.

Finally, I should like to add my support to the view that female characters are treated badly in TNG. This is one of its greatest flaws and one which badly needs rectifying. Might it be possible to have a poll of members on this issue or a petition for delivery to the production staff? On this matter above all others we should let our feeling be known.

*[Janet: petitions are a waste of time, they tend to count as one letter. We would be willing to have a poll if someone would do one but we just don't have time ourselves. Anyone running a poll would have to think very carefully about which questions to ask to get the information they are after. In the past we have found that fans are more likely to take part in a poll if the questions require simple yes/no answers, or ask you to list something in order of preference.]*

Kari M. John:

To Kathleen Glancy (re letter n/l 13) - So you regard Captain Kirk as sexist do you? You criticised me for merely appreciating his excellent abilities as a Starship Captain, also the fact that Captain James T. Kirk is much more sympathetic and warm than Captain Jean-Luc Picard, which other fans have agreed on. This cannot be denied. I must disagree with you *totally* that Kirk is a chauvinistic, user of women (or however you may care to put it). I think that he's a very warm, caring person. I could also be said that if he has been a little "harsh" with alien females then maybe its their fault for supposing he'd be more lenient with them because they're female; therefore taking advantage of that fact. (You can't have it both ways - demand equal rights then ask the male to hold the door open for you.)

I always thought that Kirk treated Uhura the same as his male bridge crew anyway. It's very obvious here that you dislike both Kirk *and* Shatner - I must also say that your comments about wigs are becoming extremely tedious...

So now, I bet you're thinking that I'm more than partial to (the undeniably handsome) James T. Kirk - well before you think of something to say - its *Dr. McCoy* who sends me weak at the knees - *so there!*

To Linda McCgrath (n/l 13) - Yes Data is growing on me too! He's a nice character, I agree.

To Lesley Hatch (n/l 13) - I agree that humour now and again crops up in TNG, one I can think of is when Picard tells 'Q' that he finds his liking for costumes ridiculous. However, I'd like to see more of this type of humour and the series to improve - the only good episodes so far have been Hide and Q and Where No One Has Gone Before. The rest have been mediocre.

To Teresa Abbott (n/l 13) - I too, hate death, suffering etc. stories. I recently bought the zine Enterprise: Log Entries 82 and one particular story - One Way to Hell - was of this nature. I found it to be cruel, sinister and disturbing. It is completely unnecessary to put so much suffering into zine stories - a lot of the zine writers tend to do this, I don't know why. Personally, I prefer the Titan

novels to zines - the stories tend to be much more interesting and positive. I wonder if writers who persist in writing death, suffering etc. stories realise how upsetting some of their readers may find them?

On a more happier note - has anyone heard The Moon's a Window to Heaven sung by Nichelle Nichols on the soundtrack to Star Trek V? It's a really good compilation of the music in Star Trek V and Nichelle is brilliant!

Sandy Catchick:

In reply to n/l 13:

Marcia Pecor - I just thought you'd like to know that I've found both your and Karen Spark's profiles very interesting indeed. I've been a fan for years, but only learned of the clubs about three years ago and there was a lot of new information for me. I guess any club will have members that have heard it all before because they've been lucky enough to know about fandom (turning green with envy now I know what I've missed for so long - but gratefully have now been able to sample first hand thanks to a great many super people out there), but it's nice to think you cater for newer members who may not know what others take for granted. I for one have enjoyed your profiles.

Jenny Turner - you may not imagine anyone saying "make it so" but I can assure you that when I used to work in the water industry my particular company's "motto" introduced by our new Managing Director (not an ST fan as far as I know!) was "*Make It Happen*" - so it may not be as unrealistic as it at first seems. The idea was taken seriously, although there were a few less serious derivatives.

Kari M. John - I loved the idea of your Traveller meeting Kirk et al story. If you have no wish to write one yourself and wouldn't mind the idea being taken up, then I'd thoroughly enjoy writing one. The Traveller is a super character and I see no reason why he couldn't turn up 78 years earlier later in his travels.

Re zine ads - I enjoy reading all the ads for zines and would miss them if they were removed from the newsletter. The newsletters are the only way of finding out which zines are available and it is good to know a little of what sort of story you are going to buy. Every now and then I settle down to sending for a batch of "new" zines as advertised and thoroughly enjoy myself choosing what to buy etc. I'm rarely disappointed because the zine ads give enough information to help you make a choice. (I like the "for sale" and "wanted" columns too and think these and the zine ads provide a service for members). *[Janet: We will certainly continue with the zine ads but we will be stricter about dropping ads which are not updated within 6 months.]*

There were two articles in n/l 13 which had me highly amused.

Firstly the Red Shirts article by Martin Stahl (I may not agree re zine ads, but I certainly agree re the red shirts!) It's strange how an article can pinpoint something that you've know instinctively but not really recognised. I re-watched Space Seed just to see Khan's guard *[standing with his back to the door]* and Martin's quite right - if he hadn't been killed already then the guard deserved to be at least subjected to Take Me Home Kathleen. Was he dumb or was he dumb?

Secondly the ST Glossary by Chris Blenkam. A wonderful sense of humour here and I loved reading through it. The only quibble I have is re Virus, deadly - does McCoy really take *that long [43 minutes 50 seconds]* to find a cure?

Edward Woo:

Comments from n/l 13.

I'd agree with Sue Embury and Michael Simpson about the lack of Deanna Troi's abilities in TNG. Being a top ranking officer on the bridge of the Enterprise she should have more say in the adventures of the Enterprise. The arrival of Guinan has meant less of a role for Troi and her counselling abilities. I believe the



only time she really gets a good role is when her mother is around.

I have a similar feeling for Dr. Crusher, that she is being used sparingly. In classic ST, McCoy was 3rd in line for the major roles, even though he was a doctor. Why isn't Dr. Crusher catered for to a similar high degree? It would seem male characters dominate.

I haven't seen the episode that Ann Peters mentioned with a Lt. Cmdr Shelby, but such a character has long been overdue and her permanent addition to the cast would be a welcome change. This is highly unlikely as Riker is now established as No. 1, but she could return again if Riker is on leave for an episode to gain more experience.

In reply to Edwin Yau's query about the Enterprise 'A', warp or transwarp drive, I did some checking of my own. You are right in saying the NCC 1701A has transwarp engines as it appears in Mr Scott's Guide to the Enterprise.

In the Ships of the Star Fleet Reference Guide, it mentions the old Enterprise being refitted prior to the V'ger crisis and her subsequent destruction. No reason for the destruction is given for the destruction, however a new ship was re-christened Enterprise keeping her hull number of 1701. This is most likely the NCC 1701 A. From the technical details this NCC 1701 A uses normal warp drive.

In the Starfleet Academy Line Officer's Manual, warp 13-14 is the maximum speed warp drives can obtain. This seems to tally with the Ships of the Star Fleet guide about Enterprise 'A', both in warp drive numbers and the speeds faster than light, C.

Also it was mentioned that there were problems with transwarp drive regarding its size, speed and course changes which made the present system inflexible for normal Federation use. It says that it has been left on the Excelsior as a test bed.

Note: if a starship is fitted with transwarp Engines, it can travel at warp and transwarp numbers. So it could just use warp factors, but then it would be a waste of effort put in transwarp engines in if never used.

To sum up I believe the NCC 1701A has ordinary warp engines only.

Gates MacFadden was a secretary in a couple of scenes from the movie Muppets Take Manhattan on BBC1, Sunday 16 Dec 1990. She was also in a brief scene as Alec Baldwin's wife in the film The Hunt for Red October, now on video.

#### Carole Weatherill:

I have watched several episodes on TNG not because I enjoy it - I don't. Frankly it leaves me totally uninspired unlike original Trek. I have really tried to be open minded and accept it, however, I guess Kirk and co. got under my skin more years ago than I care to remember. It might have been better if Paramount had waited longer before they produced a totally new series. Not to mention all the publicity about 'them dumping the old crew' didn't help.

I have been buying the CIC video tapes of the classic Trek and I'm very surprised at how different some of the episodes are from the same ones aired by the Beeb. One wonders why they shortened them so much. I also watched ST-TMP and taped it on New Year's day and was surprised to see how different it was to the previous times I've seen it.

#### Irene Ambrose:

I'm one of those who has only seen TNG on the current run, so I'm still trying to make up my mind and want to see a few more before commenting properly. So far, I'm not too impressed. Patrick Stewart wipes the floor with the rest in the acting stakes, but the fact that I still think of him as an actor and not necessarily Picard worries me, as I believe in separating actor and character as much as

possible.

What does worry me is that according to The Best of Trek 15 it's mentioned somewhere that Data is 3rd in the line of command. An android commanding over 1,000 people, including civilians, when he has little understanding, as far as I can see, of the human mind. Is that wise?

I'd love to comment more on TNG but I do need a bit more time (and I've just realised the IDIC deadline's coming up). Happy New Year to everybody.

#### Ann Peters:

I was extremely interested in Jacqueline Comben's letter and article in n/1 13. I do agree with her that Data's maleness should be questioned but I don't agree that he should be called 'it'. Enterprise is frequently referred to as 'she' and Data is far more like a man than Enterprise is like a lady. I also agree that his ability to command should be questioned, but not because he is an android; he is simply not showing sufficient leadership potential. Even as a junior grade lieutenant, Geordi was much better at taking command than Data.

But I have no difficulty in believing in Data; indeed, as the Trek universe goes, he's one of the more credible ideas. Data is just advanced technology reproducing life itself, whereas most of Star Trek, like Vulcan/Human hybrids for example, is much more in the realms of fantasy. And exactly how far Data is successful in simulating intelligent life is one of the most exciting things about TNG. Jacqueline says that a machine by definition is not a life form, but this rather depends on what particular definition of 'machine' you use. I was amazed to see just how many there were in my dictionary.

And how can a discussion of Star Trek androids possibly be complete without any mention of Lore?

I agree with Kari M. John about TNG music. I absolutely adored ST-TMP and thought that the music was instrumental (sorry) in creating the mood of the film. Its military style makes it eminently suitable for a saga about a semi-military group of explorers - real 'going boldly' music. I was delighted to hear it when I saw my first TNG episode; it was like an old friend welcoming me to the new series, though I still prefer the movie version.

Kari also asks about Vulcans. They do feature in TNG, but not prominently. Perhaps Gene Roddenberry was worried that too many comparisons would be made with Spock. Besides, so much has been done with Vulcans, it really was time to move on. I think the exploration of Klingon culture has been particularly successful. I don't actually like Klingons, but I am definitely learning to tolerate them.

I am very impressed with the 4th season so far, with the exception of the one everybody else is raving about - Family. I consider it quite the worst TNG episode yet - even worse than The Icarus Factor. I love all the little touches of relationship in a ST story, but when there is no real science fiction, I don't find that human relationships alone are sufficient to hold my attention for more than one viewing.

Brothers, however, went way beyond my expectations. Not only is it an excellent story, but an actor playing several scenes with himself and himself, was quite fascinating to watch. It's all been glued together very well and the joins are quite difficult to spot. Any budding Data fans who have just seen Datalore, should make a real effort to see Brothers as soon as possible. Now I'm eagerly awaiting the episode where the transporter malfunctions and everybody beams back looking like Data, and Brent Spiner can play *all* the parts. I bet the rest of the cast is looking forward to that one too.

There has been some discussion recently about videos at cons and some of the attitudes expressed seem to me to be a little selfish. Surely there is a vast difference between someone who can't watch videos at home quite as much as they'd

like, because of other family members, and someone who has never seen particular episodes and can envisage no way of doing so for several years.

The BBC's tardiness in showing TNG has created a ridiculous situation among Trek fans and con organisers should be trying to resolve it rather than compound it. Not all Trekkers are able to attend cons, but those that do, have the right to expect a comprehensive programme of TNG coverage.

While most cons have good video facilities, they are not at all well utilised. Much of the time they are closed down or are showing to almost empty rooms. I suggest Roger Rabbit and Bruce Willis take a back seat while demand for TNG is obviously so high. Roger and Bruce are, after all, generally available on hire video or satellite, whereas TNG from the second season onwards, is only available to those with well-connected friends.

When I had only seen about half the TNG episodes in circulation, I desperately wanted to see the rest, but I was surprised to find people in video rooms who had seen far fewer than I, and I had to consider myself lucky to have seen as many as I had. Do con organisers, who themselves have access to taped episodes or are not interested in TNG, have the slightest idea how they are failing these fans?

In my opinion, every con should have one video room dedicated to repeated showings of the latest TNG episodes - present season plus maybe a few from the previous season - and the other showing a selection of earlier episodes. If a third video room is available, by all means show original series, Trek films and related interviews and documentaries, but I seriously question the need to show no-Trek items at all, while the demand for TNG is so high.

A well organised and publicised video programme is also essential. If fans know what is going to be shown and when, they feel confident to leave and go back later, but when they have no idea what is happening, they tend to stay put, just in case they miss something.

Would this lead to everyone spending the whole con in the video room? I don't actually think so. And if it did, then it would clearly indicate what fans really want. What I personally don't want, is a minority of fans with strong voices telling the majority that they can't watch videos when they want to, because they're spoiling the con for others.

The whole of fandom is based on 78 TV episodes - without those episodes there would be no fans. TNG episodes are just as basic to being a TNG fan. Someone who has seen a few TNG shows and goes to a con to see more should be nurtured instead of being made to feel they are in the way or spoiling other people's fun.

So while I do agree it's a shame that some people can't watch their collection of videos as much as they'd like, I'm afraid I consider the plight of the TNG fan who is faced with the prospect of having to wait several years to see some of the best episodes, as deserving a great deal more sympathy. One day they will stop making TNG and the situation will change, but until then, I think that comprehensive provision of TNG episodes at cons should be considered a priority.

## YOUR QUESTIONS

Elena Bond: Could you please let me know the name and address of who ever one has to complain to at the BBC for the scheduling of ST:TNG at the ridiculously early time of 6pm. People who work are unlikely to get home in time to watch the series - what ever could have got hold of those at the BBC to show this programme at that time?

*BBC Viewer and Listener Correspondence, Broadcasting House, London W1A 1AA.*

Kari M. John: Where DeForest Kelley get his name from - is it his real name?

*DeForest Kelley was born in Georgia where all the kids were named after civil war generals. His family decided to call him DeForest after Doctor Lee DeForest, an inventor of note in the States but readily recognised - he was responsible for the vacuum tube. However De's family did put Jackson in front so his full name is Jackson DeForest Kelley although his family have always called him DeForest.*

**Jonathan Frakes Fan Club:** Re the address we gave in the last newsletter for a club run by Sandra Keel - Sandra has contacted us to say that she no longer runs this club, she now runs one for Leonard Nimoy. We did find another address in a recent copy of Starlog, this was for: FRIENDS, FANS AND FOLLOWERS OF JONATHAN FRAKES Suite 214, 145A Danbury Road, New Milford, CT06776, USA. Quarterly newsletter.

## YOUR SUGGESTIONS

**Mark Payne:** How about this; every time you sent out newsletters you pick (at random) 3 members (1st, 2nd & 3rd) and award them some small prize (anything on Star Trek), 1st prize being the most expensive.

*[Janet: This sounds a nice idea, Mark, but the club just doesn't have the funds. We need all the money we get from subscriptions to cover the newsletters. IDIC's funds are reasonably healthy but each newsletter now costs over £600 to print and post and as membership increases the cost goes up.]*

## CAN YOU HELP?

P.K. Davies asks whether anyone can give her the following information:

- 1) Where the Klingon primary star is situated (please not the galactic co-ordinates)? Possibly in light years from Sol, or a familiar star as a guide.
- 2) How many years are the Klingons behind in technological advancement compared to Sol's?
- 3) When and where Klingons first encountered Starfleet.
- 4) Do the Klingons have similar city constructions and transport on their own planet?
- 5) What kind of ammunition does the Klingon sidearm fire (especially in STIII)?

\*\*\*\*\*

## ARMADACON II - PLYMOUTH November 10 & 11, 1990

by Teresa Abbott

Although this was a general Science Fiction convention, rather than a specific one for Star Trek fans, I couldn't miss the opportunity of attending an event less than an hour's drive away.

The Plymouth Arts Centre is not the easiest place to find, and from the outside didn't look very inviting (!). Once inside the doors, however, there was the familiar convention atmosphere, and as soon as I saw the assorted ST uniforms and other costumes people were wearing, I was glad that I had come.

For the size of the convention, I thought the dealers' room was good. No zines, as far as I could see, but enough other things to ensure that I came out with considerable less money than I went in with.

There was a small, lecture-theatre type room, which was used mainly for the guest speakers. Also two video rooms, which were showing a selection of Dr. Who, Blake's Seven, various films etc. more or less continuously throughout the day. I was only able to go on the Saturday, and was disappointed that the only ST episodes scheduled to be shown that day were the two Tribble ones (live and animated), particularly as TNG episodes were going to be shown in both video rooms on the

Sunday. Presumably the organisers thought that if TNG episodes were showing on the Saturday, there would be less of an audience for the guests (and I do appreciate again that it wasn't primarily a ST con.)

The guests were writers Anne McCaffrey, Adrian Cole, and Brian Lumley (with his agent), and artists and illustrators Linda and Roger Garland. I'm a great fan of Anne McCaffrey's books, particularly her Dragon series, and found her talk very interesting. She spoke and answered questions on all her work (and a variety of other topics) for over an hour, as well as being very approachable at other times of the day, both to talk and take photos, and to sign books. I was delighted to purchase a limited edition print of Dragonflight by Linda Garland, with Anne's signature on it.

Adrian Cole's talk was also very interesting, although I must confess not having read much of his work before.

Unfortunately I had to leave about 4 o'clock, just as the tournament was beginning, so I missed all the evening events, including the disco and fancy dress. I would have appreciated a few more refreshments being available, although I realise that there are many cafes and shops within a reasonable walking distance of the centre. Also, many of the people there seemed to be local, or just there for the day, and it would have been nice to have a small room in which to dump coats and bags, so as not to have to carry them around.

These were, however, only minor problems. Overall, I felt that everyone there was enjoying themselves and having a good time, and that is, after all, the whole point of going to a convention.

\*\*\*\*\*

## A WEEKEND TO REMEMBER

by Oriel Cooper

A few weeks ago I was lucky enough to undertake the journey of a lifetime, to Baltimore, Maryland, to see one of my all-time favourite actors, Patrick Stewart. "A Weekend with Patrick Stewart and Friends" was inscribed on the beautiful T-shirts Kate Maynard designed and all attendees were given a folder with an autographed picture of Patrick as Dixon Hill, plus other goodies, in it. There were 7 in the "UK Away Team" - myself, Lorie Johnson, Fran Ball, Pat Mitchell, Margaret Rainey, Mary and Terence Proudfoot, and Lorie designed a lovely sweatshirt with "UK Away Team" inscribed upon it for us all to wear. These excited much comment and we had our photos taken so often as a group that it was rather like being guests of honour! Delays at Gatwick prevented our intended "jet-lag" party from materialising, but the Team gathered together anyway for a little while before retiring for the night.

That was Thursday, September 27th. The next day saw us exploring the Inner Harbour and Aquarium, which were absolutely glorious and spotless in the warm sunshine. The hotel provided me with a wheelchair free of charge and Lorie gallantly pushed me all over the place in it, including a remarkable Shopping Mall, where I bought a Garfield dressed as a cross between a vampire and a bat for my husband (to go with the Cointreau I'd already bought at Gatwick's Duty Free Shop - my, that liqueur was well travelled by the time he got it!) Baltimore knocks spots off most UK cities where access for the disabled is concerned. There are ramps and wide doorways almost everywhere as well as the usual steps. The thing that initially disconcerted me was the tax levied on goods bought. The price you saw was a few cents lower than what you actually paid. But other than that the money caused me no problems at all - except I could have done with more!

Then it was back to the Tremont Plaza Hotel to register and meet more of our fellow Gazers at a getting-to-know-you party put on by the committee. We indulged

ourselves in some Folk singing and generally chatted about our favourite actor. Patrick should have been there that night, but late filming on the set delayed his arrival until the next day. Brave man, he actually stayed in the same hotel as the Stargazers. Anyone intruding on his privacy was threatened with expulsion from the Weekend, but no-one was crass enough to do so.

Things really took off the next day, the Saturday. There were various panels taking place upstairs on Floor 3, including one with Carmen Carter, whom I was delighted to meet. I've liked all her Star Trek novels and she kindly gave me her autograph on a flyer for Oktobertrek, where she will be one of the guests along with Gates McFadden and DeForest Kelley. Alongside the Registration Desk were various things for sale, including more "Weekend" T-shirts (also available in peach and pale green). I bought one for my father - after all, without his help I would not have been in Baltimore - in green. I also took home a peach T-shirt which was left on the table where Lorie was making her wonderful badges (I just had to buy some of those - many combined Patrick's portrait with the IAAPS logo) and in spite of all our attempts was never claimed. I shall probably give it to my stepmother, like my father a Patrick Stewart fan because of his Shakespearean appearances and also a dedicated Star Trek fan too - both Classic and Next Generation.

There was a video room showing Patrick's work, mostly non-Trek, which was packed out with people. Among the treats on offer were rehearsal scenes for the play "Miss Julie" and a fascinating insight into how two actors with exactly the same material (Shylock in "The Merchant of Venice") and the same director (I've forgotten who it was - sorry) could produce such different but wonderful interpretations. The other actor with Patrick in this was David Suchet, another of my favourite actors.

Saturday evening brought one of the highlights of the whole weekend, Patrick's spellbinding theatre performance of "Uneasy Lies the Head", a composite of all the authoritarian roles he has played over the years - Kings, Dictators and Politicians. Just Patrick and the audience, no recordings, no photographs and only a 15 minute interval between the two parts. It was an incredible experience. I have never been so enthralled by a performance in my life - and I have been fortunate to see many plays in my time. It was interesting to hear Patrick's interpretation of Claudius in "Hamlet" - that of a wise, good ruler who has nonetheless committed a dreadful, primal crime: the murder of his brother. Certainly the memory of Hamlet his brother is green, green with corruption! Very different from other versions of his character I have heard. The performance lasted two hours and could have been twice as long as far as I was concerned, I loved every minute of it. We gave Patrick a standing ovation, and he gave us an encore - James Ist/VI's diatribe on the evils of tobacco. Perhaps my favourite moment of the performance was when Patrick described how they had to exercise the horses in full armour whilst making "Excalibur", and several of the cast, one wearing a coronet, rode out of an ancient Irish oak forest early one morning, to be greeted by a labourer who simply said "Morning" and continued on his way!

After the performance we went back to the hotel and saw "Best of Both Worlds", parts I and II - Part II being the first episode of the fourth season. Wonderful. Patrick was brilliant in the role of a Starship Captain forcibly removed from his own bridge and made into a Borg. One which must have been most uncomfortable to enact, but satisfying from the point of view of a job well done. I had to wait until I attended Midcon 90 in Leicester to see the third part of the "trilogy" called "The Family" - another marvellous episode. We are certainly a long way behind the U.S. where Next Gen is concerned. I had the pleasure of seeing the first episode of the fourth season again on TV, although the reception was terrible!

On Sunday we had the Brunch at about 11 am, after all the various regions had their photos taken by the professional photographer there. IAAPS members were not allowed to take any pictures during the Brunch. This had to be left to the professional, who followed Patrick around the tables when he went walkabout after

he'd eaten. We were all wearing our "UK Away Team" sweatshirts, and Terence sitting next to me gave up his seat to Patrick who promptly sat down! It was really great to be able to talk to him. Patrick is a real gentleman and I enjoyed the few moments he spent at our table before he had to move on. We showed him the copy of the Radio Times with his photo on the front cover, and he mentioned that it had been taken a couple of months earlier and that they had had to find him a first season uniform to advertise the premier of ST-TNG on British TV.

When Patrick had made his way around all the tables, the committee presented him with a painting by his favourite artist of a First World War soldier as a belated birthday present. He was also given a USS Enterprise 1701 sculpted in crystal, which he said he would place on his desk in the Ready Room on the set. Hopefully it would be seen in the series, provided it did not interfere with the lighting. Two birthday cakes were then cut up and distributed to the Gazers - and Patrick, of course!

After the Brunch came the auction, with Patrick in charge of the proceedings. All moneys were to go to ACTER, a charity close to Patrick's heart as it involves putting actors into universities and schools to teach drama - I think. The bidding certainly went with a swing and some of the prices were quite startling. The swimming trunks worn by Patrick in the episode "Captain's Holiday" went for almost \$1000, and so did the wrap he wore as well! I had a bidding card and did do some bidding but was outbid every time. I did take some quite reasonable photos of the auction items - this was the only time we were allowed to take pictures, so everyone made the most of the opportunity. The final total of the auction was \$13,435 - not bad at all!

The IAAPS Committee did a marvellous job of organising the Weekend, not a task I would want to undertake. There were about 217 attendees, small by American standards, but I felt comfortable with that number. The thing I liked most about the hotel was that not only were the rooms nice and large, but every occupant of the room - maximum of 4 per room - had a door key, something British hotels tend not to do "for security reasons". I really did not want the Weekend to end. I was sorry I couldn't stay in the U.S. any longer, but had to fly back on the Monday night - an overnight flight getting into Gatwick at 6.25 am. I finally arrived home at 1.30 pm, tired but happy. I had a wonderful experience that I shall never forget and met so many great people - IAAPS members are so friendly! And meeting Patrick was marvellous too. He is about the only person I would travel thousands of miles to see, and it was worth every minute!

*[This article first appeared in Beyond Antares Newsletter 42 but since most of you will not have seen it we decided to go ahead and print it.]*

\*\*\*\*\*

## RETROSPECTIVE: STAG CON '81

by Judy Mortimore

In April 1981, it was back to the Dragonara, Leeds for the first convention of the year, the 11th official British Trek con. Registration was £8 per person, and room rates were running at £18 per night for a double. Guests were stuntman Rupert Evans and Susan Sackett. The charity was Guide Dogs for the Blind. The committee comprised Janet Quarton, Sheila Clark, Sylvia and George Billings, Valerie Piacentini, Jean Barron, Anne Page, Dot Owens and Rog Peyton. The convention program was an A5 production with a glossy black and white cover, 20 pages, including a letter from Gene Roddenberry introducing the convention guests and a rather cute convention-related piece of fiction.

Okay, that's the business out of the way! The convention started on the Friday night, with the episodes, Tomorrow Is Yesterday and the ever-popular Shore Leave. At a guess, we drove up from London after work on Friday. I say at a guess

because, to be honest, I can't remember a darned thing about this particular convention! This is quite embarrassing - if there's anyone out there reading this who can give a better idea of what it was like, please feel free to write in - I'm sure Janet won't mind rehashing this one next time around! All I can say is that I must have enjoyed it, and everything must have run smoothly although the programme (id run late) as, ask any fan, it's the conventions with *problems* that tend to be remembered most clearly. According to the programme book, Saturday's program comprised the opening ceremony, the Buck Rogers pilot movie, the Empath, the dreaded auction, Amok Time, guest speech by Rupert Evans, Where No Man Has Gone Before and the bloopers. The fancy dress was at 7.30 followed by the disco. On Sunday for early risers there was Barbarella at 9.00 am, followed by the fashion show at 11 am, the business meeting, Susan Sackett's speech (the first movie was in production by this point, so she had brought with her lots of interesting back-stage slides, and told fascinating stories about the behind-the-scenes toing and froing), more auction, City on the Edge of Forever, the closing ceremony, and, for people in no rush to get away, the Galileo 7 and a party in the Neville Suite.

The sales room was located in the Neville and overflowed into what was usually the chair store next to it; as I recall, this was where I spent most of the weekend, ably assisted by Karen Levett. I know I was in the fashion show, because Susan Warvill mentions the fact in her STCC review of the convention, but what I was doing is anybody's guess, because I don't even have any photographs from this convention!

So, a pretty thin review, uh? Please, if anyone out there can give us a better 'feel' of the convention, or has photographs they can check out to see what went on in the fancy dress and fashion show, please let us know. I'm really embarrassed about how little I remember of this one. Next time - Aucon '81. Now *that* one I remember!

\*\*\*\*\*

## IDIC RECEIPTS/PAYMENTS ACCOUNT

For Period 1/10/89 - 30/11/90

<u>Receipts</u>		<u>Payments</u>	
Opening Balance	£ 999.98		
Memberships	£3182.62	Postage	£1552.26
Sales	£2133.90	Printing/Stationary	£2861.75
Misc	£ 9.00	Sales	£ 87.00
		Misc	£ 367.37
Total Receipts	£5325.52	Total Payments	£4868.38
		Money in hand	£1457.12
	£6325.50		£6325.50

The above accounts cover newsletters 7 - 12.

### IDIC GUIDE DOG FUND - Period 1/12/89 - 30/11/90

Donations/Competitions etc.	£1043.29	Paid to Guide Dogs Association	
Interest as of 28/8/90	£ 15.13	on 3/11/90	£1000.00
Total	£1058.42		
		Money in hand	£ 58.42

\*\*\*\*\*



# WHAT A PIECE OF WORK IS DATA...?

by Steve Lake

Jacqueline Comben's letter and her article 'What Is An Android?' looked at the question of artificial existence. Aside from her inconsistency she shows that new forms of life once sought out must inevitably face new forms of prejudice, in the twentieth century at least. Her position is based on a dogmatic assertion: "I absolutely refuse to accept that any artifact made by a sapient being can have rights equal to its creator."

Firstly, the question of rights is a massive one which Ms. Comben gives little thought to. She seems to equate rights with some self-evident essence possessed by organic forms. At one point in her argument this is "sapience" at another the ability to feel. The latter is particularly difficult to analyse meaningfully. Feelings in humans are subject to a large contradictory body of literature in Psychology and other disciplines. "Behaviourists", for example, hold that we are in effect primarily habitual creatures who react in predictable ways to various stimuli. Though these become progressively more complex they are nevertheless explainable in simple terms of fear-avoidance or desire-pursual.

Where Ms. Comben finds "sapience" as definitive of true life, I would hold that despite our Latin title (*Homo Sapien Sapiens*) the "wisdom" of our species is highly debatable. In many respects, Data is immune to the arguments of Behaviourism by having an entirely artificial intelligence free of animal imperatives. In this sense he may or may not be an improvement. Wisdom in any case is a highly subjective description and those we call wise are invariably those we most agree with.

Thus, we may agree with the findings of the enquiry into Mr. Data's status if we drop the word "sapience" which is far too value-laden in favour of self-awareness (Picard's line of argument in *The Measure of a Man*). Any arguments that purport to describe Data's affections and sentiments in terms of mimicry only ascribe to him Human motives and methods in the first place. We cannot prove our feelings, emotions or compassion any more effectively than Picard proved Data's.

Is Data male? Strictly speaking in terms of biology and its functions I suppose not. Anatomically it would seem he is (ask Tasha Yar!). However, his is a particularly unique anatomy. In terms of his identity Data is male. What does this mean? The full implications of this depend greatly on his social context and the degree to which he and others place importance on this aspect of his persona. Data can choose and this is itself an aspect of his self-awareness. Like us, he must decide who he is, what he wishes to be in relation to others. One can choose to have a female identity without being biologically female. This is a valid life-choice and one which we must assume is open to Data. The nature of gender is posed innumerable interesting questions in the case of androids.

Another objection Ms. Comben holds to the idea of an autonomous android is somewhat more valid. Data's unique status in the Federation makes his relationships with other beings problematic. We never really see the initial reactions of the Enterprise crew to Data. The exception is Riker who seems fairly open minded but does not face the serious question of how he would feel taking orders from an android. The psychological issue of authority in this regard is one which deserves some consideration.

Ms. Comben goes on to suggest that Data thinks only in 'logical' terms yet clearly he has values which do not simply reside in his 'hardware'. From Picard he has learned not to 'judge a book by its cover' (Hide and Q) and much else. In the same story he also denies his humanity but this is not the same as denying his self-awareness, on the contrary.

Ms. Comben says that Data must lack intuition, a feel for the situation. Why

should this be so? His ability to absorb every fact he is exposed to includes, one supposes, the observation and analysis of behaviour, motivation, minutely subtle differences in verbal tonality etc. Might his acute observations produce what we call intuition? This is at least a possibility.

In each instance, Ms. Comben's notion of life is constrained by her need to identify what she believes with what might be. I too cannot as yet completely comprehend what a truly autonomous artificial being might be like, but I can imagine one. Nor do I see why Flint's creation necessarily had a circuit overload after attaining 'life'. According to Ms. Comben, on one hand, androids cannot be alive, and on the other, Flint's creation did indeed become so. Presumably this particular android could not reconcile herself to her new condition. That the state which Jacqueline Comben calls life was attained by Rayna Kapec if only briefly is sure inconsistent with her objection. If these consist solely of an aversion to the idea of an android as a free and equal individual - reach your own conclusions.

Finally, her definition of a machine as: '...not a life form, but (is) an artifact, an object, built by one person for sale to another', is utterly subjective. In consulting my Collins English dictionary I find the following as primary definition of 'machine':

'An assembly of interconnected components arranged to transmit or modify force in order to perform useful work'

There are flaws here of course, not all machines are useful and many modern machines do not possess the features contained in the definition. In any case the definition no more fits Data than in does the simplest word processor which would also be mistakenly described as a machine. Why the idea of financial transaction appears in Ms. Comben's definition is entirely mysterious.

Ms. Comben may not find TNG believable because of her prejudice over Data, yet in many respects artificial intelligence is *more* easily contemplated than Warp drives, Shape changers and especially matter energy transporters. The imagination is the key and our suspension of disbelief enables us to share and enjoy the Star Trek universe. Is not Data a form of 'new life' that the Enterprise is created to seek? If Infinite Diversity in Infinite Combinations cannot embrace the possibility of artificial life it is a failure, a redundant philosophy. I believe it does embrace everything and this means the good, the bad, and the incomprehensible.

\*\*\*\*\*

## THE MOST UNKINDEST CUT...

In this article the CIC videos are compared with the 5th screening of Star Trek on BBC.

BY ANY OTHER NAME (50) - 3 min 26 seconds cut. Report by Jason Hart.

This episode was considerably marred by some more editing. Two important scenes of dialogue were dropped so that the episode would fit the time slot.

The first cut occurs about eight minutes in, just after the landing party is ordered into the cave. In the TV version, the next scene showed Spock examining the bars blocking the cave exit. The following minute long conversation between the Kelvans Rojan and Hanar was edited out:

Hanar: Tomar has examined the ship, the modifications are underway.

Rojan: Space again, Hanar! I do not think we could have kept our sanity living too long on this accursed planet.

Hanar: It is an undisciplined environment; one cannot control it. Yet, there are things of interest.

Rojan: Yes, but disturbing. These shells in which we have encased ourselves... they have such heightened senses; to feel, to hear, to smell. How do Humans manage

to exist in these fragile cases?

Hanar: Since the ship was designed to sustain these forms we have little choice.

Rojan: At least we'll be away from all of this... openness. No, this is too strange for us, Hanar. We're creatures of outer space. Soon, we'll be safe in the comforting closeness of walls.

It is here that we learn for the first time that the Kelvans are really aliens who have assumed Human form. In the TV version, this revelation comes later on, when Spock recalls the images he saw during the mind lock with Kelinda.

The second scene cut was the final scene on the planet's surface, just before the Enterprise departs:

Kirk (impatient): What do you want from me now?

Rojan: We will beam aboard the vessei shortly. I wish you to understand your duties.

Kirk: My duty is to stop you in any way I can!

Rojan: You will obey.

Kirk: Or you will kill more of my people?

Rojan: Captain Kirk, I cannot believe that you do not understand the importance of my mission. We Kelvans have a code of honour - harsh, demanding. It calls for much from us, and much from those whom we conquer. You have been conquered. I respect your devotion to your duty, but I cannot permit it to interfere with mine.

Kelinda: (Picks some flowers from a bush) These are lovely. Captain Kirk, what is it you call them?

Kirk (Rather unenthusiastically): Flowers, I don't know the variety.

Kelinda: (crossing to Kirk) Our memory tapes tell us of such things on Kelva. We call them 'sahsheer'.

Kirk: A rose by any other name...

Kelinda: Captain?

Kirk: A quote from a great Human poet, Shakespeare. That which we call a rose by any other name... would smell as sweet.

Without this scene, the message of the episode, and, indeed, the meaning of the episode's title itself, are lost somewhat. The line, 'that which we call a rose by any other name would smell as sweet', is from the famous balcony scene in Romeo and Juliet. What Kirk seems to be saying is that names are not important; the flowers that Kelinda is examining, and the 'sahsheer' on Kelva are the same, regardless of what they are actually called. The same is also true of the Kelvans themselves, as by the end of the episode they are behaving exactly like Humans, and the fact that they are called Kelvans doesn't really matter.

PATTERNS OF FORCE (52) - 25 seconds cut. Report by Jason Hart.

This is another of the excessively violent episodes, and, not surprisingly perhaps, the BBC removed several scenes of sadistic violence, which, it might be argued, are necessary to the story. Interestingly, the uncut video version got away with a 'U' certificate, so either the video censorship board didn't find anything offensive in it, or they fell asleep whilst watching the preceding episode on the tape, Return to Tomorrow.

The scene where Isak is captured by three Nazi Stormtroopers near the start was cut, in two places. Firstly, one of the troopers kicking Isak in the jaw was cut. Next, Isak is dragged to his feet and pushed against a wall. This was left in, but the following scene was cut in which one of the troopers tells Isak, "Keep your hands in the air so you don't touch anything Ekosian. You swine have defiled us for the last time, but that's now ended... Move!" The man then hits Isak with his stick and after this the BBC print continues as the original, for a few minutes anyway.

Kirk and Spock are captured shortly after this and taken to the Chancellery detention centre. More savage editing took place here, with the censoring of the

entire scene of the pair being whipped. This is actually a well filmed and edited sequence, beginning with the guard slowly whipping the pair at first, and then gradually building up speed until he is lashing them at a frantic pace, while the scene switches very quickly between Kirk and Spock as each is hit in his turn.

THE OMEGA GLORY (54) - 3 mins cut. Report by Jason Hart.

This episode probably contains more fight scenes than all the other episodes combined. Two scenes were cut, but on the whole, the BBC were rather lenient when you compare what they cut from various other episodes to what they allowed here.

The first scene cut was the two savages about to be executed in the street. The original version shows one of the savages kneeling down with his head on the chopping block. When the security guard in the landing party sees this, he whips out his phaser, but Kirk prevents him from using it as this would be a violation of the Prime Directive. Just as the savage is about to be decapitated, one of the Konns notices the landing party and stops the execution.

I also noticed that Kirk's fight with the savage in the cell was shortened; the BBC cut a 15 second shot of Kirk almost being throttled to death.

Finally, there was a short cut near the end, when the American flag is brought in. For some reason, we didn't see the flag being placed in its stand, and Captain Tracy telling Kirk, "They can be handled, Jim. Together, it will be easy," was cut as well.

SPECTRE OF THE GUN (56) - amount cut, 2 min 56 secs. Report by Jason Hart.

Kirk and company's first visit to the saloon bar was quite badly cut; about two minutes were missing from the point when Morgan Earp leaves. Everyone sits down at a table to discuss the matter at hand while the bartender is serving them drinks. Sylvia joins them and begins kissing Chekov, who, needless to say, takes full advantage of the situation! (Kirk: "Um... Mr. Chekov...")

The second and shortest cut was during the scene in which Dr. McCoy visits Doc Holliday. When Doc Holliday points his gun at McCoy, the BBC cut about thirteen seconds of McCoy putting the drugs in the bag and carefully making his way towards the door.

Finally, a cut was made to the scene where Kirk tries to convince the sheriff to stop the gunfight. The cut comes just after the Sheriff says, "Nobody in this town will deny you your right to your revenge!" The conversation was abruptly cut off here, with Kirk backing away and running back to the bar.

The original version has an extra forty seconds of dialogue:

Kirk: "Yes... I want revenge... I want to crush the life out of the Earps' I can't just kill them."

Sheriff: "Listen to me, get down to the OK corral, keep out of sight, when the Earps come looking you bushwack 'em!"

(At this point, Kirk goes completely berserk, grabbing the sheriff and slamming him hard against a wooden beam.)

Kirk: "I can't just kill them! I can't kill them!"

Sheriff: "Kill them any way you can! There'll be no questions asked, honest. I guarantee that!"

This exchange is quite important as it shows just how desperate the situation is becoming for Kirk. In fact, very rarely in the entire series do we see him as frustrated and helpless as he is here.

ELAAN OF TROYIUS (57) - Just over 3 1/2 mins. Report by Teresa Abbott.

The first cut is just after we leave Ambassador Petri lying wounded in sickbay. A 3 min confrontation between Kirk and Elaan has been left out, presumably for time reasons. We see Elaan eating like a savage in her quarters, and Kirk attempting to teach her some table manners. She strikes him on the face and he strikes her back. She finally ends up by throwing a knife at his retreating back, and narrowly missing him.

I think this is a nice little scene. Although leaving it out doesn't alter the story line, it does let us get to know Elaan better.

Some further 30 secs have been omitted when Kirk is affected by her tears. After their first kiss, Elaan asks;  
'That ancient Earth custom called spanking - what is it?'  
To which Kirk answers;  
'We'll talk about it later.' Obviously considered much too provocative at the time'

*Jason says the second love scene was also trimmed slightly: Kirk and Elaan locked in a passionate embrace was edited out.*

THE PARADISE SYNDROME (58) - amount cut, 30 secs. Report by Teresa Abbott.

A very annoying episode (cutwise)!!

I watched mine and the CIC tape twice and couldn't see any difference. I timed them, and there was a 30 sec discrepancy. The only difference I can find; when Salish and Kirk are fighting and Salish cuts Kirk on the hand, in my copy he says; "Behold a God who bleeds". In the CIC tape there is a dramatic pause, and he repeats the phrase. This only takes 10 secs however, so there must be another continuity cut somewhere. The BBC must have been desperate for seconds that night!

THE ENTERPRISE INCIDENT (59) - amount cut, 3 min 45 secs. Report by Teresa Abbott.

When the Romulan Commander is trying to persuade Spock to leave the Federation, she says,  
"We will find a place for you..."  
There is a one and a half minute cut where she continues  
"...with me. Romulan women are not like Vulcan females"  
She continues to elaborate on the virtues of Romulan women, and asks Spock to appreciate the difference, to which he replies,  
"Please believe me, I do appreciate it!"

There is a longer cut after Kirk has beamed back onto the Romulan ship, between the point at which Kirk asks Spock  
"Will you be able to get back to the Enterprise without attracting attention?", and where Taal enters the Commander's room.  
In the missing section, Spock answers  
"Unlikely, Captain. At present, I am rather heavily..." and the Commander re-enters the room. She asks,  
"Is my attire now more appropriate, Mr. Spock?" to which he replies  
"It is not only more appropriate, it will actually stimulate our conversation." (!)  
They then indulge in some erotic hand-stroking!  
There is now a brief shot of Kirk walking through the corridors and overpowering a guard.  
Back to Spock and the Commander, who are indulging in yet more sensual hand-stroking, and Spock saying  
"I must confess that I too am moved - emotionally. I know it is illogical..."

I don't think these cuts affected the story line in any significant way, although perhaps it was nice to see more of Spock and the Commander.

*Jason thinks that the love scene between Spock and the Commander is very effective and one of the most touching and alien looking scenes in the entire series. He is also surprised that the scene with Kirk overpowering the guard wasn't left in, because an earlier scene clearly shows the guard standing in the corridor.*

AND THE CHILDREN SHALL LEAD (60) - amount cut, 3 min 21 secs. Report by Jason Hart.

Two cuts were made, both shortly after the opening credits. The first was a brief scene of the children playing, and Kirk telling them that it's late and that they should beam up to the ship.

The second cut was much more significant: Everyone has beamed aboard apart from Kirk and Spock, who discuss the possibility of the existence of an alien life form on the planet. Spock takes a tricorder reading and detects a disturbance in the nearby cave. They investigate this, but the cave appears to be empty, although Kirk begins to feel strangely uneasy; he panics and has to leave.

(For some reason, John Peel states in his Star Trek Files, that this episode was banned by the BBC, because it is about child molesting! I don't know where he got that from, as this episode has never been banned here, although it is true to say it has only ever been shown in cut form.)

*[Janet: Maybe he got it mixed up with Miri, although I wouldn't say either episode was about child molesting.]*

SPOCK'S BRAIN (61) - amount cut, 3 min 30 secs. Report by Teresa Abbott.

There is one long 3 1/2 minute cut almost at the end. When Kirk first finds the 'teacher', he forces it onto the female leader's head. She then becomes an intelligent, articulate woman, who refuses to help them, and even threatens them with a phaser. It was nice to see a new bit, but I don't think it affects the episode at all.

IS THERE IN TRUTH NO BEAUTY (62) - amount cut, 3 min 45 secs. Report by Teresa Abbott.

I think the first cut of 3min 20 sec is very important. It comes early on in the episode, as Spock and Miranda are carrying the Medusan Ambassador to his quarters.

Miranda comments that she has heard that Spock turned down the assignment to join with the Medusan, and Spock replies, "I was unable to accept. My life is here."

(Brief scene of Kirk taking the ship out of orbit.)

On reaching the cabin, Spock asks to exchange greetings with the Medusan, and Miranda reluctantly agrees. After the exchange, Spock comments, "I almost envy you your assignment."

When Spock has left, Miranda takes off her visor, and says furiously, "What is it he sees when he looks at you? I must know!"

This extract explains some of the reasons for Miranda's animosity towards Spock. It also suggests that she is blind; in the cut version we don't know that until much later.

There are a further 25 secs missing when Marvik goes to attack Kolos. This is basically an extension of Marvik's horror on seeing the open box, and a brief shot of Miranda in her quarters, sensing what has happened.

THE THOLIAN WEB (64) - amount cut, just over 3 mins. Report by Teresa Abbott.

The first cut I could find was just after Spock and McCoy have finished listening to Kirk's final message. The BBC version ends just after Spock's comment; "What would you have me say, Doctor?"

In the original version, there is then a message, via the intercom, from Scotty about the web. Spock tells McCoy that they each have their respective tasks to do, and should complete them before the Tholians complete theirs. They then both leave the room (30 secs)

The second cut is much longer (just over 2min 30 sec). Although nothing of any great significance is omitted, the scenes cut do contribute a lot to the build up of tension aboard the ship.

Just after Uhura collapses in the corridor in McCoy's arms protesting she has seen the Captain.

Brief shot of the Tholians building the web.

In engineering, a crewman goes mad and attacks his fellow workmates. Scotty informs Spock, who tells them to take the crewman to sickbay with a list of all his symptoms.

Brief shot of the Tholians building the web.

Shot of Chekov restrained and screaming.

McCoy and Chapel are shown working on the antidote, and McCoy states that the sickness is definitely due to the effect of the space they are in.

Another brief shot of the web.

Chekov restrained and screaming.

McCoy enters and moves to check Chekov, then goes over to Uhura who is in a bed nearby.

Uhura: "Mr. Spock didn't believe me either, did he Doctor?"

McCoy: "Well nobody saw it but you, Uhura."

Uhura: "Then I didn't really see him, did I?"

McCoy (gently): "I don't think so."

Uhura then asks if she will become mad like Chekov, and McCoy assures her that they will soon find an antidote.

This then rejoins the BBC version at the point where another crewman in engineering feels dizzy.

\*\*\*\*\*

## STAR TREK IN THE U.S.A., U.K. AND GERMANY - A COMPARISON

by Karin Embacher

### Dagger of the Mind

German Title: Der Zentral nervensystem manipulator - The Manipulator of the Central Nerval System. Blish novelization: Tantalus

A new Sat1 episode.

From the beginning on in the transporter room Kirk speaks with an unusual and uncalled for very harsh tone, but the whole storyline remains unaltered and there are just a couple of mistranslations.

When they pass the room with the neutralizer and Adams explains to Kirk and Noel that that was a failure, Kirk responds:

GV: "Obviously!" instead of asking OV: "Why?"  
 He had not heard of that invention or what it did, so how would he know that the neutralizer wasn't the expected success?

In sickbay Van Gelder stammers "Doctor Adams will destroy!" Then his answer to Spock's puzzled question "Destroy? How, what?" is in the OV "Like Death." While in the GV he says "Captain Kirk."

During the mind meld Spock repeats every word Van Gelder utters instead of just saying "Yes".

Down on Tantalus, when Kirk enters Helen's quarters to ask her opinion about the patients she doesn't say "I thought they were happy, well adjusted." but just "You understood everything he explained" and Kirk's "But (they looked) a bit blank" is replaced by "But I begin to have doubts".

Helen describes Kirk's reaction to the neutralizer  
 GV: "You suddenly went totally pale." instead of  
 OV: "Your face went completely blank."  
 and Kirk again speaks in a very harsh manner:  
 GV: "Dr Adams didn't speak of such a method of treatment."  
 OV: "Remarkably effective for a device Dr. Adams was going to abandon"

Explanation for Dr. Adams' death  
 OV: Can you imagine a mind emptied by that thing without even a tormentor for company.  
 GV: "While he was lying here unconscious, his brain was destroyed by this devilish rays and there was nobody there to switch off the machine."

And then there is the final Kirk/Spock dialogue on the bridge.  
 OV: "Take us out of orbit, Mr. Spock. Ahead warp factor one!"  
 "Acknowledged, Captain, warp factor one."  
 GV: "Let us finally fly away, Spock!"  
 "I understand, Captain, best at warp speed."

*Note: OV - Original Version, GV - German Version*

\*\*\*\*\*

## GERMAN TITLES OF STAR TREK: THE NEXT GENERATION EPISODES

by Martin Stahl

When the Bough Breaks	The Sorrow of the Aldeans
Home Soil	A Planet Defends Itself
Coming of Age	Examinations
Heart of Glory	Worf's Brothers
The Arsenal of Freedom	Arms Trader
Symbiosis	The Epidemic
Skin of Evil	The Black Soul
We'll Always Have Paris	Encounter with the Past
Where Silence Has Lease	Illusion or Reality
Elementary, Dear Data	Sherlock (Data) Holmes
Loud As a Whisper	The Mute Mediator
The Schizoid Man	The Strange Memory
Unnatural Selection	The Young Old People
A Matter of Honor	The Exchange Officer

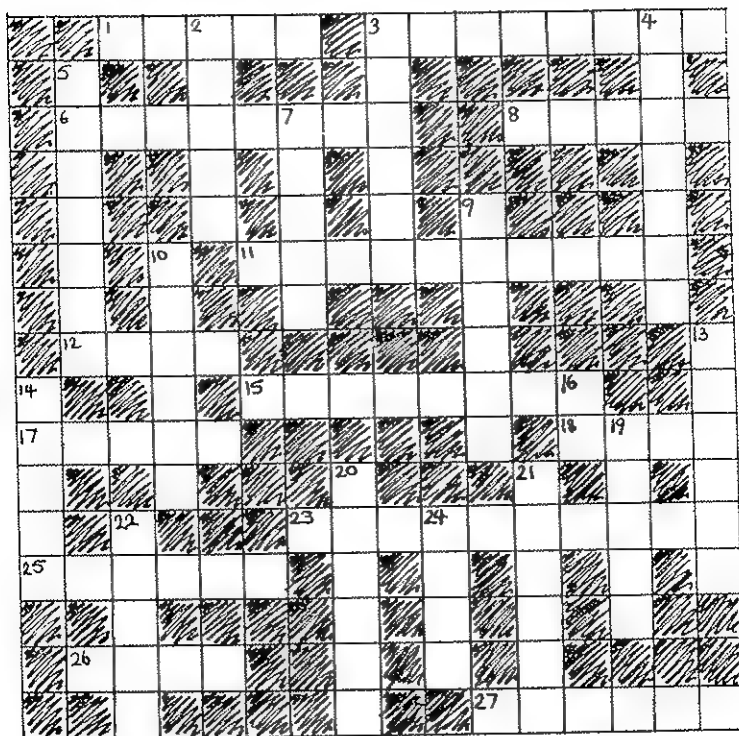
\*\*\*\*\*



# CROSSWORD

Compiled by Gloria Rigg

Edited by Helen White



## CLUES

### Across

1. Sam's younger brother (5)
3. A talking time portal (8)
6. What Harry's Stella calls him (8)
8. My favourite Vulcan (5)
11. Planet of Gamesters (10)
12. Let's Trek to one (4)
15. You might find a dungeon and a giant cat here (5,3)
17. The lawyer, what's-her-name Shaw (5)
18. Delta ---, where Gary Mitchell died (4)
23. The good doctor gave himself an overdose (10)
25. Is this world hollow? (6)
26. The opponent in the 'Arena' (4)
27. The leader of 'the body' (5)

### Down

2. He's the real one (5)
3. Squire Trelane of where? (6)
4. They were absorbed into 'the body' (7)
5. Pawns for the Gamesters (7)
7. Communications ace (5)
9. Where the flying parasite attacked Spock (6)
10. Nurse extraordinaire (6)
13. see 14
14. (and 13) Take Robert's wife, with a pinch of salt (5,6)
16. Pollux --, where Adonais was mourned (2)
19. Kirk had to let her die (5)
20. Nona the witch-woman cured Kirk of this creature's bite (6)
21. Kirk's Organian persona (6)
22. Mr. Karidian's forename (5)
24. He's what Jim? (4)

Solution on page 51.

\*\*\*\*\*

## MY KIND OF TREK

by Edward Woo

I have been watching ST since the early 70s and I have always enjoyed it for its action and adventure. It was the technology that grabbed my attention and it still does today.

I had heard about ST conventions and fan clubs, but didn't join a ST club till the mid 70s. It was in the late 70s that I actually went to my first convention, a general SF con. Since then I have been able to get to a convention at least once a year.

The original Star Trek reminds me of great stories that I can relive whilst TNG are stories to look forward to in the coming years.

My favourite characters from classic Trek are Scotty, Sulu and Chekov. From the Next Generation I like Picard, Dr. Crusher, Troi and Data. Out of the movies the best new character was Saavik. My favourite ST movies are IV, II, III, V and ST-TMP in that order.

The episodes I enjoy from classic ST are Tribbles..., Changeling, Ultimate Computer, Doomsday Machine and Devil In the Dark. From TNG; Haven, The Big Goodbye and The Naked Now. There are some very good forthcoming episodes which will add to my list.

The kind of ST I like must have good storylines with either action or twists in the story. Comedy can be very good in a story especially if it marries well with the action. I enjoy episodes when the lesser characters get a major spot and it gives them a chance to shine. In all I shall enjoy both old and new ST for years to come.

\*\*\*\*\*

## MY KIND OF TREK

by Janet Quarton

I started watching Star Trek in 1970 when it moved to a Monday night and was hooked from the start. I found ST fandom in 1972 and I have been active in it since 1973.

I am a Kirk fan first and foremost and have been from the start. I am also a Kirk/Spock/McCoy relationship fan although I stop short of K/S which doesn't fit the characters as I see them. I love reading fan fiction, especially hurt/comfort and relationship stories. What I look for in a story is Kirk fairly central to the plot and either Spock or McCoy also in the story, preferably both. I like a lot of good inter-character relationship and preferably Kirk being hurt or ill with Spock and McCoy there to worry about him. I'm not keen on stories where Kirk is off on his own and I don't really like alternate universe stories. My favourite stories are those set early on on the Enterprise where the friendship is developing and also stories linked closely to episodes, but I'm not keen on movie related stories as I don't like the movies. If Kirk isn't in the story then these days I'm as happy reading good TNG stories as original Trek.

I read all the ST novels but in general I don't think they compare well with fan fiction as they lack the depth of relationship. There are some which stand out - two which come to mind are Vulcan Academy Murders and Uhura's Song.

Now on to which stories and zines I can recommend to those of you who are also Kirk fans and like hurt/comfort and relationship stories:

My favourite writer is an American, Ginna La Croix. She writes brilliant stories of exactly the type I like and they are often linked to episodes or episode sequels. You will find her work in many zines, particularly the US zine Contact, Maine(ly) Trek, Galactic Discourse and Mind Meld. Three zines to look out for are Trek Encore 1 - 3 as these are collections of her work. (a fourth is planned). These zines are still available; each volume is 152-162 pages, reduced, photocopy. Send an SAE plus two IRCs for info to Vel Jaeger, 1324 Stratford Dr., Clearwater, FL 34616, USA.

Other writers I enjoy include Jean Barron, Shirley Buck, Sheila Clark,, Jacquie Clark, Marion Van der Voort, Doreen Dabinett, Karen Hayden, Mariann Hornlein, Nancy Kippax & Bev Volker, Ann Looker, Valerie Piacentini, Ann Preece, Kay Stagg, Teri White and Meg Wright. With all these authors it does depend on the theme of the story as I don't like all their work. Zines to look out for are Computer Playback, Contact (US), Enter-Comm, Galactic Discourse, Nexus, Orbit, Stargate, Sun and Shadow, Turbolift Review, Vault of Tomorrow, Zap, Zenith and of course Log Entries, Enterprise-Log Entries and some of our Scotpress single story zines. Of course not all issues of the above zines or all Scotpress zines have my favourite type of story in them. Most of these zines are out of print so you'll need to look out for second hand copies.

Other than Ginna's stories two of my favourite stories are A Human Touch and The Healing Time by Nancy Kippax and Bev Volker. The first is an early, pre-Enterprise Kirk/McCoy story and the second is an early Enterprise Kirk/Spock/McCoy story. They appeared in Galactic Discourse 1 & 2 and Computer Playback 5 and 4. They are brilliant.

\*\*\*\*\*

## MEMORIES OF STAR TREK

by Jenny Turner

Is it really 21 years since we sat down to watch Star Trek on black and white with those awful costumes and the cardboard scenery! I loved it right from the start, then suddenly they decided to cancel it - sob! But did it die? Not likely! The fans rallied, and lo and behold, years later, a film, ST-TMP. We queued to see it - the first time I had ever queued to see a film, but not the last time for Star Trek.

Then the cons - I found out about them in 1982. I missed William Shatner in Birmingham, but went the next year, 1983. The sales room was... wow! I spent quite a lot; my bank manager nearly had a heart attack! But how I enjoyed them. I was hooked. With friends I travelled to cons in Manchester, Liverpool, Newcastle, Leicester, Nottingham etc. Seeing Mark Lenard - that was a laugh. My friend and I going in for the fancy dress as Vulcan Mashers and also doing our 'play', Tribblebusters. I was Splott, throwing tribbles at Mark Lenard and the audience, and them throwing them back.

At other cons we met Jimmy Doohan and George Takei, and Walter Koenig and Gene Roddenberry, also DeForest Kelley... Times I shall never forget. Hundreds of photos taken.

Then along came the Next Generation. It's okay, and I wish it all the best for the future.

I still have zines and books I read, and pictures and plates, etc, on my wall. I don't go to cons as much, although I hope to go to UFP in 1991 for the day.

'They' are now talking of killing them all off. Well, if 'they' do, we shall have all the memories to look back on, and I wish Len and William and De and all

the others the best for the future. My only wish now is to see Leonard Nimoy at a con.

\*\*\*\*\*

## CLASSIC STAR TREK REVIEWS

STAR TREK-THE MOTION PICTURE Screenplay Harold Livingston, Gene Roddenberry.  
Reviewed by Kari M. John.

I expect I'm one of the few Star Trek fans who has never seen 'The Motion Picture' before - until it was shown on ITV on January 1st. However, I would really like to share my opinions of the film with other IDIC members.

I thought it was absolutely fantastic, magical even... Ilia was enchanting... the whole time I was enthralled - it's hard to put into words.

The expression on Kirk's face when he first entered the Enterprise; his happiness to be back on the bridge; the warmly humorous moment when Kirk heard about a certain someone complaining about "scrambled molecules" (the 'someone' of course being the endearing Dr. McCoy, still as charmingly grumbly as ever); the breath-taking moment when Spock, clothed elegantly in black, made his appearance on the bridge; the look in Kirk's eyes as he turned round to see the elegant Vulcan; the captivating moment when Spock also "found" what *he* had been looking for...

I could go on forever listing those magical moments - to me all that is special in Star Trek has been captures in ST-TMP...

The music was excellent, the special effects marvellous and as for the uniforms - I think they're the best I've ever seen in Star Trek (including TNG) - never have I seen James T. Kirk looking so noble and handsome (and extremely fit looking as well).

This film will always be my favourite Star Trek film - goodness, it's 12 years old... it certainly doesn't look 12 years old does it?

I was extremely annoyed to see the Daily Mirror review describing ST-TMP as the "first and worst of the sci-fi sagas, dull in dialogue and effects"

Dull! How can the dialogue between McCoy and Spock be described as dull? It seems that some people don't know a good film when they see one. It's sad (but true) that non-Trekkers never seem to be able to give a Trek film a good write-up - there's no real in between - you're either a fan or you're not. (I'm not a real Star Wars fan but I'll give the films the merit they deserve).

COURT MARTIAL (15) Teleplay by Don M. Mankiewicz & Steven W. Carabatsos.  
Story by Don M. Mankiewicz. Reviewed by Edward Woo.

Recently I saw some of the original uncut episodes of Star Trek on Sky One. With the current trend of praising TNG and its stories, we must not forget it was the cult success of Star Trek that led directly to the movies and TNG.

I had forgotten how good they were and why I became a fan of Star Trek. The episode Court Martial was a nice timely reminder. It had Captain Kirk being accused of killing a crewman, Lt. Cmdr. Finney. During an ion storm Lt. Cmdr Finney was in the pod monitoring the storm. The ship was on yellow alert; once a red alert was signalled Finney had only seconds to get out of the pod before Kirk jettisoned it. It seemed that Captain Kirk had jettisoned the pod prior to red alert, killing Finney.

To add more intrigue, Finney and Kirk were once good friends. However, when

Ensign Kirk relieved Finney from duty and found a reactor door left open, young Kirk reported it and Finney drew a reprimand. Finney blamed Kirk for his delay in getting a tour of duty on a starship and possible command of one, as he watched Kirk rise to be the Captain of a starship. Finney was the records officer on the Enterprise.

The evidence that is held against Kirk has the video record of the ship's log during the ion storm and Kirk's actions.

Whilst awaiting court martial proceedings, Kirk is looking for a defence counsel and bumps into an old flame who happens to be an attorney. Kirk asks her why she knows so much about the case. She answers she's the prosecutor intending to break Captain Kirk and have him drummed out of the service.

No starship commander has ever been court-martialled and Kirk is given the chance to admit the error on medical grounds, but Kirk refuses, wanting a trial.

The outlook looks bleak. Meanwhile Spock is playing chess and remarks to McCoy that he has beaten the computer 5 times. Prior to this, McCoy's suggestion that he could not believe Spock was playing chess while they were going to knock off the Captain's head was great. McCoy's remark on Spock's cold bloodedness, which Spock thanks him for, is funny.

Spock explains to McCoy he had programmed the computer some months ago and at best only a draw was possible. Someone had been altering the ship's memory banks and could have altered the video record of the ship's log.

With this Kirk's defense counsel is able to convince the trial board that the computer records have been tampered with.

The trial is reconvened on the Enterprise, since only the Captain, Lt. Cmdr. Spock and Lt. Cmdr. Finney, the records officer, could have tampered the ship's log.

Captain Kirk's defence counsel further submits that Lt. Cmdr. Finney is still alive aboard the ship in spite of a detailed ship search ordered by Captain Kirk. To prove this the ship's crew is evacuated and impulse engines are shut down. Only the trial board and bridge personnel are left aboard. To prove Finney is alive 'he heart beats of these personnel are eliminated by a microphone device. This should account for everyone aboard, but one heart beat remains, located in or around engineering. It is Finney's heartbeat.

Kirk says he will deal with Finney and is able to overpower him. Meanwhile Finney earlier had sabotaged the engines but Kirk is able to rectify the problem and save the ship from a decaying orbit.

Notice William Marshall who plays Daystrom in the Ultimate Computer is a Star Fleet officer on Kirk's trial board in this episode.

\*\*\*\*\*

## STAR TREK: THE NEXT GENERATION EPISODE REVIEWS

We intend to review TNG episodes in the BBC screening order as we have room in the newsletter. We welcome comments on each episode but please try to keep them to a maximum half page.

THE LAST OUTPOST Episode No. 5 Prod No. 107 Teleplay by Herbert Wright,  
Story by Richard Krzemien. Synopsis by Sheila Clark.  
US Satellite Uplink Date 17/10/87. BBC 2 screening 31/10/90.

The Enterprise is chasing a Ferengi cruiser which has taken an energy converter from a Federation automated station, when both ships are disabled by a power drain. Picard realises that they have been trapped by something on a nearby planet.

Both sides send down an away team, but the Ferengi seize an opportunity to react with treachery.

The planet has been part of the ancient - and long-dead - T'Kon Empire, and there is a guardian - Portal 63 - on it. The Portal has been sleeping, but is awakened and challenges the intruders. He is more impressed by Riker than by the snarling Ferengi, and releases the Enterprise. Riker refuses his offer to destroy the Ferengi ship. He then goes back to sleep.

#### Comments:

Sheila Clark: This is the first episode in which we actually meet the Ferengi, and they are, frankly, something of a disappointment. They remind me of Tolkien's orcs. On the other hand, in some ways this is a good representation of a race for which profit is the deciding motive and treachery is a way of life, and the movements of the Ferengi we see are well orchestrated - one might even say well choreographed, as if the three individuals we see are in fact one entity.

Edward Woo: The Last Outpost gives Star Fleet its first opportunity to speak to and see the Ferengi. In this episode, the saying "I am all ears" takes a new meaning. The Ferengi are a nasty species and are most cunning at times. I do like the Ferengi whip weapons which makes them dangerous opponents. I enjoyed the way when Data was stunned, leaving his arms in the air like the android which he is. Data's finger puzzles will no doubt surface again, but I didn't like the way La Forge commented "My hero". It was not funny to me.

I was confused about the role of Portal since the visit of the Enterprise, now that his masters have gone. Not a bad episode but Troi was not really used properly at all, as it was her suggestion to look at the planet when both ships were trapped. Surely the ship's sensors would have picked up the energy drain to the planet and not from either ship.

Ann Peters: This episode is where we first meet the Ferengi. I was surprised to find that they weren't very popular because I think they are a great idea. Why should all enemies be warriors? The Federation aren't warriors and they are the enemies of the Romulans. The Ferengi's obsession with profit at any cost is surely a caricature of today's Western society and Riker more or less says so. The Ferengi attitude to women is not unlike that of many men today either.

Their pronunciation of 'human' and their whip-like weapons seem to fit their appearance and behaviour perfectly. The Ferengi promise to be a lot more fun than the Romulans.

The sudden realisation that it was not the Ferengi who were disabling the Enterprise was wonderfully done and a real surprise when seen for the first time. The subsequent negotiations were nicely handled by Patrick Stewart.

The outpost planet set together with special effects was full of atmosphere. It really looked bleak and alien and very remote, just like a distant outpost should. The desktop hologram used during the briefing for a 3-D projection of information was very impressive. I hope they don't forget about this facility; I can't recall seeing it used in the 3rd season.

Some of the bridge scenes were shot from the back. This is an interesting viewpoint and not often used, but if they are going to use it, they need to watch their continuity. I also liked the way Riker and Picard stood together behind ops and helm discussing tactics - a position that becomes quite common.

We see the lack of a chief engineer in this episode and Geordi is obviously

anticipating promotion it that area the way he orders the engineering staff around.

I wonder was Beverly calls Picard 'Jean'. Surely everyone must know by now that Jean-Luc is a single name. And I think they could have given Troi something a little warmer to wear when the temperature dropped. After all, she came up with all the answers in this episode.

When Riker is hit by a Ferengi, Data pulls a face. Would he really do that, or is he being played too human? I have to say that I love the way Data is played and I love the expressions, but sometimes I wonder if they ought to be there. I think someone else must have wondered too, because there aren't nearly so many of them in later episodes.

Data also seems to have got the joke about the Ferengi calling humans ugly and I'm not sure he's meant to get jokes. But the experimentation with slang expressions was something I'd like to have seen more of in other episodes.

The finger puzzle was a nice touch which cropped up again at the end and was not overdone. But wouldn't Data have been able to tear the fibres?

THE BATTLE Episode No. 9 Prod No. 110 Teleplay by Herbert Wright.  
Story by Larry Forrester. Synopsis by Sheila Clark.  
US Satellite Uplink Date 14/11/87. BBC 2 screening 7/11/90.

The Enterprise has a rendezvous with the Ferengi; and once it is made, Daimon Bok of the Ferengi presents Picard with a derelict spaceship - his old ship, the Stargazer, which he had had to abandon nine years previously after a battle with an unidentified ship in the Maxia Zeta system. Bok's senior officers are horrified when he simply hands over the ship without charge - it is unheard of to give something away - the Ferengi live for profit!

Since approaching the rendezvous, Picard has been suffering from headaches - an ailment which has been almost eradicated. These are not natural, however; they are caused artificially by Bok, using a device called a 'thought maker' which is actually illegal among the Ferengi. A second thought maker has been planted in a chest of Picard's old belongings which has been taken over to the Enterprise, and proximity to this causes Picard to board his old ship and prepare to attack the Enterprise, thinking her to be the enemy alien of Maxia.

Bok meets him on the Stargazer, leaving the first thought maker there to make sure Picard will act as Bok wants. He informs Picard that the commander of the destroyed ship was his only son; and he has spent his entire fortune to buy these thought makers in order to have his revenge.

His revenge is short-lived, however; his First Officer arrests him for 'adventure without profit', and Riker manages to break through the delusion; Picard destroys the device and returns safely to the Enterprise.

Comments:

Sheila Clark: In this episode the Ferengi are a little less orc-like and a little more ruthless enemy.

Edward Woo: The Battle gives Picard a second chance to meet the Ferengi and recounts old battles. It is only now we know of the now famous Picard Manoeuvre. I was not happy with Riker's suggestion to Data to find a solution to it that all Starfleet could not do. The solution to the Picard Manoeuvre used in the episode would make it redundant for Galaxy class starships. However a better answer would have been for the Enterprise to have damaged the Stargazer, disabling it, then rescuing the captain. This would assure the Picard Manoeuvre is still useful and not partially redundant.

The notion of headaches are a thing of the past could be plausible with the

charting of the brain but I would still think we would get them in the 24th century.

The Stargazer does not look a sleek design compared to the Enterprise 'A', even though designed after her.

This episode has a good storyline with Bok using the Thought Amplifier to seek revenge for the death of his son. Again Wesley Crusher comes up with the solution about low intensity transmissions - I don't like this. Why couldn't one of the science officers come up with the answer?

Janet Quarton: I like this episode but it is one of the few times I find myself thinking that a TNG episode would have worked better as original Trek. The problem is that for me Crusher doesn't work and it spoils the Picard/Crusher scenes whereas I think the scenes would have been brilliant between Kirk and McCoy.

Ann Peters: It's a shame the BBC decided to show both Ferengi episodes together because I think they're better in small doses. Still, I suppose we should be grateful that they were shown in the right order. This time we see the Ferengi transporter in action - quite impressive. When they beam aboard the Enterprise, they are amazed to see clothed females in the crew and they try to buy the android - hardly what Starfleet Academy train their officers to deal with.

Data was introduced to the Ferengi as second-in-command. Isn't Riker second-in-command and the second officer third-in-command? I thought it was a bit unfair of Riker to ask for a Picard manoeuvre counter strategy on the spot the way he did, but, fortunately, Data came up with one. Maybe it's that kind of quick thinking that justifies his position as second officer on the Enterprise.

Picard was quite superbly portrayed losing his sanity. The scenes in his mind, using a combination of ghostly, superimposed figures and angled shots, were very effective. And Wesley didn't spoil the episodes by saving the ship; he just made helpful suggestions and let the officers do the saving.

Incidentally, the common cold must have been cured in the last 78 years. Crusher says that people no longer suffer from it, but McCoy once told us that he felt he could actually cure the common cold - maybe he did!

HAVEN Episode No. 11 Prod No. 105 Teleplay by Tracy Torme,  
Story by Tracy Torme and Lan O'Kun. Synopsis by Sheila Clark.  
US Satellite Uplink Date 28/11/87. BBC 2 screening 14/11/90.

While the Enterprise is visiting Haven, Troi is startled to receive a message that a wedding party is about to arrive... for her wedding. She had been betrothed while still very young to Wyatt Miller, the Human son of family friends - they must have been friends of her father's, for the two mothers can't stand each other.

Things are doomed not to go smoothly, however. Troi's mother, Lwaxana Troi, turns out to be pretty overbearing (Picard is frankly terrified of her). Wyatt admits that he has been drawn to Haven by visions of a beautiful girl that he had been experiencing since childhood... but she is not Troi.

Things are interrupted by the approach of a Tarellian ship. Tarellians are carriers of a deadly plague; Haven wants nothing to do with them. When the Enterprise makes contact with the Tarellian ship, Wyatt discovers that the girl of his dreams is on board it - and she has been dreaming of him. He decides that as he is a doctor it makes sense for him to beam over to the Tarellians and devote his life to trying to cure the plague.

Comments:

Sheila Clark: Like Code of Honor, this episode has also been likened to Amok Time, because of the arranged marriage. Majel Barrett's Lwaxana is really excellent.



Martin Stahl: Haven contains an element that is typical for many TNG-episodes. Two stories are interwoven. Deanna's wedding with Wyatt Miller and the problem with the Tarellians. Although the Tarellian-plot is the science fiction element the story about the couple is more interesting, as Haven introduces two of TNG's most wonderful characters: Lwaxana Troi and Mr. Homn. Majel Barrett has the opportunity to play a much more interesting character than Christine Chapel is, and she makes use of it. From the very beginning she has good dialogues (e.g. "Use your mind, not your mouth." Perhaps some politicians should take that to heart.), and she doesn't play Mrs. Troi, she is Lwaxana. Although many of her opinions are very eccentric she handles them as if they were quite common, and that gives this episode a lot of humour which becomes very typical for TNG. As Betazoids are full telepaths they have no need to hide their thoughts from other people and therefore she says everything she thinks. No wonder that Wyatt's parents don't like her. (Although Mr. Miller would like to see Lwaxana naked. By the way, did you know that he was played by Robert Ellenstein who was casted for the Council President in ST IV?) Mr. Homn, Lwaxana's valet, is very tall and very pale. In the episode is said that he can't speak, but at the end he says "Thank you for the drinks." This is his only line in three episodes. Although he is just Lwaxana's valet and appears a little daft (according to his smile he could be an Organian), Lwaxana sets great store by him as she wants him to perform the wedding ceremony. Another point where she disagrees with Victoria Miller... Mr Homn has a wonderful scene with Data during the dinner and is part of a running joke with Lwaxana's suitcase which also appears in Manhunt.

Edward Woo: Haven is good for two things. A role for Deanna Troi and Lwaxana Troi played by Majel Barrett. For once her telepathic skills are used, even though for fun. Lwaxana Troi is superb even inviting our Captain to carry her baggage. Her non-stop talking and bickering which interest Data is great. The dinner gong scene is the best out of this episode. This is a bit more to the relationship of Riker and Troi and the strains of her intended marriage. It was fortunate that Wyatt was a medical doctor, or was it fate he would help the Tarellians in their need for an antidote?

Mr Homn's only line of "Thanks for the drinks" is a real eye opener to Data and Riker.

I enjoyed this episode immensely and would look forward to any episode with Deanna Troi's mother.

Ann Peters: I enjoy the humour in this episode. Mr. Homn's drinking problem, the Captain's embarrassment, the frequent references to nakedness and the petty bickering of the two mothers are all very nicely interwoven with the problems of arranged marriages and the serious consequences of biological warfare. Unfortunately, the damned fools to which Dr. Crusher refers will probably not be watching. The story touches on the power of thought again, but this time does not dwell on it. What happens when Wyatt and Ariana meet is more important than how they are drawn together.

The Troi/Riker relationship is a very good one for a long running series. They each have the possibility of other liaisons, even the occasional wedding, but at the same time there is a closeness between them. Trek has finally come up with a heterosexual relationship that is more than a one night stand and I, for one, am delighted.

The part of Christine Chapel always seemed a bit weak for Majel Barrett's deep voice and was a very minor role after being Number One in the original pilot. Now, at last, she has found a strong character that she'll probably be allowed to keep, and she even gets to order the Captain around. Lwaxana Troi was well worth waiting for.

Deanna seem to have inherited her mother's dark eyes but her father's accent. It is unlikely she would have picked up his accent unless she grew up speaking the language that gave him his, so if her accent isn't meant to be Betazoid, then what

is it meant to be?

I liked the use of the holodeck as somewhere to get away from it all; it creates a different mood and makes a change from the usual Enterprise sets without interrupting the story. But how did Wyatt manage to get in without making a noise?

When the wedding chest is beamed aboard, we again see Yar behaving like a timid female instead of a security chief. If she grew up on a war-torn planet and went through Starfleet security training, she should have nerves of steel. When we eventually meet her sister, we see someone a little more like I think Tasha should have been.

HIDE AND Q Episode No. 10 Prod No. 111 Teleplay by C.J. Holland and Gene Roddenberry, Story by C.J. Holland. Synopsis by Sheila Clark.  
US Satellite Uplink Date 21/11/87. BBC 2 screening 21/11/90.

The Enterprise is answering a distress call - there has been a mining disaster on Sigma III - when she is stopped by Q. Picard, not unnaturally, is annoyed by this, but says he is prepared to listen to Q after they have carried out their rescue mission. Q is not prepared to accept this, and dismisses Picard, turning instead to Riker.

The entire bridge crew except Picard are transported to an alien world where they are faced with an army of pig-faced soldiers. When Tasha Yar objects, she is put in the 'penalty box' - she is sent back to the Enterprise, joining Picard who has been unable either to leave the bridge or to contact anyone else on the ship. Back on the planet, the others are told that there is only room for one in the penalty box; if anyone else incurs a penalty, Yar will vanish. Shortly afterwards, however, Q reappears on the bridge and cancels the penalty.

Back on the planet, Q has told Riker that he now has the power of the Q and that he can use it to save the others. This he does, but he also refuses to join Q, who promptly brings all the others down to the planet. An attack by the pig-creatures kills Worf and Wesley, and Riker uses his new powers to send them all to safety and restore the two who were killed to life.

Picard discusses the responsibility Riker now has with him, and Riker promises not to use his new powers. However, when they finally reach Sigma III, they are almost too late to help anyone. In the rubble they find the body of a child who has just died; Riker knows that he could revive her - Crusher clearly expects him to - but because of his promise to Picard he cannot.

This makes Riker begin to think that Picard was wrong; used responsibly, these powers could be beneficial. When Q reappears, Riker asks Picard if he may be permitted to give each of his crewmates a gift; he changes Wesley to a young man of around 25, gives La Forge sight, gives Worf a Klingon woman, and offers Data the chance to become Human. Data is the first to refuse the gift, closely followed by the others, and Riker realises that Picard knew they would refuse. He rejects the powers of the Q; and Q is removed from the bridge by the other Q, since he has failed in what, apparently, he had been assigned to do; to bring a Human into the Q continuum.

Comments:

Sheila Clark: This is one of the episodes where I feel Tasha Yar failed. Denise Crosby looked good in the part, but for me her voice was wrong - not positive enough, I think - and in too many episodes she was made to cry, or nearly cry; this is one of those episodes. I feel that Yar would have reacted to the penalty box with anger, not "Look at me, crying...", just as in Code of Honour I thought she should have reacted to being kidnapped by throwing Lutan over her shoulder rather than squeaking in surprise. I liked the idea of a female security chief; but somewhere along the line someone seems to have decided that since Yar was female she also had to have some at least of the 'traditional' female weaknesses, and I

think that weakened the character. Troi, on the other hand (who is not in this episode) is depicted as a more feminine character to start with and after the first episode actually shows fewer of those weaknesses, being - in my opinion - a stronger character altogether.

Edward Woo: When I first saw this episode at a convention, I did not rate it as all that good. However after seeing it again it is far better than my first impression. John DeLancie as Q is superb and has the best lines of the script, especially describing Worf. I still enjoy the death of young Crusher as everyone else in the convention at that time. There is more evidence of why Q is interested in Humans whether for fear or their ultimate good in life in the years to come. Picard and Q have excellent lines in their arguments. Why was Dr. Crusher excluded from the second time the bridge crew appeared on the planet surface? Why was Wesley Crusher included? Subtle changes in Riker's manner is very evident. I suppose we could have guessed what wishes each crew member wanted. It would have been interesting to see Lt. Yar's and Captain Picard's wish in life. A very good episode especially the way it was written and performed. I thought more survivors might have been found after the explosion. Did you notice the way Lt. Cmdr Data removed those boulders with ease? It seemed as though they were real and heavy, unlike in old ST where, when polystyrene was used, it looked and sounded like polystyrene.

Ann Peters: Q is a great character, quite brilliantly cast, and I do hope he continues to be a recurring guest. If Encounter... achieved nothing else, it gave us Q. In HAQ there is a great deal of wonderful dialogue as Q taunts the Enterprise crew, switches to a more philosophical mood and then switches back again. Picard and Q duelling with passages from Shakespeare gave both actors a chance to show their talents.

I wasn't totally convinced by Riker's attitude change. Does power always corrupt? Even a Starfleet officer? The means by which humans obtain and hold it may be more corrupting than the power itself, and Riker didn't have to fight for his. And why should he be any worse at wielding the power of the Q than Q?

The idea that humans don't really want power is almost as ridiculous as the idea that they will ever stop being savages, but it's an interesting viewpoint. And the idea that humans don't want miracles is also a bit suspect. Hoards flock to holy places all the time seeking just the kind if thing that Riker and Q were offering. Mind you, I can't say I blame Wesley not wanting to be a 25-year-old with a 15-year-old's voice.

It always amuses me that the superstrong android, who flings rocks around as though they were polystyrene, could have so much difficulty picking up that small child down on the planet. Although he later refuses a miracle for himself, it is interesting that Data did ask Riker to restore the life of the child and didn't seem to understand his refusal.

And as for Tasha in tears... I wonder whose brilliant idea that was. Did she really get where she is today by bursting into tears at the slightest setback? If there has to be a weak female in the crew to pander all the inadequate males in the audience, fine - but please, not the security chief!

\*\*\*\*\*

#### SOLUTION TO CROSSWORD

##### Across

1. James, 3. Guardian, 6. Harcourt, 8. Spock, 11. Triskelion, 12. Star, 15. Pyris VII, 17. Areal, 18. Vega, 23 Cordrazine, 25. Yonada, 26. Gorn, 27. Landru

##### Down

2. McCoy, 3. Gothos, 4. Archons, 5. Thralls, 7. Uhura, 9. Deneva, 10. Chapel, 13. Crater, 14. Nancy, 16. IV, 19. Edith, 20. Mogatu, 21. Barona, 22. Anton, 24. Dead.

(NB, Barona can also be spelt Baronet)

## BOOK & VIDEO REVIEWS

HOME IS THE HUNTER by Dana Kramer-Rolls Pocket 52 Titan 42 £2.99  
Reviewed by Sheila Clark

Richard Arnold told us at a recent con that some of the books now coming out from Pocket Books are not approved by the Star Trek office, and these books carry a disclaimer to the effect that they are based on the writer's interpretation of the Star Trek universe and vary in some respects from Gene Roddenberry's universe. This is one of those books.

At first sight, Cragon V is similar to Organia, except that the natives really are living in a backward culture. The Klingons have discovered the place first, discovered its reserves of minerals, and moved in, and have been contaminating the natives, who accepted surprisingly readily a warlike way of life. They have, however, refused to allow mining to begin until this was permitted by their god, a being called Weyland, who has been away for some time.

Weyland's return more or less coincides with the arrival of the Enterprise, representing the Federation. Weyland does not, or cannot, see any difference between the two visiting races, and when a child is killed he decides that both sides must be punished despite one of the Enterprise's men dying trying to save the boy. Both ships are deprived of power, and Sulu, Scott and Chekov disappear - Kirk's punishment for failing to keep his promise that the Federation will protect the people of Cragon from the Klingons.

All three are sent back in time to a point in their own country's history; Sulu to become a Japanese samurai at a critical point in Japan's history (when the country is about to become united under one ruler), Scott to Scotland of 1746, just in time for Culloden, and Chekov to the Russia of World War II, where he meets up with an American - John Claudius Kirk; all three in a no-win position where they are certain to die in battle. Sulu and Chekov are aware of who they really are, and of the dangers of interfering with the Prime Directive - will their actions change history? Scott, while remembering what must happen in April 1746, is less aware of his 'past'.

Meanwhile, in their own time, Kirk must persuade the Klingon Captain - who has his own shipboard problems as well - that they must co-operate if they are to have any chance of persuading Weyland to let them go.

The story moves in short chapters from Sulu to Scott to Chekov to Kirk/Klingons, with every chapter ending on a dramatic 'high', and as a result is both a little jerky and emotionally numbing - after a while the 'not again!' syndrome strikes and the reader stops thinking of the hazard as being dangerous. It's not really a Star Trek book; indeed it's hardly even a science fiction book, so much of it is set on Earth's past. The history of the two segments I know anything about is - without going into any deep detail - accurate enough, so I must assume that the Japanese segment is too; the writer knows, or has researched well enough, her history. It's a type of story that I feel works well enough in a fanzine - there have been a few 'set in Earth's past' zine stories over the years, and some have been very good - but as a professional Trek novel, it's a disappointment.

Having said that, there is a fair amount of character interaction throughout, especially in the history segments, and I did enjoy it - as a book. 8 out of 10 for readability, 2 out of 10 for adherence to the Trek universe.

HOME IS THE HUNTER by Dana Cramer-Rolls Pocket 52 Titan 42 £2.99  
Reviewed by Helen White.

This is a strange book and I'm still not sure whether I like it or not! It

really consists of four stories; Scotty is stuck in Eighteenth Century Scotland, Sulu in feudal Japan in 1600, and Chekov in World War II Russia, while Kirk and co. are in the 'present', trying to work out how to sort out their various problems. The book is well-written, and I enjoyed the three 'ethnic' stories, but the main story seemed like an afterthought rather than being part of the whole. In fact, I wonder whether the story was changed prior to publication: the blurb on the back cover claims that the Enterprise and the Klingon ship are having a battle over a missing Federation vessel, which may originally have been correct, but isn't now! Having said that though, the three sub-stories are very good, and (as far as I can tell, anyway!) accurate in their detail. Taken on their own, they're fine, but the novel as a whole doesn't seem 'right' to me, somehow. Incidentally, the four stories alternate with each other, and it gets rather difficult to keep track, so for those people who disliked the way Spock's World to-an fro'd - this is twice as bad.

On the whole, then, I'd have to say that I like three-quarters of the book. It's worth reading through, just for those three-quarters!

STRIKE ZONE and A ROCK AND A HARD PLACE by Peter David.  
Pocket Books & Titan TNG 5 & 10. Reviewed by Margaret Connor.

#### STRIKE ZONE

Two rival diplomatic parties on the Enterprise, most of them spoiling for a fight. A Selevian suffering from a terminal illness which Wesley Crusher is determined to cure and a cache of weapons from a highly advanced race. Add a liberal helping of humour and witty one liners and you have Peter David's Strike Zone.

#### A ROCK AND A HARD PLACE

Cmdr. Riker, up to his knees in snow, trouble and deadly conditions. A maverick officer in his place on the Enterprise causing doubts and puzzles for Tru and Picard. Peter David's unique style of humour, one liners and thought grabbing drama blend to make another compelling story.

Peter David has a very unusual style. Although he deals with such topics as terminal illness and nervous breakdowns in the above books he never seems to wallow in despair, for no matter how heart tugging the sentiment he seems to deliberately try to catch the reader off guard with a witty one liner or some other display of his unusual sense of humour.

The first Peter David novel I read was A Rock and a Hard Place (no.10 Titan Books). I originally expected to enjoy this book as it was to a large extent about Commander Will Riker, my favourite TNG character, but I found as the story progressed that I became involved in the way the guest characters developed and reacted in different situations.

As a writer Peter David always leaves you edgy as to what turn the main guest character (Stone) would take. He makes the reader experience the same difficulty as the crew of the Enterprise experience when trying to understand Stone in A Rock and a Hard Place, a technique he also uses in Strike Zone (no.5 Titan Books) with regards to the various events which arise. He uses his sense of humour to knock you out of step in both books. As tension increases he, like other authors, moves to another event but David switches to a situation involving one liners which break you up laughing and turns your reactions upside down, but having said that he never lets the humour detract from the drama of the story.

I found that he has a different style from various other authors, for dealing with what would normally be seen as very gruesome events or descriptions for no matter how much detail he may go into at these points I found myself more fascinated at the slant he puts on the circumstances than by the sickening details of the events itself.

I personally thoroughly enjoyed both books as they have what I look for in a

book both drama and humour. They were books which too seemed so enjoyable that a second reading was not simply a pleasant thought but almost mandatory entertainment.

**MINDSHADOW** by J M Dillard Pocket Books (27) & Titan (41).  
Reviewed by Helen White.

The Enterprise is orbiting Aritani, investigating unprovoked attacks on the planet. Kirk, Spock, McCoy and Scotty go down to talk to Natahia, the representative of the growers of Aritani, and it is agreed that Spock and Scotty will construct a shield to keep the intruders out. While Kirk and Scotty go with McCoy to see one of the injured growers, Spock goes off on his own to check some findings - and disappears. After a frantic search, he is found... at the bottom of a 100-foot drop.

This is the first of J M Dillard's ST novels, and as it happens, it's also the first book of hers that I read. I enjoyed it then, three years ago, and it is still one of my favourites. It has a good plot, lots of action, and for once, McCoy gets the girl. One of the things that I like about it is that the medical details are accurate; as you might imagine, falling from such a great height does Spock no good whatsoever, and a large part of the story charts his recovery from the horrific injuries that he sustains. I have to admit that I love this sort of story, in which either Spock or McCoy is injured (or to a lesser extent Kirk), and the other two of the three help the invalid back to health.

Emma, the neurologist who arrives on the ship to help McCoy with Spock, is an interesting new character, and has a few surprises in store for our heroes.

All in all, it's a great book, which I give 10 out of 10.

**THE TRELLISANE CONFRONTATION** by David Dvorkin Pocket Books (14) & Titan (31).  
Reviewed by Edward Woo.

The Enterprise has arrived at an outpost colony to pick up some prisoners. However a weak message from the planet Trellisane attracts Kirk's interest and so they head off in that direction with the prisoners aboard. Trellisane is at the focal point for the Romulans, Organian and Federation Treaty zones.

Spock, Kirk and McCoy beam down to meet the inhabitants and find out that the Klingons are involved as well. Back on the Enterprise due to hostile action, the prisoners seize control of the bridge and warp out of orbit. The aim is to cause a war between the Federation and Romulans.

The Sealons begin their invasion of Trellisane and Kirk is able to summon some support to repel the attackers. Meanwhile Dr. McCoy has been helping medically and finding some unusual features of the Trellisane Society. Spock also similar supporting evidence.

Aboard the Enterprise Nurse Chapel is able to help one of the prisoners with medical help and develops an empathy with it. Chekov and Sulu try their best to gain command back but Scott's quick thinking lets him do some engineering changes despite the hindrance of a technician.

Kirk and Spock are captured by the Sealons, whose real masters are the Klingons. Kirk is able to convince the Klingons that a possible war between everyone is looming if nothing is to be done with the Enterprise. The Enterprise arrives in the neutral zone and is promptly surrounded by Romulans. Only in the nick of time Kirk and the Klingons arrive to avoid a disaster. Kirk is able to convince the Klingons, Romulans, Trellisanes and Sealons that a peace treaty is possible. However will Star Fleet believe his actions?

A good Star Trek novel but I was a little confused about the Trellisane Society when I first read it. It was great to see Sulu in command if not for only a moment before being overpowered by the prisoners. I enjoyed the sequence with Nurse Chapel and the Ontilian prisoner, she's just as good a doctor as Dr. McCoy.

I enjoyed the action scenes more in this one than the civilian society and its problems. I was disappointed when Kirk was able to work out a peace treaty between everyone but no details were actually given.

I believe in most cases Kirk would not really need permission to go to Trellisane if it changed his pre-arranged mission. Starship Captains would not be in such a position if Star Fleet did not think they could carry out the duties of the Federation Planets.

STAR TREK: THE NEXT GENERATION Marvel, British Edition, Premiere issue, 17/11/90. Reviewed by Christine Hornby.

Obviously intended to coincide with the show's transmission on BBC 2, this new British Marvel comic has a cover price of 55p, and *promises* to be fortnightly! Issue one has a free gift of a sew-on Starfleet Insignia patch, and a full colour photo of Data on the back.

Inside, the first page is entitled, Bridge Level, a general, chatty page introducing the comic, a little bit of history and a bit about other merchandise... In fact, I found the tone a little patronising, but hopefully it will get better!

On to the main, comic-strip story, which forms the majority of the 32 pages, and the artwork is - *well* - interesting! All the crew resemble *body builders*! The shoulders on Picard are really something else. Continuity wise, the story (for what it is worth) seems to be set quite early in the first season - Tasha Yar appears and Picard seems to be having more than a little trouble sorting out his relationship with Beverly Crusher!

There's also a nice, full page advert for the Forbidden Planet shops, followed by a very nice feature on the episode Datalore, illustrated with some good stills. All in all then, quite a promising start for the new magazine, and despite the dubious artwork, well worth keeping an eye on!

STAR TREK EPISODES 57/58/59/60 by Gloria Fry

ELAAN OF TROYIUS by John Meredyth Lucas

Kirk's mission is to transport Elaan, the shrewish, spoilt, beautiful Donman of Elas to her marriage on the neighbouring world of Troyius. This is an arranged marriage to stop interplanetary war. She is to be taught manners by the Troyian ambassador, but in a fit of temper she stabs him, so Kirk takes on the responsibility of being her teacher.

She uses her tears (which contain a love potion) to entrap the noble Captain (not that he needs much trapping when there is a beautiful woman around) and when the ship is under attack by Klingons, Elaan's presence on the Bridge disrupts Kirk's ability to command his ship. Spock warns him of this and Elaan is sent to Sickbay, where, finally subdued by events, she allows herself to be taught Troyian custom. Elaan's necklace provides Kirk with raw dilithium crystals to repair the Enterprise's damaged power and defeat the Klingons, and is able to free himself from her spell because of his one and only love - the Enterprise herself.

This episode is full of action and romance. France Nuyen is stunning as Elaan. Her exotic beauty, fabulous clothes and chemistry with William Shatner provided us with a colourful character and an interesting relationship. What a

pleasant change it is, though, to see a woman using the Captain for a change.

#### THE PARADISE SYNDROME by Margaret Armen

Kirk, hit by a ray inside an obelisk on a lovely planet, loses his memory. Spock and McCoy, unable to find him, have to return to the ship to deflect an asteroid which is threatening to hit the planet. Kirk is found by the beautiful Indian maiden Miramanee. They fall in love and marry. That causes severe jealousy in the Medicine Chief who had been Miramanee's betrothed until Kirk arrived. Kirk's knowledge of the 'kiss of life' convinces the simple natives that Kirk is the god whose coming is foretold in legend to save them from the darkening skies. When he cannot activate the obelisk (which is an asteroid deflector left by the Preservers who planted the Indian people on that world) he and Miramanee - who is now pregnant - are stoned.

Spock, who has failed to deflect the asteroid, damaging Enterprise in the process, is forced to put the ship on impulse power only, retreating only hours in front of the giant asteroid. He barely eats or sleeps for weeks as he tries to decipher the writing on the obelisk. He and McCoy return to the planet, find Kirk and Miramanee injured. Spock restores Kirk's memory by the use of the Vulcan mind probe. He activates the deflector within the obelisk and saves the planet. Miramanee, however, is fatally injured. She dies in Kirk's arms.

Another romance for Kirk, but this one is a love of the purest kind. The scenes between Kirk and Miramanee when she tells him of her pregnancy are beautifully done; their love is portrayed with innocence and charm. As a Starship Commander, Kirk is too sophisticated to fall for such an innocent girl, but under the circumstances, with his memory of his life gone - apart from the dreams which haunt him - she is right for him.

The mind probe scene is wonderfully alien - as they all are - although this probe is unlike Spock's usual gentle mind meld. The final scene of Miramanee's death is a moving one.

#### THE ENTERPRISE INCIDENT by D C Fontana.

Kirk and Spock go undercover on a Romulan ship, to steal the Cloaking Device. Kirk fakes severe stress as an excuse for being in the Neutral Zone, but their plans are changed when the Fleet Commander is discovered to be a beautiful woman. Her interest in Spock is apparent; obviously he, having learned how to deceive women from his Captain, strings her along. However, he finds himself attracted to her, and they become involved in Vulcanoid touching of fingers; a preliminary, no doubt, to more serious activities.

Kirk attacks Spock and is stopped by the 'Vulcan Death Grip'. McCoy realises after that that it is just a ploy, and gets Kirk back to the Enterprise where Kirk eventually comes painfully out of his faked death. He beams back to the Romulan ship in disguise, steals the Device while Spock and the Commander are still indulging themselves in their fascination for one another. Once the Device is missed, Spock admits his guilt and is sentenced to death. He is transported from the ship, along with the Commander, in the nick of time. The Commander is now alone, and a prisoner/guest on the Enterprise. She refuses to accept Spock's words of regret.

This episode is a delight. The scenes between the Commander and Spock, cut from the BBC version, are quite sensations. All that heavy breathing by the gorgeous Romulan Commander! Well, who can blame her. The Vulcan Death Grip scene is a chiller. Extremely well done in its intensity. Both Shatner and Nimoy are exceptional in their episode. Joanne Linville as the Commander is convincingly sexually attracted to Spock...

Has anyone noticed that the women in Spock's life go for his hands? What do they know that we don't?



## AND THE CHILDREN SHALL LEAD by Edward J Lakso

On the planet Triacus, Kirk finds the scientists on the expedition there dead, but their children are alive and unconcerned about their parents' deaths. They are taken on board, but bring with them an evil being who is using them in his plans to take over other worlds. The entity gives the children power to cause illusions and fear amongst the crew; and Kirk is faced with Sulu, thinking they are still orbiting Triacus, Uhura who sees herself as old and diseased, Leslie unable to understand him, and worst of all, Spock unaware of anything being wrong. Kirk's fears of losing command are intensified, and only Spock's ability to penetrate his terror brings him back to normal. Finally they show the children tapes of their parents alive on Triacus, then of them lying dead. Only then do the children see the Gorgon as evil and its spell over them is broken.

This is one I never cared for before, when I saw it on TV. It is not one of the best as far as storyline and the guest villain are concerned, but it is notable for the long section dealing with Kirk seeing his crew affected, starting with Sulu and up to his own panic attack in the lift. Excellently done by all actors, but Shatner's panic is graphically real. An excellent example of a scene between Kirk and Spock, as the two actors bounce off one another in their special chemistry...

\*\*\*\*\*

## ZINE REVIEWS

MAKE IT SO 4 Published by ScoTpress. Reviewed by Karen Sparks.

This latest issue of MIS is graced by Lorraine Goodison's 4th cover illo in the series, this time an excellent portrait of Picard. The 96 page issue contains 5 stories, 3 poems, artwork and cartoons.

"Peace Treaty" by Sandy Catchick tells the story of troubled negotiations during which the Enterprise is visited by an Organian who shows them how Kirk and co. resolved a similar situation against the Klingons. I actually found this story harder to read than any of Sandy's I have read previously, but I think that is probably just because the original series episode "Day of the Dove", dealt with in detail in this story, is one of my least favourites. [Ed. Sorry Karen, the episode was *Errand of Mercy*.]

Scott Carrick's "Biomass" is an adventure story where the away team investigate a planet which fights back and ultimately threatens to destroy the Enterprise.

The last story, "Fighting Chance" by Mary Lee has Picard taking the battle hull (crewed by bridge officers) to rescue scientists who are trapped behind a planetary system's protective net. This net has strange effects on the crew. What I enjoyed most about "Fighting Chance" was the splendid and amusing portrayal of O'Brien. My only criticism of the story was the continual to-ing and fro-ing between bridge and sickbay of almost all the characters, which left me feeling almost as dizzy - though not as sick! - as poor Riker!

The two offerings I enjoyed most were, as I have come to expect, from Lorraine Goodison. I don't know whether I envy Lorraine her artistic or writing talents the most - I certainly feel we are lucky that she is such a regular contributor to Make It So. "Love Is" is a touching and amusing tale of Data deciding to research and understand love! He earnestly seeks advice and opinions on the subject from his colleagues, and this also provides insight into all the main characters. "Love Is" gives a nice "people-y" balance to the more technical, adventure based stories in the zine.

"In the Mind's Eye" has the Enterprise transporting a fearsome and dangerous alien criminal, wanted for murder and worse, to his trial. Riker is savagely

attacked, and while his body is in sickbay, his mind together with the minds of Troi and Picard, is drawn into that of the alien. There they are tortured and must concentrate and work closely together to survive and escape. I especially liked the depth of character shown for Troi; it's nice to see her as a pivotal element of a story rather than a peripheral character. Even this more serious subject still has touches of the often wry humour which is so characteristic of Lorraine's work.

On the whole I think *Make It So 4* contains a good range of subjects and types of stories and everyone should find something they like.

MAKE IT SO 4 U.K. £3.75; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.75; Australia £7.00. See Zine Ads for ordering details.

\*\*\*\*\*

## STAR TREK WELCOMMITTEE



Few fans realize all that is available in the world of Star Trek: over 300 clubs, 400 fanzines, 100 books, as well as conventions and sales items. That's where the Star Trek Welcomittee (STW) comes in - we can give you information on all this plus more, including Star Trek technology, the Star Trek Actors, details on the making of Star Trek (the original series, animated series, the movies and *THE NEXT GENERATION*.) Whatever your question about Star Trek, chances are we've got the answer - or can get it for you. Write us! All we ask is a SASE (Self-Addressed Stamped Envelope) for a reply. Our address is:

STAR TREK WELCOMMITTEE, Box 12, Saranac, MI 48881, USA

12/89

The Star Trek Welcomittee (STW) is a non-profit service organisation and central information center (not a club to join) with about 50 volunteer workers in 36 states and foreign countries. These volunteer workers answer fans' questions about Star Trek and provide new fans with complete information about Star Trek and Star Trek fandom. All we ask is a SASE (Self-Addressed Stamped Envelope) for a reply. Write us!

### PUBLICATIONS

**DIRECTORY OF STAR TREK ORGANISATIONS** *To order or submit information:* Judy Segal, P.O. Box 414, Pawling, NY 12564. 20+ pages of clubs, sales items, and publications. \$2 (USA and Canada), or \$3 overseas airmail (US funds, please). Please make cheques payable to Star Trek Welcomittee. *For questions about the books listings:* send self-addressed envelope and one international reply coupon to Lloyd Penney, 4 Lisa St. No. 412, Brampton, Ontario L6T 4B6, CANADA. (For a list of books, please consult the DIRECTORY.)

**HOW TO START A CLUB** Joyce Thompson, 5013 NE 45th St., Kansas City, MO 64117. \$2 plus a long SASE with three first class stamps. Booklet of comments, suggestions and advice on organizing and running a club. Will answer questions for SASE.

**THE NEOFAN'S GUIDE TO STAR TREK FANDOM** Joan Verba, P.O. Box 1363, Minnetonka, MN 55345. \$1. A useful guide for the new fan; includes information on clubs, conventions, fanzines. Glossary included.

**PROTOCOLS** Judy Segal, P.O. Box 414, Pawling, NY 12564. STW sponsored booklet, a guide to fanzines with helpful hints for writers, editors, artists, and readers. \$2.75.

**THE FAN'S "LITTLE GOLDEN GUIDE" TO THROWING YOUR OWN CON** Lori Chapek-Carleton, 200 E. Thomas St., Lansing, MI 48906. Make cheque payable to T'Kuhtian Press. \$2.55. Booklet of comments, advice, and suggestions on organizing and running a

small convention. Will answer questions for a SASE.

**HISTORY OF THE STW** Joan Verba, P.O. Box 1363, Minnetonka, MN 55345. Available for a SASE. Will answer questions for a SASE.

**SO YOU WANT PUBLICITY...?** Joan Verba, P.O. Box 1363, Minnetonka, MN 55345. 50 cents. Booklet on obtaining publicity: who, what, where, when and how. Will answer questions for a SASE.

### SERVICES

**AREA LIST DEPT.** Barbara Maiewski, 2 Ponderosa Lane, E. Walpole, MA 02032. For a list of fans in your area. 25 cents plus a legal-sized SASE.

**COLLEGE AND LIBRARY PROGRAMMING** Sandy Sapatka, Mannheim High School, APO NY 09086. For help in organising Star Trek events. Send a SASE and description of your plans.

**CONVENTION LISTING COORDINATOR** Joyce Thompson, 5013 NE 45th St., Kansas City, MO 64117. For a list of upcoming conventions of interest to Star Trek fans. Send 30 cents and a legal sized SASE.

**COSTUME CONSULTANT** Carolyn Kinkad, 319 S. Sierra Madra, APT. G, Pasadena, CA 91107. Will give advice to fans wishing to make ST-related costumes. SASE.

**EDITORS AND CONTRIBUTORS EXCHANGE** Sandy Bookman, 85 E. 10th St., Apt. 2J, New York, NY 10003. To help editors and contributors find each other. SASE for questionnaire; specify which category applies to you (artist, writer, calligrapher, editor).

**FOREIGN DEPARTMENT** Jeraldine Franz, 154 Eagle Rock, San Antonio, TX 78227. To help fans in foreign countries (except Canada) make contact with fandom in this country and their own. Send 2 international reply coupons.

**LIBRARY COMPUTER: GENERAL** Morjana Lee Coffman, 742 Charlton Drive, Pleasant Hill, CA 94523. Will answer Star Trek trivia questions. SASE.

**LIBRARY COMPUTER: SCIENCE AND TECHNOLOGY** Thomas Monson, 641 N. Elm St., Chandler, AZ 85226. Will answer questions about Star Trek's science and technology. SASE.

**MILITARY FAN LIAISON** Sandy Sapatka, Mannheim High School, APO NY 09086. To help fans stationed on US military bases in foreign countries maintain contact with fandom. SASE

**NEWSCLIPPING SERVICE** Don Harden, 3679 Spivey Dr., Douglasville, GA 30134. An archive of articles about or mentioning Star Trek sent in by fans. Contributions welcome. Will make copies for a small fee. Send a SASE with your request.

**PEN PAL DEPARTMENT** Joyce Thompson, 5013 NE 45th St., Kansas City, MO 64117. Send a legal-sized SASE for the pen pal information or 50 cents plus a legal-sized SASE for the form and current list.

**PERSONAL COMPUTER CONSULTANT** Leann Forister, 10415 St. Robert Ln., St. Ann, MO 63074. Will answer questions from fans who wish to use their personal computers in their fan activities. SASE.

**SIGHT LOSS SERVICES** Bonnie Guyan, 323 Fordhook Ave., Johnstown, PA 15904. To help all visually challenged fans keep in touch with the latest ST news, plus zines, clubs, cons, and what material is available in large print and cassette. SASE.

**SPACE AND FUTURE RESOURCES** Thomas Monson, 641 N. Elm St., Chandler, AZ 85226. Will answer questions and provide information relating to aspects of the Star Trek universe which already exists (NASA etc.). SASE

STAR TREK EDUCATIONAL PROGRAMS Janice Preston, 225 Church St. NE, Vienna, VA 22180. To receive and share information teachers have provided using Star Trek material in the classroom. Legal-sized SASE with 2 first-class stamps.

ZINE ACQUISITION CONSULTANT Joan Verba, P.O. Box 1363, Minnetonka, MN 55345. SASE for suggestions and information on where to obtain in-print fanzines.

ZINE PUBLISHING INFORMATION Allyson Dyar, 40 Cecil Lane No. A, Montgomery, AL 36109-2872. Will answer questions concerning any phase of publishing. SASE.

OFFICE OF CHAIRMAN Shirley Majewski, 481 Main Street, Hatfield, MA 01038. All business matters pertaining to the operation of the Star Trek Welcoming Committee (STWC).

*The above addresses are in the USA unless stated otherwise. Non-US fans - when a SASE is requested please enclose two International Reply Coupons instead of stamps.*

\*\*\*\*\*

## ZINE ADS

You can send your Zine Ads to either Janet or Sheila. While we will try and print them in full we reserve the right to edit for length if necessary. We will print these ads in three consecutive newsletters only unless we receive an update.

IDIC/Scotpress

IDIC LOG 4 - short stories by various writers. U.K. £3.75; U.S.A. \$15.50 air, \$11.50 surface; Europe £4.75; Australia £7.00.

IDIC LOG 3 - U.K. £3.55; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.55; Australia £7.00

IDIC LOG 2 - ECHOES OF THE PAST by Christopher Ng. When the Excelsior disappears, the Enterprise is sent to look for her. U.K. £3.80; U.S.A. \$14.50 air, \$11.00 surface; Europe £4.80; Australia £7.25

IDIC LOG 1 - U.K. £3.55; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.55; Australia £7.00

HOME TO ROOST - reprints of stories by Sheila Clark and Valerie Piacentini. Nos. 1 & 2, each UK £3.55; USA \$14.15 air, \$10.65 surface; Europe £4.55; Australia £6.95; No. 3 UK £3.10; USA \$13.00 air, \$9.50 surface; Europe £4.10; Australia £6.00.

ENTERPRISE - LOG ENTRIES 84 - short stories by various writers. U.K. £3.75; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.75; Australia £7.00.

ENTERPRISE - LOG ENTRIES 83 - U.K. £3.60; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.60; Australia £7.00.

MAKE IT SO 4 - short stories about the TNG characters. U.K. £3.75; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.75; Australia £7.00. Accepting submissions for issue 5 on.

FALLEN ANGEL by Lyn Viviers - Spock and McCoy are held prisoner to force Kirk to find a jewel, lost years previously when a colony was wiped out by a vicious, ruthless enemy. U.K. £3.20; U.S.A. \$13.25 air, \$9.75 surface; Europe £4.20; Australia £6.15.

ENTERPRISE INCIDENTS 10 - stories by Sandy Catchick. U.K. £3.75; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.75; Australia £7.00.

ENTERPRISE INCIDENTS 9 - stories by Sandy Catchick. U.K. £3.55; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.55; Australia £7.00.

ENTERPRISE - LOG ENTRIES Nos. 74 - 82; short stories by various writers - Price of each UK £3.55; USA \$14.25 air, \$10.75 surface; Europe £4.55; Australia £6.95.

Accepting submissions for E-LE 85 on.

MAKE IT SO - stories about the Next Generation characters by various writers. No. 1 UK £2.95; USA \$13.00 air, \$9.50 surface; Europe £3.95; Australia £6.95. No. 2 & No. 3, each - UK £3.55; USA \$14.25 air, \$10.75 surface; Europe £4.55; Australia £7.00. Still available a number of other titles. Order from Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee DD3 0PH. Please make cheques/POs payable to Scotpress. USA - we have authorised Bill Hupe to reprint and sell IDIC & Scotpress zines in America and Canada.

We are soliciting submissions for IDIC and ScoTpress zines - stories, poems, artwork - of both original Trek and TNG material, either short stories for IDIC LOG, ENTERPRISE - LOG ENTRIES or MAKE IT SO, or long ones suitable for printing on their own. No stories about death of main characters (except Yar!) or explicit sex; stories should include at least one character who has appeared in aired Trek. These are, after all, the voyages of the Starship Enterprise... (in either incarnation). Send submissions to Scotpress, Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland, or Valerie Piacentini, 20 Ardrossan Rd, Saltcoats, Ayrshire, Scotland.

ZINES by Kay Stagg. Genzines - Kirk/Spock orientated. Hurt/comfort. SECOND CHANCE/A COLD BY ANY OTHER NAME (previously appeared in Stargate I and Stargate II), 75 pages £3.00. TROUBLES REVISITED/THE RIFT/JUSTICE SHOULD BE SEEN TO BE DONE (previously appeared in Stargate III and ScoTpress Log Entries 61) 90 pages £3.60. FREEDOM - full length story, 167 pages - £4.70. TOO MANY AVENUES - full length story 171 pages - £4.70. DUE March 1991 new zine, full length story - IN PERSPECTIVE approximately 180 pages. For information, please send SAE in March 1991. Please make cheques or postal orders payable to Kay Stagg and send order to 23 Barrack Rd, Guildford, Surrey, GU2 6RU. Postage (second class) and packing included in price. For Europe & Overseas rates please send IRC. For mail order list of other items, ie pens, pencils, notebooks, bookmarks etc, send SAE for information to the above address.

#### Merry Men Press

FIRST TIME zines contain K/S stories, art and poetry. Age statement required. FIRST TIME is always on time. All inquiries and orders are promptly filled, no-one's left to hang on the line. FIRST TIME 1 - 27 available. WITHIN THE MIRROR - an all mirror-related K/S zine. Full of first time stories, and on time. Within the Mirror I is nominated for several awards. Within the Mirror II, III & IV are also currently in print. BESIDE MYSELF 1 & 2 - well-illustrated K/S zines exclusively written by Robin Hood and her assorted pen names. FETISH - a K/S novel by Jenny Starr. Winner of 1988 Best Novel. PORTRAITS - A K/S novel by Charlotte Frost. SCATTERED STARS 1 & 2 - an alternate universe K/S fanzine. BEFORE AND AFTER - Blake's 7 '/' zine. PLAYFELLOWS a '/' multi-media zine. S/H - Batman - Hooker - War of the Worlds - Twin Peaks - Professionals and more. It does not contain any K/S as this will continue to go into one of my K/S zines. Prices for all zines are \$20.00 US, \$22.00 Canada, \$26.00 foreign. US currency only please.

STARRY NIGHTS - a proposed adult science fiction zine, seeking submissions. These must all be aimed at the adult reader and be original science fiction. Accepted submissions will be paid 1c per word. SASE for more info. Submissions for all the above welcome. If you use a computer, I am compatible with IBM. Merry Men Press, 274 Roanoke Rd, El Cajon, CA 92020, USA.

LIFEBOAT by Bev Zuk - Kirk, Spock, Scott and McCoy struggle to survive in a damaged shuttle. UK \$22.00 airmail, \$17.40 surface; US \$16.50 incl 1st class postage. THE THIRD VERDICT by Bev Zuk - a peaceful mission turns to death. Sakti, Goddess of Kendar, has been killed; Spock has a motive and no alibi, McCoy has the perfect opportunity, and Scott's fingerprints are on the victim's throat. UK \$11.50 airmail, \$8.50 surface. Bev Zuk, 2 S. 041 Lloyd, Lombard, IL 60148, USA.

DESCENT INTO DARKNESS by Joan Verba. An alternate universe story in which the events of ST IV never happened. Available from Joan Verba, P.O. Box 1363, Minnetonka, MN 55345, USA, UK price \$12.00 airmail.

TRINARY STAR - 3 mainstream Trek stories by Diana King. UK, \$18.50, other countries SAE for price. Order from Diana King, 4901 Montgomery Street, Annandale, Virginia 22003, USA.

A FINAL ACCEPTANCE now reprinted! 4 short stories with Spock as the main character, 2 of them set on Vulcan itself. UK £2 inc P&P, overseas £2.50 inc P&P (sterling only, please). Available from Oriel Cooper, 118 Abbotswood Rd,

Brockworth, Glos GL3 4PF.

BILL HUPE & PEG KENNEDY

STAR TREK - THE NEXT GENERATION: THE COMPLEAT ENCYCLOPEDIA compiled by Steve Vander Ark. A concordance of the first season of TNG. \$30.00 air, \$22.00 surface.

HAILING FREQUENCIES 2 (short TNG stories) \$15.00 air, \$11.00 surface. PROFILES - short Classic Trek stories by different authors, \$32.00 air, \$22.00 surface.

ABODE OF STRIFE 17 - short stories (Classic and TNG) by different writers, \$20.00 air, \$16.00 surface. BETTER LATE THAN NEVER - a TNG novel. Riker's past comes back to haunt him in the form of a past love, long lost - James T Kirk's granddaughter. But their parting was of another's planning... \$24.00 air, \$18.00 surface. Available from Bill Hupe and Peg Kennedy, Suite 50, 920 Trowbridge Rd No. 2, East Lansing, MI 48823, USA. All prices in US dollars. Many other titles, both Trek and other media, available. Janet Ellicott (see below) is acting as Bill's agent in Britain - SAE her for British prices.

WHO WAS THAT MASKED MAN? 1 - STAR TREK: THE NEXT GENERATION This is the first in what is planned to be a long line of information zines. The next one planned is "Star Trek: The Original Series". This issue contains biographical info and credit listings for the Next Generation cast. 20 pages, A5 with card covers. Price £1.00 anywhere in Europe and £2.00 airmail to the rest of the world. Also available FRANK - a series of multi-media zines, and ADZINE, a quarterly newsletter which lists everything fanish, from fanzines to conventions to want ads. £2 per issue to UK and Europe, £3 elsewhere. Ads are free to subscribers, so feel free to send me details of your club, zine, con, whatever when you subscribe. Multi-media fanzines and photographs also available. Send large SAE for list. Janet Ellicott, 43 Brooksbank House, Retreat place, Morning Lane, Hackney, London E9 6RN, England.

DUET (K/S zine) is now being put out by Carole Weatherill and Janice MacDonald. If ordering Duet an age statement is required. Anyone wishing to submit stories (long or short) please submit to both Carole Weatherill and Janice MacDonald. Orders to Janice MacDonald. Prices as follows: U.K. £5.00, USA \$20.00, Europe £6.00, others £9.00. 2 IRCs and an SAE should be included for foreign enquiries. Carole Weatherill, 8 St. Margarets Grove, Twickenham, Middx. TW1 1JG. Janice MacDonald, 10 Lorne Gardens, Laurieston, Falkirk, Stirlingshire, Scotland.

UNIVERSER & UNIVERSER 2 - Star Trek poetry and prose, Price each: UK £2.00, Europe £3.00, Aust/Japan £3.50, USA \$5.00, including postage. Also available - zines containing stories about other characters played by Leonard Nimoy. Copyright Tsaela Press. All available from Linda C Wood, 186 Copland Road, Glasgow G51 2UN, Scotland. Other zines by Linda C Wood are available through 'Spotlight'.

Zines from 'Spotlight - Leonard Nimoy International Fan Club'. CONTRAST 10 now available plus Carol Hart's DAY OF THE HAWK. £2.00 each, including postage. Please send orders to Carol Davies, 77 The Ridings, Ealing, London W5 3DP. Full list available on request.

VILLAGE PRESS ZINES. Rosemary Wild, Ed. All zines are based on the K/S premise, new readers please include age statement and statement that you understand and accept the premise.

IN THE WILDERNESS II The all story zine and the longest yet. A walk on Vulcan's wild side; a prestigious prize, police brutality; the terrors of Command Training; Sarek and Amanda; Kirk's Security Team and Kirk and Spock themselves fill 150 pages of fascinating revelations. U.K. £6.00, Europe £7.00, USA \$22.00, Canada £9.00, Australia £10.00.

THE VOICE A different kind of K/S, the Kirk and Spock of the series in a mature relationship. Warm, attractive characters, really original plots. (No slaves, pon farr or death.) Fiction by Stuart, Rivers, Daniels and Rows.

No.1, 2 each U.K. £3.50, Europe £4.00, USA \$12.50, Canada £5.00, Australia £6.00

No.3 U.K. £5.00, Europe £6.00, USA \$19.00, Canada £7.50, Australia £8.00

No.4 Includes a longer story from Stuart and Rivers. U.K. £5.50, Europe £6.50, USA \$19.50, Canada £8.00, Australia £8.50.

No.5 U.K. £5.50, Europe £6.50, USA \$19.50, Canada £8.00, Australia £8.50.

SURAK AWARD WINNER

IN THE WILDERNESS III seeks story contributions (no poetry or art yet). Editor treats all submissions with tender, loving care. Eva Stuart is currently writing a longer story. Whichever is completed first will go to press but neither until early 1991. Mrs Rosemary Wild, "Cwm Croesor", Stuckton, Fordingbridge, Hants SP6 2HG (All prices inc. post and packing. Dollar cheques accepted. For US flyers and enquiries please include either 2 IRCs or \$1.00) ALL ORDERS DESPATCHED WITHIN TWO WEEKS OR LESS!

#### BSFR

NOISES IN THE ATTIC by Rosemary Senior. TNG novel. 60 pages. BSFR Members £3.45, Non-Members £3.95. Add 60 p&p.  
GREEN FIRE by Jacqueline Comben BSFR Members £3.40 Non-members £3.30 The sequel AFTERGLOW should now be available. Write for details.  
Other titles still available. Dave Uppington, BSFR Cines, 10 Wedgwood Close, Portfield Green, Whitechurch, Bristol BS14 9YE.

LEGACY By Lynda Roper. In a world run by women, men are protected... but only one 'whole male' per household is permitted. \$21.50 airmail, \$17 surface. Lynda Roper, PO Box 34922, Richmond, Virginia 23234, U.S.A.

#### MKASHEF ENTERPRISES

AS I DO THEE - an explicit K/S zine, stressing a loving, positive relationship; no undue violence, mayhem, slavery, torture or death. Nos. 1 - 3, \$22.00 each airmail; Nos. 4, 5, \$25.00 each; Nos. 6 - 14, \$22.00 each; No. 15, \$25.00; No. 16, \$22.00. SHADOWS IN THE RAIN and other K/S stories - a collection of explicit K/S stories written by Dovya Blaque, Faris Vincent and Arlan Symons, reprinted from *As I Do Thee, Naked Times, Fever, Charisma, First Time*. \$22.00 airmail. SHADES OF GREY: an explicit K/S 'menage a trois' zine. No. 1, \$22.00; Nos 2-5, \$25.00 each. IN TRIPLICATE: A post ST:TWOK story told in three parts. What if the Fal Tor Pan wasn't completely successful and McCoy was still mentally connected to Spock? and what if Kirk and Spock were only just beginning to realise their feelings for one another? \$15.00 airmail. ACT FIVE: (K/S) Nos 1, 2 and 'Fantasies' \$20.00 each, airmail. A GATHERING OF BLAQUE (K/S) - 4 stories and poetry by Dovya Blaque. \$16.00 airmail. ALEXI - a K/S novel by Sharon Pillsbury. Kirk, Spock and McCoy go in search of the notorious criminal 'Alexi' and find intrigue, surprise and love along the way. Art by Deeb. \$24.00 airmail.

#### Non-Trek zines:

A SECRET PLACE: an adult zine based on the TV show "Beauty and the Beast". Very adult in nature. Nos 1-7 \$23.00 each. PRISONERS OF THE NIGHT: An erotic vampire anthology of *original* characters. Nos 1 - 4 \$20.00 each. No 5 accepting submissions through 1st April 1991 SAE + 2 IRCs for guidelines before submitting. DYAD: A multi-media "/" zine. Nos 1 - 4 \$20.00 each. Dyad will not accept K/S, ST:TNG or Professionals. US currency only. Please include an age statement when ordering any "adult" material. K/S will not be sold to anyone under the age of 18. Accepting submissions for all zines continuously. Mkashef Enterprises, PO Box 368, Poway, CA 92064-0005, USA.

#### Kathleen Resch

K/S zines - age statement required

T'HY'LA 9 - new. Stories by Eva Stuart, Vivian Gates, Greta Foulard, Natasha Barry, Susan Douglass; art by Chris Soto, Deeb Cairns, Lori Lee and others; colour cover by Gayle Feyrer. T'HY'LA 1, 3-5, 7-9 (short stories) \$24.00 each, air, \$20.00 each surface; No. 2, novel 'The Things I Cannot Change' \$24.00 air, \$20.00 surface; No. 6, \$18.00 air, \$15.00 surface. No. 10 is open for submissions.; BEFORE THE GLORY (short stories) \$24.00 air; DAY OF VENGEANCE, novel by Jean Lightfoot and C Del Rio, \$19.00 air; THE PRICE OF FREEDOM - novel by Jean Lightfoot. What is the true meaning of non-emotion? Spock has disappeared; Kirk risks both life and career to find him - but when he does, he finds a drug-addicted stranger... \$26.00 air, \$20.00 surface.  
BLAKE'S SEVEN zines - THE LAST, BEST HOPE - novel by Melody Clark, a post-GP novel. \$20.00 air. THE LONG WAY BACK (A/B) - sequel to above. AGE STATEMENT REQUIRED \$21.00 air. FIRE AND ICE - all Avon/Blake stories. AGE STATEMENT REQUIRED.

\$24.00 air, \$20.00 surface.

Zines from other fandoms - MASK: TALES FROM THE UNDERGROUND (BEAUTY AND THE BEAST/PHANTOM OF THE OPERA) \$24.00 air, and DARK SHADOWS zines. Kathleen Resch, PO Box 1766, Temple City, CA 91780, USA.

#### THE SMALL PRINTERS

HOOPS OF STEEL by Meg Wright. (Reprint) £4.25 inclusive of p&p. Star Trek and Professional zines, new and reprinted. SAE for prices and availability to L R Muir, 1 Moor Park Avenue, Leeds LS6 4BT.

#### HIATUS PRESS

A LEGEND BEGINS by Barbara Alleyn. A biography of the early life of James T. Kirk. 200+ pages. Printed on A5 with card covers and spiral bound. Price £5.30 inc postage US price \$14.00 inc postage. Cheques should be made payable to Barbara E. Ellams. Hiatus Press, Flat 2, 32 St Mary's Road, London SE15 2DW

THE PARTING OF THE WAYS by Sue Embury. How was it that Kirk, Spock and McCoy were leading such separate lives at the start of TMP? Price; U.K. £3.95; Europe £4.95; Australia £8.95; U.S.A. \$14.95 air, \$11.95 surface. For each copy sold 50p will be donated to IDIC guide dog fund. Order from Sue Embury, Lower Bailea, Tregare, Monmouth, Gwent NP5 4JL.

#### PAGE'S PRESS

GENERATION GAP 4 - Celebrate Star Trek's 25th anniversary with an all new issue. Needed: stories, poems and artwork from both Original and TNG for GG 4. No K/S, we are a family-oriented zine. Stories should 20 pages or less in length, double spaced, printed or typed. If you would like stories returned please send correct return postage or we will keep it for our files. Deadline date, April 1st, 1991 (note change from last IDIC newsletter). Generation Gap 1, 2 & 3 are all sold out. Send items to: Page's Press, 2611 Silverside Rd, Wilmington, DE 19810, USA.

THE LOC CONNECTION The monthly letterzine of K/S fandom that has always been on time. In addition to providing ads on new K/S zines and zines seeking submissions, the letterzine also includes a discussion section; a section specifically for LoCs on K/S stories, poetry and art; and other columns of interest to K/Sers. Each issue is 8 - 14 pages of double columns with reduced type. Six monthly issues for \$10.00 or send a SAE and two IRCs for a flyer. AGE STATEMENT REQUIRED. Regina Moore, 7755 E. Quincy Ave. No. D3-302, Denver, Colorado 80237, USA.

AIRWAVES, multi-media zine with topics ranging from A-Team, Galactica, Blake's 7, Dr. Who, The Equalizer, Robin of Sherwood, Beauty and the Beast, Professionals, Knight Rider, Airwolf, The Bill, Miami Vice etc. Submissions always welcome, no limits to length but no 'Adult' fiction, please! Free copy of zine to all contributors. Zines are computer printed, with photocopied photo covers, 65 plus pages per issue. SAE for details and availability/contents.

KNIGHT 2000 a Knight Rider based zine. 60 plus pages per issue, photocopied photo covers (some stories are cross overs between Knight Rider and other shows, ie, Magnum, Murder She Wrote, Street Hawk) 14 issues currently in print. Flyer available. Submissions always welcome.

FLIGHT INTO SLAVERY: Battlestar Galactica & Blake's 7 crossover story. Now available as computer reprint. Photocopied photo cover. 59 pages.

THE HOODED MAN: An "Airwaves" Robin of Sherwood special - predominantly Jason Connery. Computer printed, with photocopied photo cover. Issues 1 and 2 now available, (three interlinked stories in each issue). Issue 3 available late '90. Prices for Airwaves/Knight 2000/Flight Into Slavery and Hooded Man: £2.50 per issue incl. postage. Overseas: £6.00 incl airmail, Europe: £4.00. (USA, currency accepted) IMO/bank drafts must be in sterling. Cheques in dollars or Eurocheques cannot be accepted. Order from: Miss B Callagher, 195 Radipole Lane, Weymouth, Dorset, DT4 0TQ.

STAGE STRUCK - an occasional series of interviews with actors. No. 2, Beauty, Royalty and Genius - a rare interview with Derek Jacobi. A 28-page insight into one of Britain's leading actors, containing 11 pages of photographs from his stage



and television work, including I, Claudius, Breaking the Code, Hamlet, and his latest stage success, Kean. Send £2.50 plus 40p p&p (Europe 70p, elsewhere £1.80) for each copy required. Foreign orders must be in British currency. Make cheques payable to P.M. Clarke. Order from Ms. V. Parkin, 44 Wimslow Close, Redesdale Park, Wallsend, Tyne & Wear NE28 8TB, England. Sold in aid of the British Diabetic Association.

\*\*\*\*\*

## LOCAL GROUP NEWS

compiled by Janet Quarton

Note: Local groups are mainly social groups and don't put out newsletters unless specified.

**LEEDS STARFLEET:** SAE to Mike Mullen, 25 Claremont Road, Headingley, Leeds LS6 4EE. Meetings (incl. video programme) are held between 12 and 5pm on Sundays at the Headingley Community Centre, North Lane, Leeds.

**THE AWAY TEAM:** Glasgow Star Trek Local Group. Meetings every 6-9 weeks, news sheet STATIC INTERFERENCE. SAE for info to Catherine Melrose, 127 Medwyn Street, Glasgow G14 9QJ

**THE LANDING PARTY:** A local group based in the south east of Scotland. Regular meetings - varied activities. The group can be contacted at: 11/4 Meadowfield Court, Edinburgh EH8 7NA. Please enclose an SAE.

**N.C.C. 1711** Lively social meetings held monthly, roleplaying, games, Starfleet Battles, our own play by mail game and we produce our own newsletter. Contact: Mr. M Norris, Flat 3 Sussex Mansions, 40 Sussex Square, Brighton, Sussex BN2 5AD.

**NOTTINGHAM STAR TREK GROUP** meets on the first Wednesday of every month at Byrons (near Trinity Square/Central Police Station) in the city centre from about 7.30pm onwards. Write or ring Michael Butcher, 501 Beechdale Road, Aspley, Nottingham, tel. no. 80602 296323 for further info and confirmation of meeting dates.

**VIENNESE LOCAL GROUP:** Karin Embacher, Heiligenstadter Strasse 146/1/2, A-1190 Vienna, Austria. Tel. (0222) 37 17 704  
If any IDIC members are in Vienna contact Karin.

**THE OUTER ZONE:** Local science fiction group. SAE to Sue Parker, THE OUTER ZONE, 42 Victoria Street, Brighton, Sussex BN1 3FQ.

**STAR SEVEN:** Mainly a contact group with infrequent group meetings, covering North East of Scotland - Aberdeen - Inverness. Anyone welcome. SAE to Joyce Devlin, 4 Letter Road, Lyne of Skene, Skene, Aberdeenshire.

\*\*\*\*\*

## CONVENTIONS/ADVERTS/CLUBS/GROUPS

### CONVENTIONS / GET-TOGETHERS

**WE ARE THE KLINGONS, TOO!** 1st - 3rd Match, 1991. Apollo Hotel, Hagley Road, Birmingham. Registration £12. Room Rates: £22.25 pppn incl Full Klingon Breakfast. Guests to be announced.  
Tara Dyson, Dept. of Chemistry, University College, 20 Gordon St., London WC1H 0AJ.

**CON-COURSE II** - The 2nd North-German Star Trek Convention. 26th-28th April, 1991. Youthhotel Hamburg-Horn. Guest: Richard Arnold, ST-guest to be announced.  
Registration: 120, - DM (ca. 40, - UK pounds) Room rates: 75, - DM (ca. 25, - UK

pounds) for 2 nights, 95, - DM for 3 (ca. 32, - UK pounds) incl. full meals. Rooms for six people each. SAE + 1 International Reply Coupon to: Dagmar Trutzel, Winterhuder Weg 67, 2000 Hamburg 76, West Germany.

UFP '91 The 31st British Star Trek Convention May 3rd - 6th 1991.  
Grand Hotel, Birmingham. Overflow hotel, Penguin.  
Registration £25 for 4 days. Hotel Rate: £22.50 per person, per night.  
Videos being shown from noon Friday. Nearby open-air car park; also NCP car parks.  
SAE for details to Roz and Dave Liddle, 61 The Scotchhill, Kersley, Coventry, West Midlands CV6 2EW

CONSTITUTION 5th - 7th July '91 at Donnington Manor Hotel, London Road, Dunton Green, Sevenoaks, Kent TN1 2TD. Organised by the Intrepid Star Trek fan club to commemorate Star Trek's 25th anniversary. Attractions include Friday Night party, Saturday Night Disco, Star Trek books, magazines and other merchandise for sale, a chance to see episodes from the series, the films and from Star Trek: the Next Generation, as well as other Science Fiction and Fantasy Films.  
Registration for the entire weekend will be £12.00 Adults (£8 children 5 -16 and OAPs); one day registrations will be £9.00 Adults (£5 Children and OAPs), under 5's Free. Overnight Accommodation is also available. Write for further details to: Colin & Mandie Taylor, 5 Seymour Walk, off Betsham Road, Swanscombe, Kent DA10 0NF.

SILVERCON '91 13-15 July 1991. Central Hotel, Glasgow.  
Guests: John de Lancie, Richard Arnold & Narnie Mosiman - Marnie was the female chorus member in the TNG episode Loud as a Whisper and also happens to be John de Lancie's wife. All subject to the usual professional commitments.  
This will be a non-stop convention, with round the clock fun and entertainment including video rooms, art & sales room, a role playing games room, disco, ceilidh (for Sassenachs, that's a Scottish knees-up!), competitions and games. Further guests to be announced in due course.  
Room Rates: £28.00 per person in twin/double, single room plus £10.00 supplement. Rate includes VAT, Service and Breakfast.  
Registration: from 1st August 1990 until further notice £20.00 (full membership). Children under 5 free, 5-14 years half price.  
Please send SAE to: SILVERCON '91, c/o Lesley Atkinson, 2/2,5 Regent Moray Street, Glasgow G3 8AJ.

CONDUIT The 32nd British Star Trek Convention August 1991.  
Sasha's Hotel, Manchester.  
Full Registration £25 (£30 on the door), Fri/Sat £15 Sun/Mon £15 (£20 on the door).  
Room Rates: £24 PPPN in Twin/Double rooms, £32 PPPN in single rooms inclusive of breakfast and VAT.  
Guest talks, video programmes, Dealers' Room, Games Room, Zine Library, Art Show, Fancy Dress, disco, theme party.  
SAE to Tina Hewett, 65 Park Road, Dartford, Kent, DA1 1ST.

MIDCON '91 Holiday Inn, Leicester. 4th - 6th October, 1991.  
Registration: £22.50 per person until June 30th. £30 per person from 1st July.  
Accompanied Children: under 3 years FREE, under 14 years HALF PRICE.  
Hotel Room Rates: Single Room £40 per night, Double/Twin £55 per night, Triple Room £74.50 per night.  
Midcon '91, 8 Ennerdale Close, Oadby, Leicester LE2 4TN.

SOL III '92. The 33rd British Star Trek Convention 1st - 4th May, 1992.  
Venue: The Grand Hotel, Birmingham. Full Registration: £25.00. (Further details on request). Room rates: £25.00 per person per night, inclusive of VAT and full English breakfast, and irrespective of type of room. Guest speakers (to be announced); theme parties; disco; fancy dress; auctions; competitions; video programmes beginning at noon on Friday. Nominated charity to be announced in the next issue of this newsletter. For further information and an application form, please write to SOL III '92, c/o Heather Hillsden, 148 Reede Road, Dagenham, Essex RM10 8DX, enclosing a stamped addressed envelope.

REC-CON: The 34th British Star Trek Convention. 28th - 31st August, 1992  
 Guests to be confirmed. To be held at the Piccadilly Hotel, Manchester.  
 Registration until 6/5/1991 £23.00, after 6/5/1991 until 4/8/1992 £25.00.  
 Room rates £28 per person per night in Twin/Double rooms. £40.00 per person per  
 night in single room. Contact: Tina Hewett, 65 Park Road, Dartford, Kent DA1 1ST.

IFT CONVENTION '92 9th-12th October 1992. Holiday Inn Leicester.  
 Guests to be confirmed. Convention Charity to be chosen.  
 PROGRAMME Video (Original/Next Generation), Art/Model Display, Dealers Room  
 (Professional/Clubs), Competitions (Art/Fiction/poetry/Fancy Dress), Disco, Theme  
 Party, 4 KLINGON HUNT??? Further details send an SASE to: IFT CON '92, Fiona  
 Barrowclough, 129 Westfield Road, Wellingborough, Northants NN5 3HN.

#### NON STAR TREK EVENTS

THE ELEVENTH LEONARD NIMOY CONVENTION: November 1st - 3rd, 1991, at the Statix  
 Victoria Hotel, Nottingham. A programme of films spanning the career of Leonard  
 Nimoy and including many rarely, if ever, seen in Britain.  
 Registration fee: £14.00. For form and full details, please send SAE to Carol  
 Davies, 77 The Ridings, Ealing, London W5 3DP.

#### FRIENDSHIP COLUMN

Friendship adverts will be printed in two consecutive newsletters. Sorry no  
 adverts specifying the opposite sex - we're not a dating agency.

Carole Weatherill would like to hear from anyone over 40 who loves Kirk and K/S.  
 Carole Weatherill, 8 St Margarets Grove, Twickenham, Middx TW1 1JG.

Penpal with the same interests wanted for 16 year old Next Generation fan. Big  
 Denise Crosby fan. Other interests include Dr Who, Aliens, Karate (6th Kyu),  
 Rock'n'Roll and doing artwork for zines. Any prospective black belts, Leonardo da  
 Vincis or time travellers contact Ruth F. Mellor at 135 Lichfield Road, Stone,  
 Staffs ST15 8QB.

I'm 22 year old student nurse currently living in a nurses' home in Gwent, South  
 Wales, looking for other Star Trek fans/SF fans to share a house/flat with. I like  
 the original Star Trek the best (but enjoy the Next Generation also), I love  
 astronomy, nature, archaeology, music, poetry and more. I'd welcome living with  
 animals also! If you're interested please write to: Kari M. John, Room 21,  
 Nurses's Home, Llanfrechfa Grange Hospital, Llanfrechfa, Cwmbran, Gwent NP44 8YN.

Kari M John would like to meet other Star Trek fans living in Newport, Wales who  
 are also interested in astronomy, anthropology, archaeology, animals, herbal  
 medicines and more! Please write to: Kari M. John (address above.)

My name is Ewan and I would like a penpal who's interested in ST, old and new. I'm  
 20 years old, a banker to trade (but don't let that put you off!). My hobbies  
 include football, music and many others. So if you're interested then get writing  
 to: Ewan Chalmers, 10 Marchfield Place, New Elgin, Morayshire IV30 3YR.

Birmingham Star Trek fan (original and TNG) seeks other fans in the area for get  
 togethers etc. to fill the long gaps between conventions. Please contact: Jean  
 Pearson, 147 Linwood Road, Handsworth, Birmingham B21 9JQ.  
*[Note: In the last newsletter we made a mistake and gave Jean's address as 13  
 Stanmore Road instead of 136. So if you wrote to Jean please write again - she has  
 now moved.]*

Hi, my name is Giuliana. I am 22 years old, and I am crazy about ST and ST:TNG. I  
 would love a penpal of my age or older, male or female, with whom I may gibber  
 about the above. My hobbies and interests include: sport, music (especially jazz),  
 going to the movies, and loads more too numerous to mention. Please write to:

Giuliana Biagioni, 95 Hillside Road, Hunterhill, Paisley PA2 6UB.

I would like to hear from anyone who enjoys ST, Beauty and the Beast, old music, reading, writing and movies. I'm 17 but I would like to hear from anyone, any age, anywhere. Paul Wood, 89 Poplar Avenue, Pemberton, Wigan, Lancs. WN5 9NX.

I would like to write to other fans. I'm a staff nurse by profession, a single parent and very hard of hearing (I wear hearing aids). I love original ST and depending on my mood my favourite is Kirk or Spock (and sometimes) McCoy. I'm grateful for videos so I can keep replaying episodes and hear it properly. (I go to the cinema but do not always hear what is said). Other hobbies: music, writing, reading, travelling (when I've got the cash) and Trivial Pursuits. I am totally insane! My actual age is 37 (just) but my mental age is probably in single figures!!! At least that is what my family reckon. Please write to: Janis L. Roberts, 2 Bryn Ogwen, Penrhosgarnedd, Bangor, Gwynedd, LL57 2DX.

I would like to write to anyone who is interested in Star Trek, especially TNG. I am 21; my favourite classic Trek character is Spock and my favourite TNG character is Data. David Jon Throne, 1 Brookside Close, Batheaston, Bath, Avon BA1 7HW.

I would like to know if there is a local Star Trek group in the Black Country area, and if not are there other members out there who would be interested in starting one, to arrange get-togethers, RPG, Star Fleet Battles, or any other fun Star Trek things. Anyone interested please write or telephone: Robin Day, 5 Winford Avenue, Kingswinford, West Midlands DY6 8LT. Tel. No. (0384) 288 602.

Help! I am thinking of starting a Mork and Mindy fan club but I need help! Anyone interested in joining or helping please write: Stephen Chick, 47 Trinity Road, Wimbledon, London SW19 8QS.

#### SMALL ADS

Please note: All adverts are printed as a service to members and IDIC cannot accept any liability. Adverts will be printed in two consecutive newsletters.

Please remember it is illegal to offer videos for sale, except for official copies - although there is no law against asking. It is also in breach of copyright to advertise photocopies of zines, and unfair to request them, without the permission of the editor. Adverts will therefore be edited if necessary.

FOR SALE: Zines - to make space for more! SAE for list to J Sloan, 53 Avonmore Avenue, Liverpool, Merseyside L18 8AL.

FOR SALE: Good condition ST books and zines, Tarot cards and other books for sale/swap. Helen Cakebread, 12 Banks Rd, Coudon, Coventry CV6 1JT.

FOR SALE - NEW LIST: ST and Leonard Nimoy items, including commercial videos, magazines, photos, slides, books etc. SAE to Simone Mason, Seranis, Danehill, West Sussex RH17 7JQ for full list.

FOR SALE: Assorted Batman cards 4p each and Assorted Panini TNG stickers, 5p per sticker. For orders & Enquiries please write, enclosing a SAE to Peter Walsh. 33 Sankey Drive, The Copse, Bulwell, Nottingham NG6 7DT.

FOR SALE: I have a large collection of American and British zines all at very reasonable prices. If you are interested please send a S.A.E. for a listing to Alison Smith, 333 Berkhamstead Road, Chesham, Buckinghamshire, HP5 3AU.

FOR SALE: Star Trek books and zines etc. Some other science fiction/fantasy books also. Send SAE for list to - Moira Grant, 13 Temple Crescent, Hilton, Inverness, Scotland IV2 4UR.

FOR SALE: Star Trek Audio cassettes (story tapes). The Lost Years, two cassettes

£8.49 p&p, Tek War by William Shatner, two cassettes £8.49 p&p. Peter Hughes, Bryn Myfyr, West End, Glanconwy, Colwyn Bay, Clwyd, LL28 5SY.

FOR SALE: Star Trek Official Fan Club Magazines. Also other Star Trek magazines and books, annuals, etc. in mint condition. Will sell or swap for your unwanted items, especially zines. Julie Woolaston, 19 Stonebridge Road, Rassau, Ebbw Vale, Gwent.

FOR SALE: ST zines and books (including Fotonovels 1-12). SAE for list to Mrs Ingrid Smith, 24 Cliffsea Grove, Leigh-on-Sea, Essex SS9 1NQ

FOR SALE: 3 A4 books of Star Wars articles @ £7.50 and 1 book of Buck Rogers articles @ £2.50. SAE for details: L. Watson-Gandy, Squirrel Court, Hare Lane, Little Kingshill, Gt. Missenden, Bucks HP16 0EF.

FOR SALE: I still have a good selection of ST zines, both K/S and gen. for sale. SAE please to Jill Walker, 'Medley', Loddington, Kettering, Northants NN14 1LB.

FOR SALE: K/S and ordinary zines for sale. I am selling part of my collection of Star Trek zines. If anyone is interested please contact Jenny Turner, 46 Chinnbrook Rd, Billesley, Birmingham B13 0LX.

WANTED: Does anyone have a copy of Duet with the stories When Worlds Collide and Ring of Fire? I don't know which issue but it must be fairly old. Susan Burdfield, 5 Solent House, Redlands Lane, Fareham, Hampshire PO16 0TZ.

WANTED: Does anyone have a copy of William Shatner on This Is Your Life or Aspel and Company on VHS cassette? If so, please could you phone me (Edwin) a.s.a.p. on Brighton (0273) 734860, as I missed them both - I was watching Star Trek at the time!!! If I am not in (most likely), please leave your name and a phone number where I can contact you.

WANTED: Anyone who is attending CONCERT II. Would they lend me any photographs they might take of Michael McKenzie? I'll pay postage, etc. Thanks in anticipation. Lesley Hatch, 74 Pitfields Rd, Brandhall Estate, Oldbury, Wuxley, West Midlands, B68 0RQ

WANTED: VHS videos on loan, seasons 1, 2 and 3 of The Bill, especially the episodes concerning Patrick Cryer's arrest and court appearance. Postage paid both ways. Thanks. Joyce Devlin, 4 Letter Road, Lyne of Skene, Skene, Aberdeenshire.

WANTED: A copy of Star Trek - The Motion Picture book. Reasonable price paid. Contact: Edward Woo, 553 Smithdown Road, Wavertree, Liverpool L15 5AF, Merseyside.

WANTED: Space 1999 videos and books. Write to: Kari M. John, Room 21, Nurses' Home, Llanfrecfha Grange Hospital, Llanfrecfha, Cwmbran, Gwent NP44 3TN.

WANTED: Copies of an American zine 'Warped Space' issues 3,17,19,22,24,25,26/27. Known to have been in print in the 1970s. Will pay reasonable prices. Ms. S. Francis, 27 Victoria Road, Aston, Birmingham B6 5EO.

WANTED: Classic Trek 1960's Bubblegum card no. 6. Liz Caldwell, "Caldew", 9 Bryn Llewelyn, Pant, Penrhyndeudraeth, Gwynedd, LL48 6HN.

WANTED: ST Blooper reel on VHS video. Will expect copy. Reasonable price paid. Contact Marie Chettle, 21 Quorn Road, Rushden, Northants NN10 9UU.

WANTED: As I lost my whole ST collection during changing my residence I would be interested in any ST item (original cast only); photos, books, records, posters, videos a.s.o. Will pay reasonable prices and postage. Gabriele M. Wrubel, Jedlersdorferstr. 99/33/50, A-1210 Vienna, Austria. Phone 222-390 1191.

WANTED: Out of print Star Trek novels. Reasonable prices paid. Katrina Heintz,

23 Birniehill Avenue, Bathgate, West Lothian.

WANTED: VHS videos of Lost in Space (Junkyard in Space), Land of the Giants (pilot episode and Pay the Piper, and The Time Tunnel (Rendezvous with Yesterday). Please contact: Peter Arnett, 2 Edna Road, Raynes Park, Wimbledon, London SW20 0JY.

### STAR TREK FAN CLUBS

If you would like a list and details of all the British Star Trek clubs we know about, plus some non ST clubs and conventions please write and ask Janet; enclose at least a 9" x 4" SAE plus an extra 17p stamp.

Please enclose a SASE when writing to clubs for information.

New clubs and/or updates:

**STARSHIP USS CAROLINA:** (ST Fan Club - a member of International Federation of Trekkers): Exclusive Membership package includes An Operations Manual, A certificate of commission, An Identification card, A Membership card, An Officers' Handbook, A guide to the USS Carolina, A current Star Date Calendar and a discount on all IFT and Carolina merchandise. If you join at the grade of cadet you will also receive an Academy examination and a series of training supplements during your first year with the Carolina. All members receive six newsletters per year. Membership dues are £4.50 per year unless they actively help run the club then they get a reduction to £2.50 per year. Foreign dues £9.00 per year, or £6.00 if you help run the club. Contact: Douglas Langstaff, 12 Fernwood Road, Lemington, Newcastle upon Tyne, NE15 8RU.

**K.A.G. (KLINGON ASSAULT GROUP):** For all you lost KLINGONS who wish to make contact with other KLINGONS world wide, to have a wacky desire to be space-happy pirates. Membership; the price of postage, SAE to GB or IRC when writing to Klingon Empire, U.S.A. For details, make contact with K.A.G. GB, Kelt sutai-Kurkura (Lt.Cmdr.), 12 New Look, Milestone Road, Carterton, Oxon OX8 3RR.

**STARFLEET COMMAND:** Command a Starship! Explore strange new worlds, seek out new life forms and new civilizations, Boldly Go Where No Man Has Gone Before! For info SASE or \$1 to: Starfleet Command, Box 39, Clavet, Saskatchewan, Canada S0K 0Y0

**TRIBBLETALK:** Help us start this BRAND NEW publication! A friendly, informal newsletter capturing all forms of ST, old and new, will be sent out bi-monthly. High points will include trivia and pen pal sections, along with our soon-to-be-famous "Adopt-A-Tribble" program. For more info please send SASE (9" to 4") to: Tribbletalk, 20 S. Chestnut St. Oconomowoc, WI 53066 U.S.A. We would love overseas members, but please send appropriate envelope and 2 International Reply Coupons.

**SUBSPACE COMMUNICATIONS** - Boldly go where no-one has gone before and join The 1st Star Trek Electronic Mail Club ever! All you need is access to an academic network (or anything similar linked to polytechnics) and E-mail me, Captain Eddie of U.S.S. Kingston for details. My username is cs\_al43 and I am at the following site uk.ac.king.ux (Kingston Polytechnic). The joining fee is FREE! Yes, it will cost you not one Federation Credit! Join now, you know it's the logical thing to do!

### ACTOR FAN CLUBS

**DEFOREST KELLEY INTERNATIONAL APPRECIATION SOCIETY:** Lynn Campion, 54 Streatlegh Court, Streatham High Road, Streatham, London, SW16 1EG.

**"G.H.T":** George Takei's Official Worldwide Fan Club. For details send SASE/IRCS (for overseas), to: Ena Glogowska, 62 Southbank Street, Leek, Staffs. ST13 5LN, England.

**GHT** - George Takei American Friendship Club seeks membership from American and

Canadian fans of George Takei. For flyer send SASE to the club's address below. In association with the GHT Official Worldwide Fan Club. All other aliens write to GHT OWFC. Thanks for your support. GHT American Friendship Club, 2611 Silverside Rd, Wilmington, DE 19810, USA.

**SPOTLIGHT - LEONARD NIMOY INTERNATIONAL FAN CLUB:** Four newsletters per year. For details send SAE to Carol Davies, 77 The Ridings, Ealing, London W5 3DP.

**WALTER KOENIG INTERNATIONAL:** US Club, UK Contact: Pam Clarke, 15 Reedsmouth Place, Fenham, Newcastle Upon Tyne NE5 2HQ.

**INTERNATIONAL AUDIENCE ALLIANCE FOR PATRICK STEWART - STARGAZER:** Quarterly zine V/L covering the actor's career from Stratford to Star Trek. UK dues: \$24.90 per year surface mail. Contact Kate Maynard, 1411 Colonial Ave. No. 8-5, Norfolk, VA 23517, USA. British fans write to Pat Mitchell, 38 Ashbourne Grove, Halifax, West Yorkshire HX1 4JU for more info. Please enclose an SAE.

**WILLIAM CAMPBELL'S FAN CLUB:** An official club based on correspondence. SASE/IRC'S for details to Sandra Keel, Co. Rd. 3 Number 4001, LaFayette, Alabama 36862, U.S.A.

**NDC -** This is an appreciation society for Guy Vardaman, run with his consent. For further details please write enclosing an SAE to Rowena Sayer, 111 Farndale Avenue, Palmers Green, London N13 5AJ.

**FRIENDS OF NICHELLE NICHOLS,** PO Box 1051, Silver Springs, MD 20910, USA.

**IMZADI** (Marina Sirtis Official & Authorized newsletter).  
c/o William S. McCullars, 3084 Chastain Park Court, Atlanta, GA 30342, USA.

**ELECTRONIC MAIL** (Data newsletter): Mary Jane Keao, 3501 Pin Oak No. 1518, San Antonio, TX 78229, USA.

**WILLIAM SHATNER FELLOWSHIP** Helen E. Molloy, 10940 North Moorpark, North Hollywood, CA 91602, USA.

**FRIENDS, FANS AND FOLLOWERS OF JONATHAN FRAKES** Suite 214, 145A Danbury Road, New Milford, CT06776, USA. Quarterly newsletter.

**GERMAN FRIENDS OF DEFOREST KELLEY** German club which produces 4 Newsletters, 1 Fanzine and 1 Yearbook per year. The club also prints an English issue of their publications. Dues: Germany 25,00 DM, UK £9, USA \$15. Please make cheques payable to Mrs Claudia Weissmann-Stahl, Kutzerstrasse 9, 8510 Furth, W. Germany.

Hello everybody! The German Friends of DeForest Kelley wish to support the Luke Kelly Memorial Fund for Brain Research. We think that the brain research is a very important thing. So many lives depend on the progress of this research. It is necessary to find the proper methods of surgery and treatment for all the afflicted people to lead a life with human dignity. So we write everybody to support us with a little donation of money. You can send it to GFODFK, c/o Claudia Weissmann-Stahl (address above). We thank you very much for your consideration!!

**FANS OF MARK LENARD** A new unofficial club starting up in January 1991. Get in at the start - send an SAE plus IRC to Michelle Perry, 11 Park Drive, Napanee, Ontario, K7R 2Z3 Canada for information.

**USS LEONARD NIMOY, INDEPENDANT.** Adm. Sandra Keel, No. 4001 County Rd 9, LaFayette, Alabama 36862, USA. Handbook, four - five newsletters per year depending on Mr. Nimoy's activities. Newsletters offered soon in German and other languages. Authorised by Leonard Nimoy from Nov 1982 until March 1987. Known by his manager. Any other clubs by me are ages past. This one is permanent! Dues, U.S.A. \$10, overseas, \$12.00. Operation Desert Shield Personnel free.

\*\*\*\*\*

The deadline for submissions (articles, reviews, ads, etc) for the next newsletter is March 6th. Please send everything to Janet unless otherwise specified.

Copyright IDIC February 1991. All rights are reserved to the writers. No attempt is made to supersede any rights held by Paramount, NBC, BBC, CIC or any other holders of copyright in Star Trek material. Articles should not be reprinted without written permission. Factual information may be reprinted with appropriate credit.

The opinions stated in this newsletter are those of the writers and do not necessarily reflect those of the committee.

Send to:-

Janet - Subscriptions/Renewals; anything for the newsletter including ads, articles, letters etc.; used stamps for The Guide Dogs for the Blind Association.

Sheila - All zine orders.

Sheila or Valerie - Submissions of stories, poetry & artwork for zines; used stamps.

Helen - Submissions of crosswords, quizzes etc.

Note: it is okay to send newsletter items to Sheila or Valerie as long as they receive them at least 10 days prior to the deadline.

Committee Addresses:

Janet Quarton, 15 Letter Daill, Cairnbaan, Lochgilphead, Argyll PA31 8SX, Scotland

Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee DD3 0PH, Scotland

Valerie Piacentini, 20 Ardrossan Road, Saltcoats, Ayrshire KA21 5EW, Scotland

Helen White, 34 Fletcher Gardens, Binfield, Bracknell, Berks RG12 1FJ

Dues UK £6.00, USA/Middle East Air \$22.000 (£10.80), Australia £11.40, Europe £9.00.

#### DATA PROTECTION ACT

This is a statutory notice as prescribed by the above Act. In accordance with the conditions governing the maintenance of machine-readable records by non-incorporated members' clubs, IDIC must advise that the names and addresses of every member are held in a computer-readable format in order to more efficiently prepare and despatch newsletters. The information is used for this purpose only, and will not be disclosed to any other party whatsoever without the specific consent of the Data Subject (i.e. the member concerned). You should also be aware that you have a statutory right for your name to be deleted from the computer record and for your newsletters to be addressed manually.

## CONTENTS

Actor Info	9	Local Group News	65
Armadacon II	28	Merchandise	10
BBC Cuts	34	Memories Of Star Trek	43
Book & Video Reviews	52	My Kind of Trek	42
Classic Trek Reviews	44	Postbag	11
Con Ads/General Ads	65	Retrospective - STAG Con '81	31
Crossword	41	Star Trek in the News	7
Crossword Answers	51	Star Trek in USA/UK/Germany	39
German Titles of TNG Episodes	40	ST:TNG Episode Reviews	45
IAAPS Weekend	29	Star Trek Welcomittee	58
IDIC Accounts	32	What a Piece of Work is Data...?	33
IDIC Guide Dog Appeal	3	Zine Ads	60
Latest Star Trek News	4	Zine Reviews	57

Typing, layout, initial edit and printing of masters by Janet Quarton;  
proof-reading and final edit by Sheila Clark.

Printed by Urban Print, 57 Perth Road, Dundee. Packed by Sheila's Chain Gang.  
625 copies.